

## GEORGE R.

**G**EORGE the Second, by the Grace of God, King of Great Britain, France, and Ireland, Defender of the Faith, &c. To all to whom these presents shall come, greeting. Whereas *James Buckland, James Waugh, John Ward, Thomas Longman, and Edward Dilly*, Citizens and Booksellers of our City of London, have, by their Petition, humbly represented unto us, That they have purchased the Copy-Right of the **WHOLE WORKS** of the late Dr. ISAAC WATTS, and that they are now printing, and preparing for the Press new Editions, with Improvements, of several of the separate Pieces of the said Doctor *Isaac Watts*: They have therefore most humbly prayed us, That we would be graciously pleased to grant them our Royal Licence and Protection for the sole printing, publishing, and vending the said Works, in as ample Manner and Form as has been done in Cases of the like Nature: We, being willing to give all due Encouragement to Works of this Nature, which may be of public Use and Benefit, are graciously pleased to condescend to their Request, and do therefore, by these Presents, as far as may be agreeable to the Statute in that Behalf made and provided, grant unto them, the said *James Buckland, James Waugh, John Ward, Thomas Longman, and Edward Dilly*, their Executors, Administrators, and Assigns, our Royal Privilege and Licence for the sole printing, publishing, and vending the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding and prohibiting all our Subjects within our Kingdoms and Dominions, to reprint, abridge, or translate the same, either in the like or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *James Buckland, James Waugh, John Ward, Thomas Longman, and Edward Dilly*, their Executors, Administrators, and Assigns, by Writing under their Hands and Seals first had and obtained, as they and every of them offending herein, will answer the contrary at their Peril: Whereof the Commissioners and other Officers of our Customs, the Master, Wardens, and Company of Stationers of our City of London, and all our other Officers and Ministers whom it may concern, are to take Notice that due Obedience be rendered to our Pleasure herein signified.

W. PITT.







*Watts sculp*

*ISAAC WATTS, D.D.*

*HORÆ LYRICÆ.*  

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**P O E M S,**  
CHIEFLY  
**OF THE LYRIC KIND.**  
IN THREE BOOKS.

SACRED  
I. TO DEVOTION AND PIETY.  
II. TO VIRTUE, HONOUR, AND FRIENDSHIP.  
III. TO THE MEMORY OF THE DEAD.

By *I. WATTS, D.D.*

— Si non, Uranit, Lyræ  
Cœlestem cohibet, nec Polyhymnia  
Humanum refugit tendere Barbiton.

*Hor. Od. I. imitat.*

Ἀθάνατος μὲν πρῶτα Θεὸς, τόμῳ ὡς δ᾿ ἀνίσταται.  
Τίμα, (καὶ σέβει αὐτὸν,) ἰσχυρὸν Ἡρώας ἀγαυῆς,  
Τὸς τε Καταχθονίαις.

*Pythag. Aur. Car.*

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1789.



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## P R E F A C E.

**I**T has been long a complaint of the virtuous and refined world, that Poesy, whose original is divine, should be enslaved to vice and profaneness; that an art, inspired from Heaven, should have so far lost the memory of its birth-place, as to be engaged in the interests of hell. How unhappily is it perverted from its most glorious design! How basely has it been driven away from its proper station in the Temple of God, and abused to much dishonour! The iniquity of men has constrained it to serve their vilest purposes, while the Sons of Piety mourn the sacrilege and the shame.

The eldest Song which History has brought down to our ears, was a noble act of worship paid to the God of Israel, when his *right hand became glorious in power: when thy right hand, O Lord, dashed in pieces the enemy: The chariots of Pharaoh and his hosts were cast into the Red Sea; thou didst blow with thy wind, the deep covered them, and they*

*sank as lead in the mighty waters*, Exod. xv. This art was maintained sacred through the following ages of the church, and employed by kings and prophets; by David, Solomon, and Isaiah, in describing the nature and the glories of God, and in conveying grace or vengeance to the hearts of men. By this method, they brought so much of heaven down to this lower world as the darkness of that dispensation would admit; and now and then a divine and poetic rapture lifted their souls far above the level of that œconomy of shadows, bore them away far into a brighter region, and gave them a glimpse of Evangelic day. The life of angels was harmoniously breathed into the children of Adam, and their minds raised near to heaven in melody and devotion at once.

In the younger days of heathenism, the muses were devoted to the same service. The language in which old Hesiod addresses them is this:

Μῦσαι Πιερίην, αἰδοῦσιν κλείηται,  
 Δεῦτε, Δῖ ἐνέπτετε σφέτερον πατὴρ ὕμνεϊσται.

*Pierian muses, fam'd for heav'nly lays,  
 Descend, and sing the God your Father's praise.*

And he pursues the subject in ten pious lines, which I could not forbear to transcribe, if the aspect and sound of so much Greek were not terrifying to a nice reader.

But some of the latter poets of the Pagan world have debased this divine gift; and many of the writers of the first rank, in this our age of national Christians, have, to their eternal shame, surpassed the vilest of the Gentiles. They have not only disrobed religion of all the ornaments of verse, but have employed their pens in impious mischief, to deform her native beauty, and defile her honours. They have exposed her most sacred character to drollery, and dressed her up in a most vile and ridiculous disguise, for the scorn of the ruder herd of mankind. The vices have been painted like so many goddesses, the charms of wit have been added to debauchery, and the temptation heightened where nature needs the strongest restraints. With sweetness of sound and delicacy of expression, they have given a relish to blasphemies of the harshest kind; and, when they rant at their Maker in sonorous numbers, they fancy themselves to have acted the hero well.



Thus almost in vain have the throne and the pulpit cried reformation, while the stage and licentious poems have waged open war with the pious design of church and state. The press has spread the poison far, and scattered wide the mortal infection: Unthinking youth have been enticed to sin beyond the vicious propensities of nature, plunged early into diseases and death, and sunk down to damnation in multitudes. Was it for this that poesy was endued with all those allurements that lead the mind away in a pleasing captivity? Was it for this she was furnished with so many intellectual charms, that she might seduce the heart from God, the original beauty, and the most lovely of beings? Can I ever be persuaded that those sweet and resistless forces of metaphor, wit, sound, and number, were given with this design, that they should be all ranged under the banner of the great malicious spirit, to invade the rights of heaven, and to bring swift and everlasting destruction upon men! How will these allies of the nether world, the lewd and profane versifiers, stand aghast before the great Judge, when the blood of many souls, whom they never saw, shall be laid to the



charge of their writings, and be dreadfully required at their hands ! The Rev. Mr. Collier has set this awful scene before them in just and flaming colours. If the application were not too rude and uncivil, that noble stanza of my Lord Roscommon, on Psalm cxlviii, might be addressed to them :

*Ye dragons, whose contagious breath  
Peoples the dark retreats of death,  
Change your dire hissings into heav'nly songs,  
And praise your Maker with your forked tongues!*

This profanation and debasement of so divine an art, has tempted some weaker Christians to imagine that poetry and vice are naturally akin ; or, at least, that verse is fit only to recommend trifles, and entertain our looser hours, but it is too light and trivial a method to treat any thing that is serious and sacred. They submit, indeed, to use it in divine psalmody, but they love the driest translation of the psalm best. They will venture to sing a dull hymn or two at church, in tunes of equal dulness ; but still they persuade themselves and their children, that the beauties of poetry are vain and dangerous. All that rises a degree above

Mr. Sternhold is too airy for worship, and hardly escapes the sentence of unclean and abominable. It is strange, that persons that have the Bible in their hands, should be led away by thoughtless prejudices to so wild and rash an opinion. Let me intreat them not to indulge this sour, this censorious humour too far, lest the sacred writers fall under the lash of their unlimited and unguarded reproaches. Let me intreat them to look into their Bibles, and remember the style and way of writing that is used by the ancient prophets. Have they forgot, or were they never told, that many parts of the Old Testament are Hebrew verse?—and the figures are stronger, and the metaphors bolder, and the images more surprizing and strange, then ever I read in any profane writer. When Deborah sings her praises to the God of Israel, while he marched from the field of Edom, she sets the *earth a trembling, the heavens drop, and the mountains dissolve from before the Lord. They fought from heaven, the stars in their courses fought against Sisea: When the river of Kishon swept them away, that ancient river, the river Kishon, O my soul, Thou hast trodden down strength*, Judg. v. &c. When Eliphaz, in the book of Job, speaks

his sense of the holiness of God, he introduces a machine in a vision : *Fear came upon me, trembling on all my bones, the hair of my flesh stood up ; a spirit passed by and stood still, but its form was undiscernible ; an image before mine eyes, and silence ; then I heard a voice, saying, Shall mortal man be more just than God ?* &c. Job iv. When he describes the safety of the righteous, he *hides him from the scourge of the tongue ; he makes him laugh at destruction and famine ; he brings the stones of the field into league with him, and makes the brute animals enter into a covenant of peace,* Job v. 21, &c. When Job speaks of the grave, how melancholy is the gloom that he spreads over it ! it is a region to which I must shortly go, and whence I shall not return ; it is a land of darkness, it is darkness itself, the land of the shadow of death ; all confusion and disorder, and where the light is as darkness. *This is my house, there have I made my bed : I have said to corruption, thou art my father, and to the worm, thou art my mother and my sister : as for my hope, who shall see it ? I and my hope go down together to the bars of the pit,* Job x. 21. and xvii. 13. When he humbles himself in complainings before the almightiness of God, what contemptible and feeble images doth he

use ! *Wilt thou break a leaf driven to and fro ? wilt thou pursue the dry stubble ? I consume away like a rotten thing, a garment eaten by the moth, Job xiii. 25. &c. Thou liftest me up to the wind, thou causest me to ride upon it, and dissolvest my substance, Job xxiii. 22.* Can any man invent more despicable ideas to represent the scoundrel herd and refuse of mankind than those which Job uses ? ch. xxx. and thereby he aggravates his own sorrows and reproaches to amazement : *They that are younger than I have me in derision, whose fathers I would have disdained to have set with the dogs of my flock : For want and famine they were solitary ; fleeing into the wilderness, desolate and waste : they cut up mallows by the bushes, and juniper-roots, for their meat : they were driven forth from among men (they cried after them as after a thief) to dwell in the cliffs of the vallies, in the caves of the earth, and in rocks : among the bushes they brayed, under the nettles they were gathered together ; they were the children of fools, yea, children of base men ; they were viler than the earth : And now am I their song, yea, I am their by-word, &c.* How mournful and dejected is the language of his own sorrows ! *Terrors are turned upon him ; they pursue his soul as the wind, and his welfare passes*

*away as a cloud; his bones are pierced within him, and his soul is poured out; he goes mourning without the sun, a brother to dragons, and a companion to owls; while his harp and organ are turned into the voice of them that weep.* I must transcribe one half of this holy book, if I would shew the grandeur, the variety, and the justness of his ideas, or the pomp and beauty of his expression. I must copy out a good part of the writings of David and Isaiah, if I would represent the poetical excellencies of their thoughts and style; nor is the language of the less prophets, especially in some paragraphs, much inferior to these.

Now, while they paint human nature in its various forms and circumstances, if their designing be so just and noble, their disposition so artful, and their colouring so bright, beyond the most famed human writers, how much more must their descriptions of God and Heaven exceed all that is possible to be said by a meaner tongue? When they speak of the dwelling-place of God, *He inhabits eternity, and sits upon the throne of his holiness, in the midst of light inaccessible.* When his holiness is mentioned, *The heavens are not clean in his sight, he charges his angels with folly: he looks to the*



*moon, and it shineth not, and the stars are not pure before his eyes: he is a jealous God, and a consuming fire. If we speak of strength, Behold he is strong: he removes the mountains, and they know it not; he overturns them in his anger: he shakes the earth from her place, and her pillars tremble: he makes a path through the mighty waters; he discovers the foundations of the world: the pillars of heaven are astonished at his reproof. And after all, these are but a portion of his ways: the thunder of his power who can understand? His sovereignty, his knowledge, and his wisdom, are revealed to us in language vastly superior to all the poetical accounts of heathen divinity. Let the potsherds strive with the potsherds of the earth; but shall the clay say to him that fashioneth it, What makest thou? He bids the heavens drop down from above, and lets the skies pour down righteousness. He commands the sun, and it riseth not; and he sealeth up the stars. It is he that saith to the deep, Be dry, and he drieth up the rivers. Woe to them that seek deep to hide their counsel from the Lord; his eyes are upon all their ways, he understands their thoughts afar off. Hell is naked before him, and destruction hath no covering. He calls out the stars by their names; he frustrateth the tokens of the liars, and makes the diviners mad: he turns wise*

*men backward, and their knowledge becomes foolish.* His transcendent eminence, above all things, is most nobly represented, when he *sits upon the circle of the earth, and the inhabitants thereof are as grasshoppers: all nations before him are as the drop of a bucket, and as the small dust of the balance: He takes up the isles as a very little thing; Lebanon, with all her beasts, is not sufficient for a sacrifice to this God, nor are all her trees sufficient for the burning: this God, before whom the whole creation is as nothing, yea, less than nothing, and vanity. To which of all the heathen gods then will ye compare me, saith the Lord, and what shall I be likened to? And to which of all the heathen poets shall we liken or compare this glorious orator, the sacred describer of the Godhead? The orators of all nations are as nothing before him, and their words are vanity and emptiness. Let us turn our eyes now to some of the holy writings, where GOD is creating the world: how meanly do the best of the Gentiles talk and trifle upon this subject, when brought into comparison with Moses, whom Longinus himself, a Gentile critic, cites as a master of the sublime style, when he chose to use it: *And the Lord said, Let there be light: and there**



*was light: Let there be clouds and seas, sun and stars, plants and animals: and, behold, they are! he commanded, and they appear and obey: by the word of the Lord were the heavens made; and all the host of them by the breath of his mouth. This is working like a God, with infinite ease and omnipotence. His wonders of providence, for the terror and ruin of his adversaries, and for the succour of his saints, are set before our eyes in the Scripture with equal magnificence, and as becomes divinity. When he arises out of his place the earth trembles, the foundations of the hills are shaken, because he is wroth: there goes a smoke up out of his nostrils, and fire out of his mouth devoureth; coals are kindled by it. He bows the heavens and comes down, and darkness is under his feet. The mountains melt like wax, and flow down at his presence. If Virgil, Homer, or Pindar, were to prepare an equipage for a descending God, they might use thunder and lightnings too, and clouds and fire, to form a chariot and horses for the battle, or the triumph; but there is none of them provides him a flight of cherubs instead of horses, or seats him in chariots of salvation. David beholds him riding upon the Heavens of Heavens, by his name JAH! He was mounted upon*

*a cherub and did fly; he flew on the wings of the wind; and Habakkuk sends the pestilence before him. Homer keeps a mighty stir with his Νεφελωγερέα Ζεύς, and Hesiod with his Ζεύς ὑπερβόρεος. Jupiter, that raises up the clouds, and that makes a noise, or thunders on high. — But a divine poet makes the clouds but the dust of his feet; and, when the Highest gives his voice in the heavens, hailstones and coals of fire follow. A divine poet discovers the channels of the waters, and lays open the foundations of nature; at thy rebuke, O Lord, at the blast of the breath of thy nostrils. When the HOLY ONE alighted upon mount Sinai, his glory covered the heavens: he stood and measured the earth: he beheld and drove asunder the nations, and the everlasting mountains were scattered; the perpetual hills did bow; his ways are everlasting. Then the prophet saw the tents of Cushan in affliction, and the curtains of the land of Midian did tremble, Hab. iii. Nor did the blessed spirit, which animated these writers, forbid them the use of visions, dreams, the opening of scenes dreadful and delightful, and the introduction of machines upon great occasions: the divine licence in this respect is admirable and surprising, and the*

images are often too bold and dangerous for an uninspired writer to imitate. Mr. Dennis has made a noble essay to discover how much superior is inspired poesy to the brightest and best descriptions of a mortal pen. Perhaps, if his Proposal of Criticism had been encouraged and pursued, the nation might have learnt more value for the word of God, and the wits of the age might have been secured from the danger of Deism; while they must have been forced to confess at least the divinity of all the poetical books of Scripture, when they see a genius running through them more than human.

Who is there now will dare to assert, that the doctrines of our holy faith will not indulge or endure a delightful dress? Shall the French poet\* affright us, by saying,

*De la foi d'un Chretien les mysteres terribles  
D'ornemens egayez ne sont point susceptibles?*

But the French critic †, in his Reflections upon Eloquence, tells us, "That the majesty of our religion, the holiness of its laws, the purity of its morals, the height of its myste-

\* Boileau.

† Rapin.

"ries, and the importance of every subject that  
 "belongs to it, requires a grandeur, a nobleness,  
 "a majesty, and elevation of style, suited to the  
 "theme: sparkling images and magnificent  
 "expressions must be used, and are best bor-  
 "rowed from Scripture: Let the preacher  
 "that aims at eloquence, read the prophets in-  
 "cessantly; for their writings are an abundant  
 "source of all the riches and ornaments of  
 "speech." And, in my opinion, this is far better  
 counsel than Horace gives us, when he says,

——— *Vos exemplaria Græca*

*Nocturna versate manu, versate diurna.*

As in the conduct of my studies, with regard  
 to divinity, I have reason to repent of nothing  
 more than that I have not perused the Bible  
 with more frequency; so if I were to set up  
 for a poet, with a design to exceed all the mo-  
 dern writers, I would follow the advice of Ra-  
 pin, and read the prophets night and day. I  
 am sure, the compositions of the following book  
 would have been filled with much greater sense,  
 and appeared with much more agreeable orna-

ments, had I derived a larger portion from the holy Scriptures.

Besides, we may fetch a farther answer to Monsieur Boileau's objection, from other poets of his own country. What a noble use have Racine and Corneille made of christian subjects in some of their best tragedies! What a variety of divine scenes are displayed, and pious passions awakened in those poems! the Martyrdom of Polyucte, how doth it reign over our love and pity, and at the same time animate our zeal and devotion! May I here be permitted the liberty to return my thanks to that fair and ingenious hand\* that directed me to such entertainments in a foreign language, which I had long wished for, and sought in vain in our own. Yet I must confess, that the Davideis, and the two Arthurs, have so far answered Boileau's objection, in English, as that the obstacles of attempting christian poesy are broken down, and the vain pretence of its being impracticable is experimentally confuted†.

\* Philomela.

† Sir Richard Blackmore, in his admirable preface to his last poem entitled Alfred, has more copiously refuted all Boileau's ar-



It is true, indeed, the christian mysteries have not such need of gay trappings as beautified, or rather composed, the heathen superstition. But this still makes for the greater ease and surer success of the poet. The wonders of our religion, in a plain narration and a simple dress, have a native grandeur, a dignity, and a beauty, in them, though they do not utterly disdain all methods of ornament. The book of Revelation seems to be a prophecy in the form of an opera, or a dramatic poem, where divine art illustrates the subject with many charming glories; but still it must be acknowledged, that the naked themes of christianity have something brighter and bolder in them; something more surprising and celestial than all the adventures of gods and heroes, all the dazzling images of false lustre, that form and garnish a heathen song: Here the very argument would give wonderful aids to the muse, and the heavenly theme would so relieve a dull hour and a languishing genius, that, when the muse

guments on this subject, and that with great justice and elegance, 1723. I am persuaded that many persons who despise the poem, would acknowledge the just sentiments of that preface.

nods, the sense would burn and sparkle upon the reader, and keep him feelingly awake.

With how much less toil and expence might a Dryden, an Otway, a Congreve, or a Dennis, furnish out a christian poem than a modern play! There is nothing amongst all the ancient fables, or later romances, that have two such extremes united in them, as the eternal God becoming an infant of days; the Possessor of the palace of heaven laid to sleep in a manger; the holy JESUS, who knew no sin, bearing the sins of men in his body on the tree; agonies of sorrow loading the soul of him who was God over all, blessed for ever; and the Sovereign of life stretching his arms on a cross, bleeding and expiring: the heaven and the hell in our divinity, are infinitely more delightful and dreadful than the childish figments of a dog with three heads, the buckets of the Belides, the furies with snaky hairs, or all the flowery stories of Elysium. And, if we survey the one as themes divinely true, and the other as a medley of fooleries which we can never believe, the advantage for touching the springs of passion will fall infinitely on the side of the christian poet; our wonder and our love, our pity, delight, and sorrow, with the long



train of hopes and fears, must needs be under the command of an harmonious pen, whose every line makes a part of the reader's faith, and is the very life or death of his soul.

If the trifling and incredible tales, that furnish out a tragedy, are so armed by wit and fancy as to become sovereign of the rational powers, to triumph over all the affections, and manage our smiles and our tears at pleasure, how wondrous a conquest might be obtained over a wild world, and reduce it, at least, to sobriety, if the same happy talent were employed in dressing the scenes of religion in their proper figures of majesty, sweetness, and terror ! The wonders of creating power, of redeeming love, and renewing grace, ought not to be thus impiously neglected by those whom Heaven has endued with a gift so proper to adorn and cultivate them : an art, whose sweet insinuations might almost convey piety into resisting nature, and melt the hardest souls to the love of virtue. The affairs of this life, with a reference to a life to come, would shine bright in a dramatic description ; nor is there any need, or any reason, why we should always borrow the plan

or history from the ancient Jews or primitive martyrs; though several of these would furnish out noble materials for this sort of poesy: but modern scenes would be better understood by most readers, and the application would be much more easy. The anguish of inward guilt; the secret stings, and racks, and scourges of conscience; the sweet retiring hours, and seraphical joys of devotion; the victory of a resolved soul over a thousand temptations; the inimitable love and passion of a dying God; the awful glories of the last tribunal; the grand decisive sentence, from which there is no appeal; and the consequent transports or horrors of the two eternal worlds; these things may be variously disposed, and form many poems. How might such performances, under a divine blessing, call back the dying piety of the nation to life and beauty! This would make religion appear like itself, and confound the blasphemies of a profligate world, ignorant of pious pleasures.

But we have reason to fear, that the tuneful men of our day have not raised their ambition to so divine a pitch: I should rejoice to see more

of this celestial fire kindling within them; for the flashes, that break out in some present and past writings, betray an infernal source. This the incomparable Mr. Cowley, in the latter end of his preface, and the ingenious Sir Richard Blackmore, in the beginning of his, have so pathetically described and lamented, that I rather refer the reader to mourn with them, than detain and tire him here. These gentlemen, in their large and laboured works of poetry, have given the world happy examples of what they wish and encourage in prose; the one in a rich variety of thought and fancy, the other in all the shining colours of profuse and florid diction.

If shorter sonnets were composed on sublime subjects, such as the Psalms of David, and the holy transports interspersed in the other sacred writings, or such as the moral odes of Horace, and the ancient Lyrics; I persuade myself, that the christian preacher would find abundant aid from the poet, in his design to diffuse virtue and allure souls to God. If the heart were first inflamed from heaven, and the muse were not left alone to form the devotion, and pursue a cold scent, but only called in as an

assistant to the worship, then the song would end where the inspiration ceases; the whole composition would be of a piece, all meridian light and meridian fervour; and the same pious flame would be propagated, and kept glowing in the heart of him that reads. Some of the shorter Odes of the two poets now mentioned, and a few of the Reverend Mr. Norris's Essays in verse, are convincing instances of the success of this proposal.

It is my opinion also, that the free and unconfined numbers of Pindar, or the noble measures of Milton without rhyme, would best maintain the dignity of the theme, as well as give a loose to the devout soul, nor check the raptures of her faith and love. Though, in my feeble attempts of this kind, I have too often fettered my thoughts in the narrow metre of our psalm-translators, I have contracted and cramped the sense, or rendered it obscure and feeble, by the too speedy and regular returns of rhyme.

If my friends expect any reason of the following compositions, and of the first or second publication, I intreat them to accept of this account.

The title assures them that poesy is not the business of my life; and, if I seized those hours of leisure, wherein my soul was in a more sprightly frame, to entertain them or myself with a divine or moral song, I hope I shall find an easy pardon.

In the first book are many odes which were written to assist the meditations and worship of vulgar Christians, and with a design to be published in the volume of hymns, which have now passed a second impression; but, upon the review, I found some expressions that were not suited to the plainest capacity, and the metaphors are too bold to please the weaker Christian, therefore I have allotted them a place here.

Among the songs that are dedicated to Divine Love, I think I may be bold to assert, that I never composed one line of them with any other design than what they are applied to here; and I have endeavoured to secure them all from being perverted and debased to wanton passions, by several lines in them that can never be applied to a meaner love. Are not the noblest instances of the grace of Christ represented under the figure of a conjugal state, and de-



scribed in one of the sweetest odes, and the softest pastoral, that ever was written? I appeal to Solomon\*, in his song, and his father David, in Psalm xlv, if David was the author: and I am well assured, that I have never indulged an equal licence: it was dangerous to imitate the sacred writers too nearly in so nice an affair.

The Poems Sacred to Virtue, &c. were formed when the frame and humour of my soul was just suited to the subject of my verse: the image of my heart is painted in them; and, if they meet with a reader whose soul is akin to mine, perhaps they may agreeably entertain him. The dulness of fancy, and coarseness of the expression, will disappear; the sameness of the humour will create a pleasure, and insensibly overcome and conceal the defects of the muse. Young gentlemen and ladies, whose genius and education have given them a relish of oratory and verse, may be tempted to seek satisfaction among the dangerous diversions of the stage,

\* Solomon's Song was much more in use among preachers and writers of divinity when these Poems were written, than it is now. 1736.

and impure sonnets, if there be no provision of a safer kind made to please them. While I have attempted to gratify innocent fancy in this respect, I have not forgotten to allure the heart to virtue, and to raise it to a disdain of brutal pleasures. The frequent interposition of a devout thought may awaken the mind to a serious sense of God, religion, and eternity. The same duty that might be despised in a sermon, when proposed to their reason, may, here, perhaps, seize the lower faculty with surprise, delight, and devotion, at once; and thus, by degrees, draw the superior powers of the mind to piety. Amongst the infinite numbers of mankind, there is not more difference in their outward shape and features than in their temper and inward inclination. Some are more easily susceptible of religion in a grave discourse and sedate reasoning. Some are best frightened from sin and ruin by terror, threatening, and amazement: their fear is the properest passion to which we can address ourselves, and begin the divine work: others can feel no motive so powerful as that which applies itself to their ingenuity and their polished imagination. Now I thought it



lawful to take hold of any handle of the soul to lead it away betimes from vicious pleasures; and if I could but make up a composition of virtue and delight, suited to the taste of well-bred youth and a refined education, I had some hope to allure and raise them thereby above the vile temptations of degenerate nature, and custom that is yet more degenerate. When I have felt a slight inclination to satire or burlesque, I thought it proper to suppress it. The grinning and the growling muse are not hard to be obtained; but I would disdain their assistance, where a manly invitation to virtue and a friendly smile may be successfully employed. Could I persuade any man by a kinder method, I should never think it proper to scold or laugh at him.

Perhaps there are some morose readers that stand ready to condemn every line that is written upon the theme of love; but have we not the cares and the felicities of that sort of social life represented to us in the sacred writings? Some expressions are there used, with a design to give a mortifying influence to our softest affections; others again brighten the character of that state, and allure virtuous souls to pursue

the divine advantage of it, the mutual assistance in the way to salvation. Are not the cxxviii<sup>th</sup> and cxxviii<sup>th</sup> Psalms indited on this very subject? Shall it be lawful for the press and the pulpit to treat of it with a becoming solemnity in prose, and must the mention of the same thing in poetry be pronounced for ever unlawful? Is it utterly unworthy of a serious character to write on this argument, because it has been unhappily polluted by some scurrilous pens? why may I not be permitted to obviate a common and a growing mischief, while a thousand vile poems of the amorous kind swarm abroad, and give a vicious taint to the unwary reader? I would tell the world that I have endeavoured to recover this argument out of the hands of impure writers, and to make it appear, that virtue and love are not such strangers as they are represented. The blissful intimacy of souls, in that state, will afford sufficient furniture for the gravest entertainment in verse; so that it need not be everlastingly dressed up in ridicule, nor assumed only to furnish out the lewd sonnets of the times. May some happier genius promote the same service that I proposed, and, by superior sense

and sweeter sound, render what I have written contemptible and useless!

The imitations of that noble Latin poet of modern ages, Casimire Sarbiewski of Poland, would need no excuse, did they but arise to the beauty of the original. I have often taken the freedom to add ten or twenty lines, or to leave out as many, that I might suit my song more to my own design, or because I saw it impossible to present the force, the fineness, and the fire, of his expression, in our language. There are a few copies wherein I borrowed some hints from the same author, without the mention of his name in the title. Methinks I can allow so superior a genius to be now and then lavish in his imagination, and to indulge some excursions beyond the limits of sedate judgment: The riches and glory of his verse make atonement in abundance. I wish some English pen would import more of his treasures, and bless our nation.

The inscriptions to particular friends are warranted and defended by the practice of almost all the lyric writers. They frequently convey the rigid rules of morality to the mind, in the softer method of applause. Sustained by

their example, a man will not be easily overwhelmed by the heaviest censures of the unthinking and unknowing; especially when there is a shadow of this practice in the divine Psalmist, while he inscribes to Asaph or Jeduthun his songs that were made for the harp, or (which is all one) his Lyric Odes, though they are addressed to God himself.

In the Poems of heroic measure, I have attempted in rhyme the same variety of cadence, comma, and period, which blank verse glories in, as its peculiar elegance and ornament. It degrades the excellency of the best versification when the lines run on by couplets, twenty together, just in the same pace, and with the same pauses. It spoils the noblest pleasure of the sound: the reader is tired with the tedious uniformity, or charmed to sleep with the unmanly softness of the numbers, and the perpetual chime of even cadences.

In the Essays without rhyme, I have not set up Milton for a perfect pattern; though he shall be for ever honoured as our deliverer from the bondage. His works contain admirable and unequalled instances of bright and beautiful diction,

as well as majesty and sereneness of thought. There are several episodes, in his longer works, that stand in supreme dignity without a rival; yet all that vast reverence, with which I read his *Paradise Lost*, cannot persuade me to be charmed with every page of it. The length of his periods, and sometimes of his parenthesis, runs me out of breath: some of his numbers seem too harsh and uneasy. I could never believe, that roughness and obscurity added any thing to the true grandeur of a poem: Nor will I ever affect archaisms, exoticisms, and a quaint uncouthness of speech, in order to become perfectly Miltonian. It is my opinion, that blank verse may be written with all due elevation of thought in a modern style, without borrowing any thing from Chaucer's Tales, or running back so far as the days of Colin the Shepherd, and the reign of the Fairy Queen. The oddness of an antique sound gives but a false pleasure to the ear, and abuses the true relish, even when it works delight. There were some such judges of poetry among the old Romans; and Martial ingeniously laughs at one of them, that was pleased, even to astonishment, with obsolete words and figures.

*Attonitusque legis terrai frugiferai.*



# P R E F A C E. xxxv

So the ill-drawn postures and distortion of shape, that we meet with in Chinese pictures, charm a sickly fancy by their very awkwardness; so a distempered appetite will chew coals and sand, and pronounce them gustful.

In the Pindarics, I have generally conformed my lines to the shorter size of the ancients, and avoided to imitate the excessive length to which some modern writers have stretched their sentences, and especially the concluding verse. In these the ear is the truest judge: nor was it made to be enslaved to any precise model of elder or later times.

After all, I must petition my reader to lay aside the sour and sullen air of criticism, and to assume the friend. Let him choose such copies to read at particular hours, when the temper of his mind is suited to the song. Let him come with a desire to be entertained and pleased, rather than to seek his own disgust and aversion, which will not be hard to find. I am not so vain as to think there are no faults, nor so blind as to espy none: though I hope the multitude of alterations in the second edition are not without amendment. There is so large a difference be-

tween that and the former, in the change of titles, lines, and whole poems, as well as in the various transpositions, that it would be useless and endless, and all confusion, for any reader to compare them throughout. The additions, also, make up almost half the book; and some of these have need of as many alterations as the former. Many a line needs the file to polish the roughness of it; and many a thought wants richer language to adorn and make it shine. Wide defects and equal superfluities may be found, especially in the larger pieces; but I have at present neither inclination nor leisure to correct, and I hope I never shall. It is one of the biggest satisfactions I take, in giving this volume to the world, that I expect to be for ever free from the temptation of making or mending poems again\*. So that my friends may be perfectly secure against this impression's growing waste upon their hands, and useless, as the former has done. Let minds that are better furnished for such performances pursue these studies, if they are convinced that poetry can be made serviceable

\* *Naturam expellas furca licet, usque recurrit.* HOR. Will this short note of Horace excuse a man who has resisted nature many years, but has been sometimes overcome? 1736. Edition the 7th.

to religion and virtue. As for myself, I almost blush to think that I have read so little and written so much. The following years of my life shall be more entirely devoted to the immediate and direct labours of my station, excepting those hours that may be employed in finishing my imitation of the Psalms of David in Christian Language, which I have now promised the world\*.

I cannot court the world to purchase this book for their pleasure or entertainment, by telling them that any one copy entirely pleases me. The best of them sinks below the idea which I form of a Divine or Moral Ode. He that deals in the mysteries of heaven or of the muses, should be a genius of no vulgar mould: and, as the name Vates belongs to both, so the furniture of both is comprised in that line of Horace,

——— *Cui mens diviniore, atque os,  
Magna sonaturum.*———

But what Juvenal spake in his age abides true in ours: a complete poet or a prophet is such a one;

*Qualem nequeo monstrare, et sentio tantum.*

\* In the year 1719 these were finished and printed.

Perhaps neither of these characters in perfection shall ever be seen on earth, till the seventh angel has sounded his awful trumpet; till the victory be complete over the beast and his image, when the natives of Heaven shall join in consort with prophets and saints, and sing to their golden harps, *Salvation, honour, and glory, to Him that sits upon the throne, and to the LAMB for ever!*

May 14, 1709.

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ON READING  
MR. WATTS'S POEMS,  
Sacred to Piety and Devotion.

**R**EGARD the man who, in seraphic lays  
And flowing numbers, sings his Maker's praise :  
He needs invoke no fabled muse's art,  
The heavenly song comes genuine from his heart, —  
From that pure heart which God has deign'd t'inspire  
With holy raptures and a sacred fire.  
Thrice happy man ! whose soul and guiltless breast  
Are well prepar'd to lodge th'almighty Guest !  
'Tis He that lends thy tow'ring thoughts their wing,  
And tunes thy lyre when thou attempt'st to sing :  
He to thy soul lets in celestial day,  
Ev'n whilst imprison'd in this mortal clay.  
By Death's grim aspect thou art not alarm'd ;  
He, for thy sake, has death itself disarm'd ;  
Nor shall the grave o'er thee a victory boast ;  
Her triumph in thy rising shall be lost,  
When thou shalt join th'angelic choirs above,  
In never-ending songs of praise and love !

*EUSEBIA.*

TO  
Mr. WATTS,  
ON HIS  
POEMS SACRED TO DEVOTION:

I.

TO murmuring streams, in tender strains,  
My pensive muse no more  
Of love's enchanting force complains  
Along the flow'ry shore.

II.

No more MIRTILIO's fatal face  
My quiet breast alarms ;  
His eyes, his hair, and youthful grace,  
Have lost their usual charms.

III.

No gay ALEXIS in the grove  
Shall be my future theme ;  
I burn with an immortal love,  
And sing a purer flame.

IV.

Seraphic heights I seem to gain,  
And sacred transports feel,  
While WATTS, to thy celestial strain,  
Surpris'd, I listen still.

## V.

The gliding streams their course forbear  
When I thy lays repeat;  
The blending forest lends an ear;  
The birds their notes forget.

## VI.

With such a graceful harmony  
Thy numbers still prolong;  
And let remotest lands reply,  
And echo to thy song.

## VII.

Far as the distant regions, where  
The beauteous morning springs,  
And scatters odours through the air  
From her resplendent wings,

## VIII.

Unto the new-found realms, which see  
The latter sun arise,  
When, with an easy progress, he  
Rolls down the ancient skies.

July, 1706.

*PHILOMELA.*

T O

Mr. I. W A T T S,

ON READING HIS HORÆ LYRICÆ.

**H**AIL, heav'n-born muse! that, with celestial flame  
 And high seraphic numbers durst attempt  
 To gain thy native skies. No common theme  
 Merits thy thought, self-conscious of a soul  
 Superior, though on earth detain'd a while ;  
 Like some propitious angel that's design'd  
 A resident in this inferior orb,  
 To guide the wand'ring souls to heavenly bliss,  
 Thou seem'st ; while thou their everlasting songs  
 Hast sung to mortal ears, and down to earth [blime,  
 Transferr'd the work of Heaven : with thought su-  
 And high sonorous words, thou sweetly sing'st  
 To thy immortal lyre. Amaz'd, we view  
 The tow'ring height stupendous, while thou soar'st  
 Above the reach of vulgar eyes or thought,  
 Hymning th'eternal Father ; as of old  
 When first the Almighty from the dark abyss  
 Of everlasting night and silence call'd  
 The shining worlds with one creating word,  
 And rais'd from nothing all the heav'nly hosts,  
 And with external glories fill'd the void,  
 Harmonious seraphs tun'd their golden harps,

And, with their cheerful Hallelujahs, blest'd  
The bounteous Author of their happiness ;  
From orb to orb th'alternate music rang,  
And from the crystal arches of the sky  
Reach'd our then glorious world, the native seat  
Of the first happy pair, who join'd their songs  
To the loud echoes of th'angelic choirs,  
And fill'd with blissful hymns terrestrial heaven,  
The paradise of God, where all delights  
Abounded, and the pure ambrosial air,  
Fann'd by mild zephyrs, breath'd eternal sweets,  
Forbidding death and sorrow, and bestow'd  
Fresh heav'nly bloom and gay immortal youth.

Not so, alas ! the vile apostate race,  
Who in mad joys their brutal hours employ'd,  
Assaulting with their impious blasphemies  
The Pow'r Supreme that gave 'em life and breath ;  
Incarnate fiends ! outrageous, they defy'd  
Th'Eternal's thunder, and almighty wrath  
Fearless provok'd, which all the other devils  
Would dread to meet ; rememb'ring well the day  
When driven from pure immortal seats above,  
A fiery tempest hurl'd 'em down the skies,  
And hung upon the rear, urging their fall  
To the dark, deep, unfathomable gulph,  
Where, bound on sulph'rous lakes to growing rocks  
With adamant chains, they wail their woes,  
And know Jehovah great as well as good ;



And, fix'd for ever by eternal fate,  
With horror find his arm omnipotent.

Prodigious madness ! that the sacred muse,  
First taught in heaven to mount immortal heights,  
And trace the boundless glories of the sky,  
Should now to every idol basely bow,  
And curse the Deity she once ador'd,  
Erecting trophies to each sordid vice,  
And celebrating the infernal praise  
Of haughty Lucifer, the desperate foe  
Of God and man, and winning ev'ry hour  
New votaries to hell, while all the fiends  
Hear these accursed lays, and, thus outdone,  
Raging, they try to match the human race,  
Redoubling all their hellish blasphemies,  
And with loud curses rend the gloomy vault.

Ungrateful mortals ! ah ! too late you'll find  
What 'tis to banter heaven and laugh at hell ;  
To dress up vice in false delusive charms,  
And with gay colours paint her hideous face,  
Leading besotted souls through flow'ry paths,  
In gawdy dreams and vain fantastic joys,  
To dismal scenes of everlasting woe ;  
When the great Judge shall rear his awful throne,  
And raging flames surround the trembling globe,  
While the loud thunders roar from pole to pole,  
And the last trump awakes the sleeping dead ;  
And guilty souls to ghastly bodies driven,

Within those dire eternal prisons shut,  
Expect their sad inexorable doom.  
Say now, ye men of wit! what turn of thought  
Will please you then! alas! how dull and poor,  
E'en to yourselves, will your lewd sights appear!  
How will you envy then the happy fate  
Of idiots. And perhaps, in vain you'll wish  
You'd been as very tools as once you thought  
Others, for the sublimest wisdom scorn'd;  
When pointed lightnings from the wrathful Judge  
Shall singe your laurels, and the men,  
Who thought they flew so high, shall fall so low.

No more, my muse, of that tremendous thought!  
Resume thy more delightful theme, and sing  
Th'immortal man, that with immortal verse  
Rivals the hymns of angels, and, like them,  
Despises mortal critics idle rules:  
While the celestial flame that warms thy soul  
Inspires us, and with holy transports moves  
Our labouring minds, and nobler scenes presents  
Than all the Pagan poets ever sang,  
Homer or Virgil; and far sweeter notes  
Than Horace ever taught his sounding lyre;  
And purer far, though Martial's self might seem:  
A modest poet in our Christian days.  
May those forgotten and neglected lie,  
No more let men be fond of fab'lous gods,  
Nor heathen wit debauch one christian line,  
While with the coarse and daubing paint we hide

The shining beauties of eternal truth,  
That in her native dress appears most bright,  
And charms the eyes of angels.—Oh ! like thee,  
Let every nobler genius tune his voice  
To subjects worthy of their tow'ring thoughts.  
Let HEAVEN and ANNA then your tuneful art  
Improve, and consecrate your deathless lays  
To HIM who reigns above, and Her who rules below.

April 17, 1706.

JOSEPH STANDEN.

TO

Mr. W A T T S,  
ON HIS DIVINE POEMS.

**S**AY, human seraph, whence that charming force,  
That flame! that soul! which animates each line;  
And how it runs with such a graceful ease,  
Loaded with pond'rous sense! say, did not he,  
The lovely Jesus, who commands thy breast,  
Inspire thee with himself? With Jesus dwells,  
Knit in mysterious bands, the PARACLETE,  
The breath of God, the everlasting source  
Of love: And what is love in souls like thine,  
But air and incense to the poet's fire?  
Should an expiring faint, whose swimming eyes  
Mingle the images of things about him,  
But hear the least exalted of thy strains,  
How greedily he'd drink the music in,  
Thinking his heav'nly convoy waited near!  
So great a stress of powerful harmony  
Nature, unable longer to sustain,  
Would sink, oppress'd with joy, to endless rest.

Let none henceforth of providence complain,  
As if the world of spirits lay unknown,  
Fenc'd round with black impenetrable night.

What tho' no shining angel darts from thence,  
With leave to publish things conceal'd from sense,  
In language bright as theirs, we are here told,  
When life its narrow round of years hath roll'd,  
What 'tis employs the blest'd, what makes their bliss;  
Songs such as WATTS's are, and love like his.

But then, dear Sir, be cautious how you use,  
To transports so intensely rais'd, your muse,  
Left, while the ecstatic impulse you obey,  
The soul leap out, and drop the meaner clay.

Sept. 4, 1766.

*HENRY GROVE.*



TO

Dr. W A T T S,

ON THE FIFTH EDITION OF HIS

HORÆ LYRICÆ.

**S**OVEREIGN of Sacred Verse, accept the lays  
Of a young bard that dares attempt thy praise.  
A muse the meanest of the vocal throng,  
New to the bays, nor equal to the song,  
Fir'd with the growing glories of thy fame,  
Joins all her pow'rs to celebrate thy name.

No vulgar themes thy pious muse engage ;  
No scenes of lust pollute thy sacred page :  
You in majestic numbers mount the skies,  
And meet descending angels as you rise,  
Whose just applauses charm the crowded groves,  
And ADDISON thy tuneful song approves.  
Soft harmony and manly vigour join  
To form the beauties of each sprightly line ;  
For every grace of every muse is thine. }  
MILTON, immortal bard, divinely bright,  
Conducts his fav'rite to the realms of light ;  
Where RAPHAEL's lyre charms the celestial throng,  
Delighted cherubs list'ning to the song :  
From bliss to bliss the happy beings rove,  
And taste the sweets of music and of love.

But, when the softer scenes of life you paint,  
 And join the beauteous virgin to the faint ;  
 When you describe how few the happy pairs,  
 Whose hearts united, soften all their cares ;  
 We see to whom the sweetest joys belong,  
 And MYRA'S beauties consecrate your song.  
 Fain the unnumber'd graces I would tell,  
 And on the pleasing theme for ever dwell :  
 But the muse faints, unequal to the flight,  
 And hears thy strains with wonder and delight.  
 When tombs of princes shall in ruins lie,  
 And all, but heav'n-born PIETY, shall die ;  
 When the last trumpet wakes the silent dead,  
 And each lascivious poet hides his head,  
 With thee shall thy divine URANIA rise,  
 Crown'd with fresh laurels to thy native skies :  
 Great HOWE and GOUGE shall hail thee on thy way,  
 And welcome thee to the bright realms of day ;  
 Adapt thy tuneful notes to heav'nly strings,  
 And join the Lyric Ode while some fair seraph sings !

Sic spirat, sic optat,

Tui amantissimus

*BRIANNICUS.*

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# H O R Æ L Y R I C Æ.

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## B O O K I.

Sacred to Devotion and Piety.

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### WORSHIPPING WITH FEAR.

#### I.

**W**HO dares attempt th'eternal name  
With notes of mortal sound ?  
Dangers and glories guard the theme,  
And spread despair around.

#### II.

Destruction waits t'obey his frown,  
And heav'n attends his smile :  
A wreath of lightning arms his crown,  
But love adorns it still.

#### III.

Celestial King, our spirits lie  
Trembling beneath thy feet,  
And wish, and cast a longing eye,  
To reach thy lofty seat.

## IV.

When shall we see the great Unknown,  
 And in thy presence stand?  
 Reveal the splendors of thy throne,  
 But shield us with thy hand.

## V.

In Thee what endless wonders meet!  
 What various glory shines!  
 The crossing rays too fiercely beat  
 Upon our fainting minds.

## VI.

Angels are lost in sweet surprise  
 If thou unveil thy grace,  
 And humble awe runs through the skies  
 When wrath arrays thy face.

## VII.

When mercy joins with majesty  
 To spread their beams abroad,  
 Not all their fairest minds on high  
 Are shadows of a God.

## VIII.

Thy works the strongest seraph sings  
 In a too feeble strain,  
 And labours hard on all his strings  
 To reach thy thoughts in vain.

## IX.

Created pow'rs how weak they be!  
 How short our praises fall!  
 So much a-kin to nothing we,  
 And thou th'Eternal All.

ASKING LEAVE TO SING.

I.

**Y**ET, mighty GOD, indulge my tongue,  
Nor let thy thunders roar,  
Whilst the young notes and vent'rous song  
To worlds of glory soar.

II.

If thou my daring flight forbid,  
The muse folds up her wings :  
Or, at thy word, her slender reed  
Attempts almighty things.

III.

Her slender reed, inspir'd by thee,  
Bids a new Eden grow,  
With blooming life on ev'ry tree,  
And spreads a heav'n below.

IV.

She mocks the trumpet's loud alarms,  
Fill'd with thy dreadful breath ;  
And calls th'angelic hosts to arms,  
To give the nations death.

V.

But, when she tastes her Saviour's love,  
And feels the rapture strong,  
Scarce the divinest harp above  
Aims at a sweeter song.



4 LYRIC POEMS, · Book I.

DIVINE JUDGMENTS.

I.

**N**OT from the dust my sorrows spring,  
Nor drop my comforts from the lower skies :  
Let all the baneful planets shed  
Their mingled curses on my head ;  
How vain their curses, if th' eternal King  
Look through the clouds and bless me with his eyes.  
Creatures, with all their boasted sway,  
Are but his slaves, and must obey ;  
They wait their orders from above,  
And execute his word, the vengeance or the love.

II.

'Tis by a warrant from his hand  
The gentler gales are bound to sleep ;  
The north wind blusters, and assumes command  
Over the desert and the deep ;  
Old Boreas, with his freezing pow'rs,  
Turns the earth iron, makes the ocean glass,  
Arrests the dancing riv'lets as they pass,  
And chains them moveless to their shores ;  
The grazing ox lows to the gelid skies,  
Walks o'er the marble meads with withering eyes,  
Walks o'er the solid lakes, snuffs up the wind, and dies.

III.

Fly to the polar world, my song,  
And mourn the pilgrims there (a wretched throng !)  
Seized and bound in rigid chains,  
A troop of statues on the Russian plains,  
And life stands frozen in the purple veins.

Atheist, forbear; no more blaspheme :  
 God has a thousand terrors in his name ;  
 A thousand armies at command,  
 Waiting the signal of his hand,  
 And magazines of frost and magazines of flame..  
 Dress thee in steel to meet his wrath ;  
 His sharp artillery from the north  
 Shall pierce thee to the soul, and shake thy mortal frame..  
 Sublime on winter's rugged wings  
 He rides in arms along the sky,  
 And scatters fate on swains and kings ;  
 And flocks, and herds, and nations, die ;  
 While impious lips, profanely bold,  
 Grow pale, and, quiv'ring at his dreadful cold,  
 Give their own blasphemies the lie..

## IV.

The mischiefs that infest the earth  
 When the hot dog-star fires the realms on high,  
 Drought and disease, and cruel dearth,  
 Are but the flashes of a wrathful eye  
 From the incens'd Divinity.  
 In vain our parching palates thirst ;  
 For vital food in vain we cry,  
 And pant for vital breath ;  
 The verdant fields are burnt to dust,  
 The sun has drunk the channels dry,  
 And all the air is death.  
 Ye scourges of our Maker's rod,  
 'Tis at his dread command, at his imperial nod,  
 You deal your various plagues abroad..

## V.

Hail, whirlwinds, hurricanes, and floods,  
 That all the leafy standards strip,  
 And bear down with a mighty sweep  
 The riches of the field and honours of the woods :  
 Storms that ravage o'er the deep,  
 And bury millions in the waves ;  
 Earthquakes, that, in midnight sleep,  
 Turn cities into heaps, and make our beds our graves :  
 While you dispense your mortal harms,  
 'Tis the Creator's voice that sounds your loud alarms,  
 When guilt with louder cries provokes a God to arms !

## VI.

O for a message from above,  
 To bear my spirits up !  
 Some pledge of my Creator's love,  
 To calm my terrors and support my hope !  
 Let waves and thunders mix and roar ;  
 Be thou my God, and the whole world is mine :  
 While thou art Sov'reign I'm secure ;  
 I shall be rich till thou art poor ; [are thine !  
 For all I fear, and all I wish, heav'n, earth, and hell,

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 EARTH AND HEAVEN.

## I.

**H**AST thou not seen, impatient boy,  
 Hast thou not read, the solemn truth,  
 That grey experience writes for giddy youth  
 On ev'ry mortal joy ?

*Pleasure must be dash'd with pain :*  
 And yet, with heedless haste,  
 The thirsty boy repeats the taste,  
 Nor hearkens to despair, but tries the bowl again.  
 The rills of pleasure never run sincere :  
 (Earth has no unpolluted spring)  
 From the curs'd soil some dang'rous taint they bear ;  
 So roses grow on thorns, and honey wears a sting.

II.

In vain we seek a heav'n below the sky :  
 The world has false but flatt'ring charms ;  
 Its distant joys shew big in our esteem,  
 But lessen still as they draw near the eye.  
 In our embrace the visions die ;  
 And, when we grasp the airy forms,  
 We lose the pleasing dream.

III.

Earth, with her scenes of gay delight,  
 Is but a landscape rudely drawn,  
 With glaring colours and false light ;  
 Distance commends it to the sight,  
 For fools to gaze upon ;  
 But, bring the nauseous daubing nigh,  
 Coarse and confus'd the hideous figures lie ;  
 Dissolve the pleasure, and offend the eye.

IV.

Look up, my soul ; pant t'ward th'eternal hills !  
 Those heav'ns are fairer than they seem ;  
 There pleasures all sincere glide on in crystal rills ;  
 There not a dreg of guilt defiles,

Nor grief disturbs, the stream.  
That Canaan knows no noxious thing,  
No curst soil, no tainted spring,  
Nor roses grow on thorns, nor honey wears a sting.

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## FELICITY ABOVE.

## I.

**N**O, 'tis in vain to seek for bliss;  
For bliss can ne'er be found  
Till we arrive where JESUS is,  
And tread on heav'nly ground.

## II.

There's nothing round these painted skies,  
Or round this dusty clod;  
Nothing, my soul, that's worth thy joys,  
Or lovely as thy God.

## III.

'Tis heav'n on earth to taste his love,  
To feel his quick'ning grace;  
And all the heav'n I hope above  
Is but to see his face.

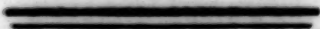
## IV.

Why move my years in slow delay?  
O God of ages! why?  
Let the sphere cleave, and mark my way  
To the superior sky.



V.

Dear Sov'reign, break these vital strings  
That bind me to my clay ;  
Take me, **URIEL**, on thy wings,  
And stretch and soar away.



GOD'S DOMINION AND DECREES.

I.

**K**EEP silence, all created things,  
And wait your Maker's nod ;  
The muse stands trembling while she sings  
The honours of her God.

II.

Life, death, and hell, and worlds unknown,  
Hang on his firm decree :  
He sits on no precarious throne,  
Nor borrows leave to be.

III.

Th'Almighty voice bade antient Night  
Her endless realms resign ;  
And, lo, ten thousand globes of light  
In fields of azure shine.

IV.

Now wisdom, with superior sway,  
Guides the vast moving frame,  
Whilst all the ranks of beings pay  
Deep rev'rence to his name.

## V.

He spake : the sun obedient stood,  
And held the falling day :  
Old Jordan backward drives his flood,  
And disappoints the sea.

## VI.

Lord of the armies of the sky,  
He marshals all the stars :  
Red comets lift their banners high,  
And wide proclaim his wars.

## VII.

Chain'd to the throne, a volume lies,  
With all the fates of men ;  
With ev'ry angel's form and size,  
Drawn by th' eternal pen.

## VIII.

His providence unfolds the book,  
And makes his counsels shine :  
Each op'ning leaf, and ev'ry stroke,  
Fulfil some deep design.

## IX.

Here he exalts neglected worms  
To scepters and a crown ;  
Anon the following page he turns,  
And treads the monarch down.

## X.

Not Gabriel asks the reason why,  
Nor God the reason gives ;  
Ner dares the fav'rite angel pry  
Between the folded leaves.

XI.

My GOD, I never long'd to see  
My fate with curious eyes ;  
What gloomy lines are writ for me,  
Or what bright scenes shall rise.

XII.

In thy fair book of life and grace,  
May I but find my name  
Recorded in some humble place,  
Beneath my LORD, the LAMB !

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SELF-CONSECRATION.

I.

**I**T grieves me, LORD, it grieves me fore,  
That I have liv'd to thee no more,  
And wasted half my days ;  
My inward pow'rs shall burn and flame  
With zeal and passion for thy name : [his praise.  
I would not speak but for my GOD, nor move but to

II.

What are my eyes, but aids to see  
The glories of the deity  
Inscrib'd with beams of light  
On flow'rs and stars ? LORD, I behold  
The shining azure, green, and gold ; [light.  
But when I try to read thy name, a dimness veils my

## III.

Mine ears are rais'd when Virgil sings  
Sicilian swains or Trojan kings,

And drink the music in :

Why should the trumpet's brazen voice,  
Or oaten reed, awake my joys, [begin ?

And yet my heart so stupid lie when sacred hymns

## IV.

Change me, O God ; my flesh shall be  
An instrument of song to thee,

And thou the notes inspire :

My tongue shall keep the heav'nly chime,

My cheerful pulse shall beat the time,

And sweet variety of sound shall in thy praise conspire.

## V.

The dearest nerve about my heart,

Should it refuse to bear a part

With my melodious breath,

I'd tear away the vital chord,

A bloody victim to my LORD, [in death.

And live without that impious string, or shew my zeal.

## THE CREATOR AND CREATURES.

## I.

**G**OD is a name my soul adores.

Th'ALMIGHTY THREE, th'ETERNAL ONE;

Nature and Grace, with all their pow'rs,

Confess the infinite Unknown.

II.

From thy great self thy being springs ;  
Thou art thy own original,  
Made up of uncreated things,  
And self-sufficiency bears them all.

III.

Thy voice produc'd the seas and spheres ;  
Bid the waves roar and planets shine ;  
But nothing like thyself appears,  
Through all these spacious works of thine.

IV.

Still restless nature dies and grows ;  
From change to change the creatures run :  
Thy being no succession knows,  
And all thy vast designs are one.

V.

A glance of thine runs through the globes,  
Rules the bright world, and moves their frame :  
Broad sheets of light compose thy robes ;  
Thy guards are form'd of living flame.

VI.

Thrones and dominions round thee fall,  
And worship in submissive forms ;  
Thy presence shakes this lower ball,  
This little dwelling-place of worms.

VII.

How shall affrighted mortals dare  
To sing thy glory or thy grace ?  
Beneath thy feet we lie so far,  
And see but shadows of thy face !



## VIII.

Who can behold the blazing light ?  
 Who can approach consuming flame ?  
 None but thy wisdom knows thy might ;  
 None but thy word can speak thy name.

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## THE NATIVITY OF CHRIST.

## I.

“ **S**HEPHERDS, rejoice ! lift up your eyes,  
 “ And send your fears away :  
 “ News from the region of the skies !  
 “ Salvation’s born to-day !

## II.

“ **JESUS**, the God whom angels fear,  
 “ Comes down to dwell with you ;  
 “ To-day he makes his entrance here,  
 “ But not as monarchs do.

## III.

“ No gold, nor purple swaddling-bands,  
 “ Nor royal shining things :  
 “ A manger for his cradle stands,  
 “ And holds the **KING** of kings.

## IV.

“ Go, shepherds, where the infant lies,  
 “ And see his humble throne ;  
 “ With tears of joy in all your eyes,  
 “ Go, shepherds, kiss the **SON**.”

V.

Thus Gabriel sang, and straight around  
The heav'nly armies throng;  
They tune their harps to lofty sound,  
And thus conclude the song:

VI.

"Glory to God that reigns above;  
"Let peace surround the earth:  
"Mortals shall know their Maker's love  
"At their Redeemer's birth."

VII.

LORD! and shall angels have their songs,  
And men no tunes to raise?  
O may we lose these useless tongues  
When they forget to praise!

VIII.

Glory to God that reigns above,  
That pity'd us forlorn:  
We join to sing our Maker's love;  
For there's a Saviour born.

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GOD GLORIOUS AND SINNERS SAVED.

I.

FATHER, how wide thy glory shines!  
How high thy wonders rise!  
Known through the earth by thousand signs;  
By thousands through the skies.

## II.

Those mighty orbs proclaim thy pow'r ;  
Their motions speak thy skill,  
And on the wings of ev'ry hour  
We read thy patience still.

## III.

Part of thy name divinely stands  
On all thy creatures writ ;  
They shew the labour of thine hands,  
Or impress of thy feet.

## IV.

But, when we view thy strange design  
To save rebellious worms,  
Where vengeance and compassion join  
In their divinest forms,

## V.

Our thoughts are lost in rev'rend awe ;  
We love and we adore.  
The first archangel never saw  
So much of God before.

## VI.

Here the whole Deity is known ;  
Nor dares a creature guess  
Which of the glories brightest shone,  
The justice or the grace.

## VII.

When sinners broke the Father's laws,  
The dying Son atones !  
Oh ! the dear myst'ries of his cross !  
The triumph of his groans !

## VIII.

Now the full glories of the LAMB  
Adorn the heav'nly plains;  
Sweet cherubs learn IMMANUEL'S name,  
And try their choicest strains.

## IX.

O may I bear some humble part  
In that immortal song!  
Wonder and joys shall tune my heart,  
And love command my tongue.

## THE HUMBLE ENQUIRY:

A FRENCH SONNET IMITATED. 1695.

*Grand Dieu, tes jugemens, &c.*

## I.

GRACE rules below, and sits enthron'd above.  
How few the sparks of wrath! how slow they  
And drop and die in boundless seas of love! [move,

## II.

But me, vile wretch! should pitying love embrace  
Deep in its ocean, hell itself would blaze,  
And flash, and burn me through the boundless seas.

## III.

Yea, LORD, my guilt, to such a vastness grown,  
Seems to confine thy choice to wrath alone,  
And calls thy pow'r to vindicate thy throne.

## IV.

Thy honour bids "Avenge thine injur'd name ;"  
 Thy slighted loves a dreadful glory claim ;  
 While my moist tears might but incense thy flame.

## V.

Should heav'n grow black, almighty thunder roar,  
 And vengeance blast me, I could plead no more,  
 But own thy justice dying, and adore.

## VI.

Yet can those bolts of death, that cleave the flood  
 To reach a rebel, pierce this sacred shroud,  
 Ting'd in the vital stream of my Redeemer's blood?

## THE PENITENT PARDONED.

## I.

**H**ENCE from my soul my sins, depart ;  
 Your fatal friendship now I see ;  
 Long have you dwelt too near my heart ;  
 Hence, to eternal distance flee.

## II.

Ye gave my dying LORD his wound,  
 Yet I careis'd your vip'rous brood,  
 And in my heart-strings lapp'd you round ;  
 You, the vile murd'ers of my GOD.

## III.

Black heavy thoughts, like mountains, roll  
 O'er my poor breast with boding fears,  
 And, crushing hard my tortur'd soul,  
 Wring through my eyes the briny tears.



## IV.

Forgive my treasons, Prince of grace !  
The bloody Jews were traitors too ;  
Yet thou hast pray'd for that curs'd race :  
*Father, they know not what they do !*

## V.

Great Advocate ! look down, and see  
A wretch whose smarting sorrows bleed !  
O plead the same excuse for me !  
For, LORD, I knew not what I did.

## VI.

Peace, my complaints : let ev'ry groan  
Be still, and silence wait his love ;  
Compassions dwell amidst his throne,  
And through his inmost bowels move.

## VII.

Lo, from the everlasting skies,  
Gently as morning dews distil,  
The dove immortal downward flies,  
With peaceful olive in his bill.

## VIII.

How sweet the voice of pardon sounds !  
Sweet the relief to deep distress !  
I feel the balm that heals my wounds ;  
And all my pow'rs adore the grace.

A HYMN OF PRAISE  
FOR THREE GREAT SALVATIONS ;

V I Z.

1. *From the Spanish Invasion, 1588.*
2. *From the Gun-powder Plot, Nov. 5.*
3. *From Popery and Slavery, by King William,  
of glorious Memory, who landed Nov. 5, 1688.*

Composed Nov. 5, 1695.

I.

**I**NFINITE God ! thy counsels stand  
Like mountains of eternal brass ;  
Pillars to prop our sinking land,  
Or guardian-rocks to break the seas.

II.

From pole to pole thy name is known ;  
Thee a whole heav'n of angels praise ;  
Our lab'ring tongues would reach thy throne  
With the loud triumphs of thy grace.

III.

Part of thy church, by thy command,  
Stands rais'd upon the British isles :  
" There," said the LORD, " to ages stand,  
" Firm as the everlasting hills."

IV.

In vain the Spanish ocean roar'd ;  
Its billows swell'd against our shore :  
Its billows sunk beneath thy word,  
With all the floating war they bore.

## V.

"Come," said the sons of bloody Rome,  
"Let us provide new arms from hell:" [womb,  
And down they digg'd through earth's dark  
And ransack'd all the burning cell.

## VI.

Old Satan lent them fiery stores,  
Infernal coal and sulph'rous flame,  
And all that burns and all that roars,  
Outrageous fires of dreadful name!

## VII.

Beneath the senate and the throne  
Engines of hellish thunder lay:  
There the dark seeds of fire were sown,  
To spring a bright, but dismal, day.

## VIII.

Thy love beheld the black design;  
Thy love, that guards our island round:  
Strange! how it quench'd the fiery mine,  
And crush'd the tempest under ground!

## THE SECOND PART.

## I.

**A**SSUME, my tonge, a nobler strain;  
Sing the new wonders of the LORD;  
The foes revive their pow'rs again;  
Again they die beneath his sword.

## II.

Dark as our thoughts our minutes roll,  
 While tyranny possess the throne,  
 And murd'ers, of an Irish soul,  
 Ran, threat'ning death through ev'ry town.

## III.

The Roman priest and British prince  
 Join'd their best force and blackest charms;  
 And the fierce troops of neighb'ring France  
 Offer'd the service of their arms.

## IV.

" 'Tis done," they cry'd, and laugh'd aloud:  
 The courts of darkness rang with joy;  
 Th'old serpent hiss'd, and hell grew proud,  
 While Zion mourn'd her ruin nigh.

## V.

But, lo, the great deliv'rer fails,  
 Commission'd from JEHOVAH's hand;  
 And smiling seas and wishing gales  
 Convey him to the longing land.

## VI.

The happy day and happy year	} Nov. 5,
Both in our new salvation meet:	
The day that quench'd the burning snare;	} Nov. 9
The year that burnt th'invading fleet.	

## VII.

Now did thine arm, O God of hosts,  
 Now did thine arm shine dazzling bright  
 The sons of might their hands had lost,  
 And men of blood forgot to fight.

## VIII.

Brigades of angels lin'd the way,  
 And guarded William to his throne :  
 There, ye celestial warriors, stay,  
 And make his palace like your own.

## IX.

Then, mighty God, the earth shall know,  
 And learn the worship of the sky :  
 Angels and Britons join below  
 To raise their hallelujahs high.

## X.

All hallelujahs, heav'nly King !  
 While distant lands thy vict'ry sing,  
 And tongues their utmost pow'rs employ ;  
 The world's bright roof repeats the joy.

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 THE INCOMPREHENSIBLE.

## I.

**F**AR in the heav'ns my God retires,  
 My God, the mark of my desires,  
 And hides his lovely face.

When he descends within my view,  
 He charms my reason to pursue ;  
 But leaves it tir'd and fainting in th' unequal chase.



## II.

Or, if I reach unusual height,  
 Till near his presence brought,  
 There floods of glory check my flight,  
 Cramp the bold pinions of my wit,  
 And all untune my thought.  
 Plung'd in a sea of light I roll,  
 Where Wisdom, Justice, Mercy, shines :  
 Infinite rays, in crossing lines, [soul.  
 Beat thick confusion on my sight, and overwhelm my

## III.

Come to my aid, ye fellow-minds,  
 And help me reach the throne ;  
 (What single strength in vain designs  
 United force hath done :  
 Thus worms may join, and grasp the poles ;  
 Thus atoms fill the sea)  
 But the whole race of creature-souls, [lost in thee.  
 Stretch'd to their last extent of thought, plunge and are

## IV.

Great God, behold, my reason lies  
 Adoring, yet my love would rise  
 On pinions not her own.  
 Faith shall direct her humble flight,  
 Through all the trackless seas of light,  
 To Thee, th'Eternal Fair, the Infinite Unknown !

## DEATH AND ETERNITY.

## I.

**M**Y thoughts, that often mount the skies,  
Go search the world beneath,  
Where nature all in ruin lies,  
And owns her sov'reign, Death.

## II.

The tyrant, how he triumphs here !  
His trophies spread around !  
And heaps of dust and bones appear  
Through all the hollow ground.

## III.

These skulls, what ghastly figures now !  
How loathsome to the eyes !  
These are the heads we lately knew  
So beauteous and so wise.

## IV.

But where the souls, those deathless things,  
That left this dying clay ?  
My thoughts, now stretch out all your wings,  
And trace eternity.

## V.

O that unfathomable sea !  
Those deeps without a shore !  
Where living waters gently play,  
Or fiery billows roar.

## VI

Thus must we leave the banks of life,  
 And try this doubtful sea :  
 Vain are our groans and dying strife  
 To gain a moment's stay.

## VII.

There we shall swim in heav'nly bliss,  
 Or sink in flaming waves,  
 While the pale carcase thoughtless lies  
 Amongst the silent graves.

## VIII.

Some hearty friend shall drop his tear  
 On our dry bones, and say,  
 "These once were strong, as mine appear ;  
 "And mine must be as they."

## IX.

Thus shall our mould'ring members teach  
 What now our senses learn :  
 For dust and ashes loudest preach  
 Man's infinite concern.

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A SIGHT OF HEAVEN IN SICKNESS.

## I.

**O**FT have I sat in secret sighs  
 To feel my flesh decay ;  
 Then groan'd aloud with frightened eyes,  
 To view the tott'ring clay.

II.

But I forbid my sorrows now,  
Nor dares the flesh complain ;  
Diseases bring their profits too,  
The joy o'ercomes the pain.

III.

My cheerful soul now all the day  
Sits waiting here and sings ;  
Looks through the ruins of her clay,  
And practises her wings.

IV.

Faith almost changes into sight,  
While from afar she spies  
Her fair inheritance in light  
Above created skies.

V.

Had but the prison-walls been strong  
And firm, without a flaw,  
In darkness she had dwelt too long,  
And less of glory saw.

VI.

But now the everlasting hills  
Through ev'ry chink appear ;  
And something of the joy she feels  
While she's a pris'ner here.

VII.

The shines of heav'n rush sweetly in  
At all the gaping flaws ;  
Visions of endless bliss are seen,  
And native air she draws.

## VIII.

O may these walls stand tott'ring still,  
 The breaches never close,  
 If I must here in darkness dwell,  
 And all this glory lose !

## IX.

O rather let this flesh decay ;  
 The ruins wider grow,  
 Till, glad to see th'enlarged way,  
 I stretch my pinions through.

## THE UNIVERSAL HALLELUJAH.

*Psalm cxlviii. paraphrased.*

## I.

**P**RAISE ye the LORD with joyful tongue,  
 'Ye pow'rs that guard his throne ;  
 JESUS, the MAN, shall lead the song,  
 The God inspire the tune.

## II.

Gabriel, and all th'immortal choir  
 That fills the realms above,  
 Sing ; for he form'd you of his fire,  
 And feeds you with his love.

## III.

Shine to his praise, ye crystal skies,  
 The floor of his abode ;  
 Or veil your little twinkling eyes  
 Before a brighter GOD.



## IV.

Thou restless globe of golden light,  
Whose beams create our days,  
Join with the silver Queen of Night,  
To own your borrow'd rays.

## V.

Blush, and refund the honours paid  
To your inferior names :  
Tell the blind world your orbs are fed  
By his o'erflowing flames.

## VI.

Winds, ye shall bear his name aloud  
Through the etherial blue ;  
For, when his chariot is a cloud,  
He makes his wheels of you.

## VII.

Thunder and hail, and fires and storms,  
The troops of his command,  
Appear, in all your dreadful forms,  
And speak his awful hand.

## VIII.

Shout to the Lord, ye surging seas,  
In your eternal roar ;  
Let wave to wave resound his praise,  
And shore reply to shore ;

## IX.

While monsters, sporting on the flood,  
In scaly silver shine,  
Speak terribly their Maker, God,  
And lash the foaming brine.

## X.

But gentler things shall tune his name  
To softer notes than these ;  
Young Zephyrs breathing o'er the stream,  
Or whisp'ring through the trees.

## XI.

Wave your tall heads, ye lofty pines,  
To him that bade you grow ;  
Sweet clusters bend the fruitful vines  
On ev'ry thankful bough.

## XII.

Let the shrill birds his honour raise,  
And climb the morning-sky ;  
While grov'ling beasts attempt his praise  
In hoarser harmony.

## XIII.

Thus, while the meaner creatures sing,  
Ye mortals take the sound ;  
Echo the glories of your King  
Through all the nations round.

## XIV.

Th'eternal name must fly abroad  
From Britain to Japan ;  
And the whole race shall bow to God  
That owns the name of Man.

THE ATHEIST'S MISTAKE.

I.

**L**AUGH, ye profane, and swell and burst  
With bold impiety ;  
Yet shall ye live, for ever curs'd,  
And seek in vain to die.

II.

The gasp of your expiring breath  
Consigns your souls to chains,  
By the last agonies of death  
Sent down to fiercer pains.

III.

Ye stand upon a dreadful steep,  
And all beneath is hell ;  
Your weighty guilt will sink you deep  
Where the old serpent fell.

IV.

When iron slumbers bind your flesh,  
With strange surprise you'll find  
Immortal vigour spring afresh,  
And tortures wake the mind !

V.

Then you'll confess, the frightful names  
Of plagues, you scorn'd before,  
No more shall look like idle dreams ;  
Like foolish tales no more.

## VI.

Then shall ye curse that fatal day  
 (With flames upon your tongues)  
 When you exchange'd your souls away  
 For vanity and songs.

## VII.

Behold, the fairs rejoice to die;  
 For heav'n shines round their heads ;  
 And angel-guards, prepar'd to fly,  
 Attend their fainting beds.

## VIII.

Their longing spirits part, and rise  
 To their celestial seat :  
 Above these ruinable skies  
 They make their last retreat.

## IX.

Hence, ye profane ! I hate your ways,  
 I walk with pious souls ;  
 There's a wide difference in our race,  
 And distant are our goals.

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 THE LAW GIVEN AT SINAI.

## I.

**A**RM thee with thunder, heav'nly muse,  
 And keep th'expecting world in awe.  
 Oft hast thou sung, in gentler mood,  
 The melting mercies of thy God ;

Now give thy fiercest fires a loose,  
 And sound his dreadful law :  
 To Isr'el first the words were spoke ;  
 To Isr'el, freed from Egypt's yoke.  
 Inhuman bondage! the hard galling load  
 Over-press'd their feeble souls,  
 Bent their knees to senseless bulls,  
 And broke their ties to God.

## II.

Now had they pass'd th' Arabian bay,  
 And march'd between the cleaving sea: [way ;  
 The rising waves stood guardians of their wondrous  
 But fell with most impetuous force  
 On the pursuing swarms,  
 And bury'd Egypt all in arms,  
 Blending in wat'ry death the rider and the horse.  
 O'erstruggling Pharaoh roll'd the mighty tide,  
 And sav'd the labours of a pyramid.  
 Apis and Ore in vain he cries,  
 And all his horned gods beside ;  
 He swallows fate with swimming eyes,  
 And curs'd the Hebrews as he dy'd.

## III.

Ah, foolish Isr'el ! to comply  
 With Memphian idolatry,  
 And bow to brutes (a stupid slave)  
 To idols, impotent to save !  
 Behold thy God, the Sovereign of the sky,  
 Has wrought salvation in the deep ;  
 Has bound thy foes in iron sleep,  
 And rais'd thine honours high.



His grace forgives thy follies past.  
Behold he comes in majesty,  
And Sinai's top proclaims his law;  
Prepare to meet thy God in haste;  
But keep an awful distance still:  
Let Moses round the sacred hill  
The circling limits draw.

## IV.

Hark! the shrill echoes of the trumpet roar,  
And call the trembling armies near;  
Slow and unwilling they appear;  
Rails keep them from the mount before,  
Now from the rails their fear:  
'Twas the same herald, and the trump the same  
Which shall be blown by high command,  
Shall bid the wheels of nature stand,  
And heav'n's eternal will proclaim,  
That "Time shall be no more."

## V.

Thus while the labouring angel swell'd the sound,  
And rent the skies, and shook the ground,  
Up rose th'Almighty; round his sapphire seat  
Adoring thrones in order fell:  
The lesser pow'rs at distance dwell,  
And cast their glories down successive at his feet.  
Gabriel the great prepares his way;  
"Lift up your heads, eternal doors," he cries.  
Th'eternal doors his word obey,  
Open and shoot celestial day  
Upon the lower skies.

Heaven's mighty pillars bow'd their head,  
 As their Creator bade,  
 And down JEHOVAH rode from the superior sphere,  
 A thousand guards before, and myriads in the rear.

## VI.

His chariot was a pitchy cloud,  
 The wheels beset with burning gems :  
 The winds in harness with the flames  
 Flew o'er the ethereal road :  
 Down through his magazines he past  
 Of hail, and ice, and flescy snow,  
 Swift roll'd the triumph, and as fast  
 Did hail and ice, in melted rivers, flow :  
 The day was mingled with the night,  
 His feet on solid darkness trod,  
 His radiant eyes proclaim'd the God,  
 And scatter'd dreadful light ;  
 He breath'd, and sulphur ran, a fiery stream :  
 He spoke, and (though with unknown speed he came)  
 Chid the slow tempest, and the lagging flame.

## VII.

Sinai receiv'd his glorious flight,  
 With axle red, and glowing wheel,  
 Did the winged chariot light,  
 And rising smoke obscur'd the burning hill.  
 Lo, it mounts in curling waves !  
 Lo, the gloomy pride out-braves  
 The stately pyramids of fire !  
 The pyramids to heav'n aspire, [higher.  
 And mix with stars, but see their gloomy offspring

So have you seen ungrateful ivy grow  
 Round the tall oak that sixscore years has stood,  
 And proudly shoot a leaf or two  
 Above its kind supporter's utmost bough,  
 And glory there to stand the loftiest of the wood.

## VIII.

Forbear, young muse, forbear ;  
 The flow'ry things that poets say,  
 The little arts of simile,  
 Are vain and useless here ;  
 Nor shall the burning hills of old  
 With Sinai be compar'd,  
 Nor all that lying Greece has told,  
 Or learned Rome has heard.  
 Ætna shall be nam'd no more,  
 Ætna, the torch of Sicily ;  
 Not half so high  
 Her lightnings fly,  
 Not half so loud her thunders roar  
 Cross the Sicanian sea, to fright the Italian shore.  
 Behold the sacred hill, its trembling spire  
 Quakes at the terrors of the fire,  
 While all below its verdant feet  
 Stagger and reel under th'almighty weight :  
 Press'd with a greater than feign'd Atlas' load,  
 Deep groan'd the mount ; it never bore  
 Infinity before.  
 It bow'd, and shook beneath the burthen of a God !

## IX.

Fresh horrors seize the camp ; despair,  
 And dying groans, torment the air

And shrieks, and swoons, and deaths, were there ;  
 The bellowing thunder and the lightning's blaze  
 Spread through the host a wild amaze :

Darkness on ev'ry soul, and pale was ev'ry face :

Confus'd and dismal were the cries,

" Let Moses speak, or Isr'el dies : "

Moses the spreading terror feels,

No more the man of GOD conceals

His shivering and surprise :

Yet, with recovering mind, commands

Silence, and deep attention, thro' the Hebrew bands.

## X.

Hark ! from the centre of the flame,

All arm'd and feather'd with the same,

Majestic sounds break through the smoky cloud ;

Sent from the all-creating tongue,

A flight of cherubs guard the words along,

And bear their fiery law to the retreating crowd !

## XI.

" I am the LORD : 'tis I proclaim

" That glorious and that fearful name,

" THY GOD AND KING : 'twas I that broke

" Thy bondage and th'Egyptian yoke ;

" Mine is the right to speak my will,

" And thine the duty to fulfil :

" Adore no GOD beside me, to provoke mine eyes ;

" Nor worship me in shapes and forms that men devise ;

" With rev'rence use my name, nor turn my words to  
 jest ;

" Observe my Sabbath well, nor dare profane my rest ;

- " Honour and due obedience to thy parents give ;  
 " Nor spill the guiltless blood, nor let the guilty live :  
 " Preserve thy body chaste, and flee th'unlawful bed ;  
 " Nor steal thy neighbour's gold, his garment, or his  
     " bread ;  
 " Forbear to blast his name with falsehood or deceit ;  
 " Nor let thy wishes loose upon his large estate."
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## REMEMBER YOUR CREATOR, &amp;c.

*Ecclef. xii.*

## I.

**C**HILDREN, to your Creator, God,  
 Your early honours pay,  
 While vanity and youthful blood  
 Would tempt your thoughts astray.

## II.

The mem'ry of his mighty name  
 Demands your first regard ;  
 Nor dare indulge a meaner flame,  
 Till you have lov'd the LORD.

## III.

Be wise, and make his favour sure,  
 Before the mournful days,  
 When youth and mirth are known no more,  
 And life and strength decays.

## IV.

No more the blessings of a feast  
 Shall relish on the tongue ;  
 The heavy ear forgets the taste  
 And pleasure of a song



V.

Old age, with all her dismal train,  
Invades your golden years  
With sighs, and groans, and raging pain,  
And death that never spares.

VI.

What will you do when light departs,  
And leaves your withering eyes  
Without one beam to cheer your hearts  
From the superior skies?

VII.

How will you meet God's frowning brow,  
Or stand before his seat,  
While nature's old supporters bow,  
Nor bear their tottering weight?

VIII.

Can you expect your feeble arms  
Shall make a strong defence  
When death, with terrible alarms,  
Summons the pris'ner hence?

IX.

The silver bands of nature burst,  
And let the building fall;  
The flesh goes down to mix with dust,  
Its vile original.

X.

Laden with guilt (a heavy load)  
Uncleans'd and unforgiv'd,  
The soul returns to an angry God,  
To be cast out from heav'n.

SUN, MOON, AND STARS, PRAISE YE  
THE LORD.

## I.

**F**AIREST of all the lights above,  
Thou sun, whose beams adorn the spheres,  
And with unweary'd swiftneſs move,  
To form the circles of our years;

## II.

Praise the Creator of the ſkies,  
That dreſs'd thine orb in golden rays:  
Or may the ſun forget to riſe,  
If he forget his Maker's praise.

## III.

Thou reigning beauty of the night,  
Fair Queen of Silence, ſilver moon,  
Whoſe gentle beams and borrow'd light  
Are ſofter rivals of the noon;

## IV.

Arise, and to that Sov'reign Pow'r  
Waxing and waning honours pay;  
Who bade thee rule the duſky hour,  
And half ſupply the abſent day.

## V.

Ye twinkling ſtars, who gild the ſkies  
When darkneſs has its curtains drawn,  
Who keep your watch with wakeful eyes,  
When buſineſs, cares, and day, are gone,

VI.

Proclaim the glories of your LORD,  
Dispers'd through all the heav'nly street,  
Whose boundless treasures can afford  
So rich a pavement for his feet.

VII.

Thou heav'n of heav'ns, supremely bright,  
Fair palace of the court divine,  
Where, with inimitable light,  
The Godhead condescends to shine,

VIII.

Praise thou thy Great Inhabitant,  
Who scatters lovely beams of grace  
On ev'ry angel, ev'ry faint,  
Nor veils the lustre of his face.

IX.

O GOD of glory, GOD of love,  
Thou art the Sun that makes our days :  
With all thy shining works above,  
Let earth and dust attempt thy praise.

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THE WELCOME MESSENGER.

I.

**L**ORD, when we see a faint of thine  
Lie gasping out his breath,  
With longing eyes, and looks divine,  
Smiling and pleas'd in death ;

## II.

How we could e'en contend to lay  
Our limbs upon that bed !  
We ask thine envoy to convey  
Our spirits in his stead.

## III.

Our souls are rising on the wing,  
To venture in his place ;  
For when grim death has lost his sting,  
He has an angel's face.

## IV.

JESUS, then purge my crimes away,  
'Tis guilt creates my fears,  
'Tis guilt gives death its fierce array,  
And all the arms it bears.

## V.

Oh ! if my threat'ning sins were gone,  
And death had lost his sting,  
I could invite the angel on,  
And chide his lazy wing.

## VI.

Away these interposing days,  
And let the lovers meet ;  
The angel has a cold embrace,  
But kind, and soft, and sweet.

## VII.

I'd leap at once my seventy years,  
I'd rush into his arms,  
And lose my breath, and all my cares,  
Amidst those heav'nly charms.

VIII.

Joyful I'd lay this body down,  
And leave the lifeless clay,  
Without a sigh, without a groan,  
And stretch and soar away.

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SINCERE PRAISE.

I.

**A**LMIGHTY Maker, God!  
How wondrous is thy Name!  
Thy glories how diffus'd abroad  
Through the creation's frame!

II.

Nature in every dress  
Her humble homage pays,  
And finds a thousand ways t'express  
Thine undissembled praise.

III.

In native white and red  
The rose and lily stand,  
And, free from pride, their beauties spread,  
To shew thy skilful hand.

IV.

The lark mounts up the sky,  
With unambitious song,  
And bears her Maker's praise on high  
Upon her artless tongue.



## V.

My soul would rise and sing  
To her Creator too;  
Fain would my tongue adore my King,  
And pay the worship due ;

## VI.

But pride, that busy sin,  
Spoils all that I perform ;  
Curs'd pride, that creeps securely in,  
And swells a haughty worm.

## VII.

Thy glories I abate,  
Or praise thee with design !  
Some of the favours I forget,  
Or think the merit mine.

## VIII.

The very songs I frame  
Are faithless to thy cause,  
And steal the honours of thy name  
To build their own applause.

## IX.

Create my soul anew,  
Else all my worship's vain ;  
This wretched heart will ne'er be true  
Until 'tis form'd again.

## X.

Descend, celestial fire,  
And seize me from above ;  
Melt me in flames of pure desire,  
A sacrifice to love.

## XI.

Let joy and worship spend  
 The remnant of our days,  
 And to my God, my soul, ascend,  
 In sweet perfumes of praise.

## TRUE LEARNING.

PARTLY IMITATED FROM A FRENCH SONNET  
 OF MR. POIRET.

## I.

**H**APPY the feet that shining truth has led  
 With her own hand to tread the path she please;  
 To see her native lustre round her spread,  
 Without a veil, without a shade,  
 All beauty and all light, as in herself she is.

## II.

Our senses cheat us with the pressing crouds  
 Of painted shapes they thrust upon the mind:  
 The truth they shew lies wrapp'd in sevenfold shrouds:  
 Our senses cast a thousand clouds  
 On unenlighten'd souls, and leave them doubly blind.

## III.

I hate the dust that fierce disputers raise,  
 And lose the mind in a wild maze of thought:  
 What empty triflings, and what subtle ways,  
 To fence and guard my rule and rote!  
 Our God will never charge us, That we know them not.

## IV.

Touch, heav'nly Word, O touch these curious souls ;  
 Since I have heard but one soft hint from thee,  
 From all the vain opinions of the schools  
     (That pageantry of knowing fools)  
 I feel my pow'rs releas'd, and stand divinely free.

## V.

'Twas this almighty Word that all things made :  
 He grasps whole nature in his single hand ;  
 All the eternal truths in him are laid ;  
     The ground of all things, and their head ;  
 The circle where they move, and centre where they stand.

## VI.

Without his aid I have no sure defence  
 From troops of errors that besiege me round ;  
 But he that rests his reason and his sense  
     Fast here, and never wanders hence,  
 Unmoveable he dwells upon unshaken ground.

## VII.

Infinite Truth, the life of my desires,  
 Come from the sky, and join thyself to me ;  
 I'm tir'd with hearing, and this reading tires ;  
     But never tir'd of telling thee,  
 'Tis thy fair face alone my spirit burns to see.

## VIII.

Speak to my soul, alone, no other hand  
 Shall mark my path out with delusive art :  
 All nature silent in his presence stand ;  
     Creatures, be dumb at his command,  
 And leave his single voice to whisper to my heart.

## IX.

Retire, my soul, within thyself retire,  
 Away from sense and every outward show :  
 Now let my thoughts to loftier themes aspire ;  
 My knowledge now on wheels of fire  
 May mount and spread above, surveying all below.

## X.

The LORD grows lavish of his heav'nly light,  
 And pours whole floods on such a mind as this :  
 Fled from the eyes she gains a piercing sight ;  
 She dives into the infinite,  
 And sees unutterable things in that unknown abyss.

## TRUE WISDOM.

## I.

**P**RONOUNCE him blest, my muse, whom wisdom guides  
 In her own path to her own heav'nly seat ;  
 Through all the storms his soul securely glides,  
 Nor can the tempests, nor the tides,  
 That rise and roar around, supplant his steady feet.

## II.

Earth, you may let your golden arrows fly,  
 And seek in vain a passage to his breast,  
 Spread all your painted toys to court his eye ;  
 He smiles, and sees them vainly try  
 To lure his soul aside from her eternal rest.

## III.

Our headstrong lusts, like a young fiery horse,  
 Start, and flee raging in a violent course ;  
 He tames and breaks them, manages and rides 'em,  
 Checks their career, and turns and guides 'em,  
 And bids his reason bridle their licentious force.

## IV.

Lord of himself, he rules his wildest thoughts,  
 And boldly acts what calmly he design'd,  
 While he looks down and pities human faults ;  
 Nor can he think, nor can he find,  
 A plague like reigning passions, and a subject mind.

## V.

But, oh ! 'tis mighty toil to reach this height :  
 To vanquish self is a laborious art ;  
 What manly courage to sustain the fight,  
 To bear the noble pain, and part  
 With those dear charming tempters rooted in the heart ;

## VI.

'Tis hard to stand when all the passions move ;  
 Hard to awake the eye that passion blinds ;  
 To rend and tear out this unhappy love  
 That clings so close about our minds,  
 And where th'enchanted soul so sweet a poison finds.

## VII.

Hard ; but it may be done. Come, heav'nly fire,  
 Come to my breast, and with one pow'rful ray  
 Melt off my lusts, my fetters : I can bear  
 A while to be a tenant here,  
 But not be chain'd and prison'd in a cage of clay.



## VIII.

Heav'n is my home, and I must use my wings ;  
Sublime above the globe my flight aspires :  
I have a soul was made to pity kings,  
And all their little glittering things ;  
I have a soul was made for infinite desires.

## IX.

Loos'd from the earth, my heart is upward flown ;  
Farewell, my friends, and all that once was mine ;  
Now, should you fix my feet on Cæsar's throne,  
Crown me, and call the world my own,  
The gold that binds my brows could ne'er my soul  
confine.

## X.

I am the LORD's, and JESUS is my love ;  
He, the dear GOD, shall fill my vast desire,  
My flesh below ; yet I can dwell above,  
And nearer to my Saviour move ;  
There all my soul shall centre, all my pow'rs conspire.

## XI.

Thus I with angels live ; thus, half divine,  
I sit on high, nor mind inferior joys :  
Fill'd with his love, I feel that GOD is mine ;  
His glory is my great design :  
That everlasting project all my thoughts employs.

## A SONG TO CREATING WISDOM.

## PART FIRST.

## I.

**E**TERNAL WISDOM, Thee we praise;  
Thee the creation sings:  
With thy loud name, rocks, hills, and seas,  
And heav'n's high palace rings.

## II.

Place me on the bright wings of day  
To travel with the sun;  
With what amaze shall I survey  
The wonders thou hast done!

## III.

Thy hand, how wide it spread the sky!  
How glorious to behold!  
Ting'd with a blue of heav'nly dye,  
And starr'd with sparkling gold.

## IV.

There thou hast bid the globes of light  
Their endless circles run;  
There the pale planet rules the night,  
And day obeys the sun.

## PART SECOND.

## V.

Downward I turn my wondring eyes  
On clouds and storms below:  
Those under-regions of the skies  
Thy num'rous glories shew.

VI.

The noisy winds stand ready there  
 Thy orders to obey ;  
 With sounding wings they sweep the air,  
 To make thy chariot way.

VII.

There, like a trumpet loud and strong,  
 Thy thunder shakes our coast ;  
 While the red light'nings wave along  
 The banners of thine host.

VIII.

On the thin air, without a prop,  
 Hang fruitful show'rs around :  
 At thy command they sink, and drop  
 Their fatness on the ground.

PART THIRD.

IX.

Now to the earth I bend my song,  
 And cast my eyes abroad :  
 Glancing the British isles along.  
 Blest isles confess your God.

X.

How did his wondrous skill array  
 Your fields in charming green !  
 A thousand herbs his art display,  
 A thousand flow'rs between !

## XI.

Tall oaks for future navies grow,  
Fair Albion's best defence,  
While corn and vines rejoice below :  
Those luxuries of sense.

## XII.

The bleating flocks his pasture feeds :  
And herds of larger size,  
That bellow through the Lindian meads,  
His bounteous hand supplies.

## PART FOURTH.

## XIII.

We see the Thames caress the shores ;  
He guides her silver flood :  
While angry Severn swells and roars,  
Yet hears her ruler, God.

## XIV.

The rolling mountains of the deep  
Observe his strong command ;  
His breath can raise the billows steep,  
Or sink them to the sand.

## XV.

Amidst thy wat'ry kingdom, LORD,  
The finny nations play,  
And scaly monsters, at thy word,  
Rush through the northern sea.

## PART FIFTH.

## XVI.

Thy glories blaze all nature round,  
 And strike the gazing sight,  
 Through skies, and seas, and solid ground,  
 With terror and delight.

## XVII.

Infinite strength and equal skill  
 Shine through the worlds abroad :  
 Our souls with vast amazement fill,  
 And speak the Builder, God.

## XVIII.

But the sweet beauties of thy grace  
 Our softer passions move ;  
 Pity divine in JESUS' face  
 We see, adore, and love.

## GOD'S ABSOLUTE DOMINION.

## I.

**L**ORD, when my thoughtful soul surveys  
 Fire, air, and earth, and stars, and seas,  
 I call them all thy slaves ;  
 Commission'd by my Father's will,  
 Poisons shall cure, or balms shall kill ;  
 Vernal suns, or zephyr's breath,  
 May burn or blast the plants to death  
 That sharp December saves ;



What can winds or planets boast  
 But a precarious pow'r ?  
 The sun is all in darkness lost ;  
 Frost shall be fire, and fire be frost,  
 When he appoints the hour.

## II.

Lo, the Norwegians, near the polar sky,  
 Chase their frozen limbs with snow ;  
 Their frozen limbs awake and glow.  
 The vital flame, touch'd with a strange supply,  
 Rekindles, for the God of life is nigh :  
 He bids the vital flood in wonted circles flow.  
 Cold steel, expos'd to northern air,  
 Drinks the meridian fury of the midnight Bear,  
 And burns th'unwary stranger there.

## III.

Enquire, my soul, of ancient fame,  
 Look back two thousand years, and see  
 Th'Assyrian prince transform'd a brute,  
 For boasting to be absolute :  
 Once to his court the God of Israel came,  
 A KING more absolute than he ;  
 I see the furnace blaze with rage  
 Seven-fold : I see, amidst the flame,  
 Three Hebrews of immortal name ;  
 They move, they walk across the burning stage,  
 Unhurt, and fearless, while the tyrant stood  
 A statue ; fear congeal'd his blood :  
 Nor did the raging element dare  
 Attempt their garments or their hair ;  
 It knew the LORD of nature there.  
 Nature, compell'd by a superior cause,  
 Now breaks her own eternal laws ;

Now seems to break them, and obeys  
 Her sov'reign King in different ways.  
 Father, how bright thy glories shine;  
 How broad thy kingdom, how divine!  
 Nature, and miracle, and fate, and chance, are thine.

## IV.

Hence from my heart, ye idols, flee,  
 Ye founding names of vanity!  
 No more my lips shall sacrifice  
 To chance and nature, tales and lies:  
 Creatures without a God can yield me no supplies.  
 What is the sun, or what the shade,  
 Or frosts, or flames, to kill or save?  
 His favour is my life, his lips pronounce me dead;  
 And as his awful dictates bid,  
 Earth is my mother, or my grave.

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 CONDESCENDING GRACE.

IN IMITATION OF PSALM CXIV.

## I.

**W**HEN the Eternal bows the skies  
 To visit earthly things,  
 With scorn divine he turns his eyes  
 From tow'rs of haughty kings;

## II.

Rides on a cloud, disdainful, by  
 A sultan, or a czar;  
 Laughs at the worms that rise so high,  
 Or frowns 'em from afar.

## III.

He bids his awful chariot roll  
 Far downward from the skies,  
 To visit every humble soul,  
 With pleasure in his eyes.

## IV.

Why should the LORD, that reigns above,  
 Disdain so lofty kings?  
 Say, LORD, and why such looks of love  
 Upon such worthless things?

## V.

Mortals, be dumb; what creature dares  
 Dispute his awful will;  
 Ask no account of his affairs,  
 But tremble, and be still.

## VI.

Just like his nature is his grace,  
 All sovereign, and all free!  
 Great God, how searchless are thy ways!  
 How deep thy judgments be!

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 THE INFINITE.

## I.

SOME seraph lend your heav'nly tongue,  
 Or harps of golden string,  
 That I may raise a lofty song  
 To our eternal King.

## II.

Thy names, how infinite they be !  
Great EVERLASTING ONE !  
Boundless thy might and majesty,  
And unconfined thy throne !

## III.

Thy glories shine of wondrous size,  
And wondrous large thy grace ;  
Immortal day breaks from thine eyes,  
And Gabriel veils his face.

## IV.

Thine essence is a vast abyss,  
Which angels cannot sound ;  
An ocean of infinities,  
Where all our thoughts are drown'd.

## V.

The myst'ries of creation lie  
Beneath enlighten'd minds ;  
Thoughts can ascend above the sky,  
And fly before the winds.

## VI.

Reason may grasp the massy hills,  
And stretch from pole to pole,  
But half thy name our spirit fills,  
And overloads our soul.

## VII.

In vain our haughty reason swells ;  
For nothing's found in thee  
But boundless inconceivables,  
And vast eternity !

## CONFESSION AND PARDON.

## I.

**A**LAS, my aking heart !  
Here the keen torment lies ;  
It racks my waking hours with smart,  
And frights my slumb'ring eyes.

## II.

Guilt will be hid no more ;  
My griefs take vent apace ;  
The crimes that blot my conscience o'er  
Flush crimson in my face.

## III.

My sorrows, like a flood,  
Impatient of restraint,  
Into thy bosom, O my God,  
Pour out a long complaint.

## IV.

This impious heart of mine  
Could once defy the LORD ;  
Could rush with violence on to sin,  
In presence of thy sword.

## V.

How often have I stood  
A rebel to the skies,  
The calls, the tenders, of a God,  
And mercy's loudest cries !



## VI.

He offers all his grace,  
And all his heav'n to me ;  
Offers ! but 'tis to senseless brass,  
That cannot feel nor see.

## VII.

JESUS, the Saviour, stands  
To court me from above,  
And looks and spreads his wounded hands,  
And shews the prints of love.

## VIII.

But I, a stupid fool,  
How long have I withstood  
The blessings purchas'd with his soul,  
And paid for all in blood !

## IX.

The heav'nly Dove came down  
And tender'd me his wings,  
To mount me upward to a crown,  
And bright immortal things.

## X.

LORD, I'm ashamed to say  
That I refus'd thy Dove,  
And sent thy Spirit griev'd away,  
To his own realms of love.

## XI.

Not all thine heav'nly charms,  
Nor terrors of thy hand,  
Could force me to lay down my arms,  
And bow to thy command.

## XII.

LORD, 'tis against thy face  
 My sins like arrows rise  
 And yet, and yet (O matchless grace !)  
 Thy thunder silent lies.

## XIII.

O shall I never feel  
 The meltings of thy love !  
 Am I of such hell-harden'd steel  
 That mercy cannot move ?

## XIV.

Now for one pow'rful glance,  
 Dear SAVIOUR, from thy face !  
 This rebel heart no more withstands,  
 But sinks beneath thy grace.

## XV.

O'ercome by dying love I fall ;  
 Here at thy cross I lie :  
 And throw my flesh, my soul, my all,  
 And weep, and love, and die.

## XVI.

" Rise," says the Prince of Mercy, " rise,  
 (With joy and pity in his eyes)  
 " Rise and behold my wounded veins :  
 " Here flows the blood to wash thy stains.

## XVII.

" See my great Father reconcil'd,"  
 He said. And lo, the Father smil'd ;  
 The joyful cherubs clapp'd their wings,  
 And sounded grace on all their strings !

YOUNG MEN AND MAIDENS, OLD MEN  
AND BABES, PRAISE YE THE LORD.

*Psalm cxlviii. 12.*

I.

**S**ONS of Adam, bold and young,  
In the wild mazes of those veins  
A flood of fiery vigour reigns,  
And wields your active limbs with hardy sinews strung;  
Fall prostrate at th'eternal throne  
Whence your precarious pow'rs depend :  
Nor swell as if your lives were all your own,  
But choose your Maker for your friend ;  
His favour is your life, his arm is your support ;  
His hand can stretch your days, or cut your minutes  
short !

II.

Virgins, who roll your artful eyes,  
And shoot delicious danger thence ;  
Swift the lovely lightning flies,  
And melts our reason down to sense ;  
Boast not of those withering charms  
That must yield their youthful grace  
To age and wrinkles, earth and worms ;  
But love the Author of your smiling face ;  
That heav'nly Bridegroom claims your blooming hours :  
O make it your perpetual care  
To please that everlasting Fair :  
His beauties are the sun, and but the shade is yours.

## III.

Infants, whose different destinies  
Are wove with threads of different size ;  
But from the same spring-tide of tears  
Commence your hopes, and joys, and fears  
(A tedious train !) and date your following years :  
Break your first silence in his praise  
Who wrought your wondrous frame :  
With sounds of tend'rest accent raise  
Young honours to his name ;  
And consecrate your early days  
To know the pow'r Supreme.

## IV.

Ye heads of venerable age,  
Just marching off the mortal stage ;  
Fathers, whose vital threads are spun  
As long as e'er the glass of life would run,  
Adore the hand that led your way  
Through flow'ry fields a fair long summer's day ;  
Gasp out your soul in praises to the Sovereign Pow'r  
That set your West so distant from your dawning hour.

FLYING FOWL AND CREEPING THINGS,  
PRAISE YE THE LORD.

*Psalms cxlviii. 10.*

I.

**S**WEET flocks, whose soft enamell'd wing  
Swift and gently cleaves the sky :  
Whose charming notes address the spring  
With an artless harmony :  
Lovely minstrels of the field,  
Who in leafy shadows sit,  
And your wondrous structures build ;  
Awake your tuneful voices with the dawning light ;  
To nature's God your first devotions pay,  
Ere you salute the rising day :  
'Tis he calls up the sun, and gives him ev'ry ray.

II.

Serpents, who o'er the meadows slide,  
And wear upon your shining back  
Num'rous ranks of gaudy pride,  
Which thousand mingling colours make ;  
Let the fierce glances of your eyes  
Rebate their baleful fire :  
In harmless play twist and unfold  
The volumes of your scaly gold :  
That rich embroidery of your gay attire  
Proclaims your Maker kind and wise.



## III.

Insects and mites, of mean degree,  
 That swarm in myriads o'er the land,  
 Moulded by wisdom's artful hand,  
 And curl'd and painted with a various dye;  
 In your innumerable forms  
 Praise him that wears th'ethereal crown,  
 And bends his lofty counsels down,  
 To despicable worms!

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 THE COMPARISON AND COMPLAINT.

## I.

**I**NFINITE Pow'r, eternal LORD,  
 How sov'reign is thy hand!  
 All naure rose t'obey thy word,  
 And moves at thy command.

## II.

With steady course thy shining sun  
 Keeps his appointed way,  
 And all the hours obedient run  
 The circle of the day.

## III.

But, ah! how wide my spirit flies,  
 And wanders from her God!  
 My soul forgets the heav'nly prize,  
 And treads the downward road.

IV.

The raging fire and stormy sea  
Perform thine awful will,  
And ev'ry beast and ev'ry tree  
Thy great designs fulfil ;

V.

While my wild passions rage within,  
Nor thy commands obey ;  
And flesh and sense, enslav'd to sin,  
Draw my best thoughts away.

VI.

Shall creatures of a meaner frame  
Pay all their dues to thee ;  
Creatures that never knew thy name,  
That never lov'd like me ?

VII.

Great God, create my soul anew ;  
Conform my heart to thine ;  
Melt down my will, and let it flow,  
And take the mould divine.

VIII.

Seize my whole frame into thy hand ;  
Here all my pow'rs I bring :  
Manage the wheels by thy command,  
And govern ev'ry spring :

IX.

Then shall my feet no more depart,  
Nor wand'ring senses rove ;  
Devotion shall be all my heart,  
And all my passions love :

## X.

Then not the sun shall more than I  
His Maker's law perform,  
Nor travel swifter through the sky,  
Nor with a zeal so warm.

---

## GOD SUPREME AND SELF-SUFFICIENT.

## I.

**W**HAT is our God, or what his name  
Nor men can learn, nor angels teach;  
He dwells conceal'd in radiant flame,  
Where neither eyes nor thoughts can reach.

## II.

'The spacious worlds of heav'nly light,  
Compar'd with him, how short they fall!  
They are too dark, and he too bright:  
Nothing are they, and God is all.

## III.

He spoke the wondrous word, and, lo!  
Creation rose at his command:  
Whirlwinds and seas their limits know,  
Bound in the hollow of his hand.

## IV.

'There rests the earth, there roll the spheres,  
There nature leans, and feels her prop:  
But his own self-sufficiency bears  
The weight of his own glories up.

## V.

The tide of creatures ebbs and flows,  
 Meas'ring their changes by the moon :  
 No ebb his sea of glory knows ;  
 His age is one eternal noon.

## VI.

Then fly, my song, an endless round,  
 The lofty tune let Michael raise :  
 All nature dwell upon the sound,  
 But we can ne'er fulfil the praise.

## JESUS THE ONLY SAVIOUR.

## I.

**A**DAM, our father and our head,  
 Transgress'd ; and justice doom'd us dead :  
 The fiery law speaks all despair ;  
 There's no reprieve nor pardon there.

## II.

Call a bright council in the skies ;  
 " Seraphs, the mighty and the wise,  
 " Say, what expedient can you give,  
 " That sin be damn'd, and sinners live ?

## III.

" Speak, are you strong to bear the load,  
 " The weighty vengeance of a God ?  
 " Which of you loves our wretched race,  
 " Or dares to venture in our place ?"

## IV.

In vain we ask : for all around  
Stand silent through the heav'nly ground :  
There's not a glorious mind above  
Has half the strength or half the love.

## V.

But, O unutterable grace !  
Th'eternal Son takes Adam's place ;  
Down to our world the Saviour flies,  
Stretched his naked arms, and dies !

## VI.

Justice was pleas'd to bruise the God,  
And pay its wrongs with heav'nly blood ;  
What unknown racks and pangs he bore !  
Then rose. The law could ask no more.

## VII.

Amazing work ! look down, ye skies,  
Wonder and gaze with all your eyes ;  
Ye heav'nly thrones, stoop from above,  
And bow to this mysterious love.

## VIII.

See, how they bend ! see, how they look !  
Long they had read th'eternal book,  
And studied dark decrees in vain ;  
The cross and Calvary make them plain.

## IX.

Now they are struck with deep amaze ;  
Each with his wings conceals his face ;  
Now clap their sounding plumes, and cry,  
“ The wisdom of a DEITY ! ”



## X.

Low they adore th'incarnate Son,  
 And sing the glories he hath won ;  
 Sing how he broke our iron chains ;  
 How deep he sunk, how high he reigns.

## XI.

Triumph and reign, victorious LORD,  
 By all thy flaming hosts ador'd :  
 And say, dear CONQUEROR, say, how long  
 Ere we shall rise to join their song?

## XII.

Lo, from afar, the promis'd day  
 Shines with a well-distinguish'd ray ;  
 But my wing'd passion hardly bears  
 These lengths of slow delaying years.

## XIII.

Send down a chariot from above,  
 With fiery wheels, and pav'd with love ;  
 Raise me beyond th'ethereal blue,  
 To sing and love as angels do.

## LOOKING UPWARD.

## I.

THE heavens invite mine eye,  
 The stars salute me round ;  
 Father, I blush, I mourn to lie  
 Thus grov'ling on the ground.

## II.

My warmer spirits move,  
And make attempts to fly ;  
I wish aloud for wings of love  
To raise me swift and high.

## III.

Beyond those crystal vaults,  
And all their sparkling balls ;  
They're but the porches to thy courts,  
And paintings on thy walls.

## IV.

Vain world, farewell to you ;  
Heav'n is my native air :  
I bid my friends a short adieu,  
Impatient to be there.

## V.

I feel my pow'rs releas'd  
From their old fleshy clod ;  
Fair Guardian, bear me up in haste,  
And set me near my G. d.

## CHRIST DYING, RISING, AND REIGNING.

## I.

**H**E dies ! the Heav'nly Lover dies !  
The tidings strike a doleful sound  
On my poor heart-strings : Deep he lies  
In the cold caverns of the ground !

II.

Come, saints, and drop a tear or two  
On the dear bosom of your God ;  
He sheds a thousand drops for you ;  
A thousand drops of richer blood !

III.

Here's love and grief beyond degree,  
The LORD of glory dies for men !  
But, lo, what sudden joys I see !  
J E S U S the dead revives again.

IV.

The rising GOD forsakes the tomb ;  
Up to his Father's court he flies ;  
Cherubic legions guard him home,  
And shout him welcome to the skies.

V.

Break off your tears, ye saints, and tell  
How high our great Deliv'rer reigns ;  
Sing how he spoil'd the hosts of hell,  
And led the monster Death in chains.

VI.

Say, " Live for ever, wondrous King !  
" Born to redeem, and strong to save !"  
Then ask the monster, " Where's his fling ?  
" And where's thy victory, boasting grave ?"

## THE GOD OF THUNDER.

## I.

**O** THE immense, the amazing height,  
The boundless grandeur of our God!  
Who treads the worlds beneath his feet,  
And sways the nations with his nod!

## II.

He speaks ; and lo, all nature shakes :  
Heav'n's everlasting pillars bow ;  
He rends the clouds with hideous cracks,  
And shoots his fiery arrows through.

## III.

Well, let the nations start and fly  
At the blue lightning's horrid glare !  
Atheists and emperors shrink and die,  
When flame and noise torment the air.

## IV.

Let noise and flame confound the skies,  
And drown the specious realms below,  
Yet will we sing the Thund'rer's praise,  
And send our loud Hosannas through.

## V.

Celestial King, thy blazing pow'r  
Kindles our hearts to flaming joys ;  
We shout to hear thy thunders roar,  
And echo to our Father's voice.

## VI.

Thus shall the God our Saviour come,  
And lightnings round his chariot play !  
Ye lightnings fly to make him room ;  
Ye glorious storms prepare his way.

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## THE DAY OF JUDGMENT :

## AN ODE.

*Attempted in English Sapphic.*

## I.

**W**HEN the fierce north wind with his airy forces  
Rears up the Baltic to a foaming fury ;  
And the red lightning, with a storm of hail, comes  
Rushing amain down,

## II.

How the poor sailors stand amaz'd and tremble !  
While the hoarse thunder, like a bloody trumpet,  
Roars a loud onset to the gaping waters,  
Quick to devour them !

## III.

Such shall the noise be, and the wild disorder,  
(If things eternal may be like these earthly)  
Such the dire terror, when the great arch-angel  
Shakes the creation :



#### IV.

Tears the strong pillars of the vault of heaven,  
Breaks up old marble, the repose of princes ;  
See the graves open, and the bones arising,  
Flames all around 'em.

V.

Hark, the shrill outcries of the guilty wretches !  
Lively bright horror and amazing anguish  
Stare through their eye-lids, while the living worm lies  
Gnawing within them.

## VI.

Thoughts, like old vultures, prey upon their heart-strings,  
And the smart twinges, when their eye beholds the  
Lofty Judge frowning, and a flood of vengeance  
Rolling afore him.

## VII.

Hopeless immortals ! how they scream and shiver,  
While devils push them to the pit wide yawning,  
Hideous and gloomy, to receive them headlong  
Down to the centre !

## THE SONG OF ANGELS ABOVE.

## I.

**E**ARTH has detain'd me pris'ner long,  
And I'm grown weary now :  
My heart, my hand, my ear, my tongue,  
There's nothing here for you.

## II.

Tir'd in my thoughts, I stretch me down,  
And upward glance mine eyes ;  
Upward, my Father, to thy throne,  
And to my native skies.

## III.

There the dear MAN, my Saviour, sits,  
The God, how bright he shines !  
And scatters infinite delights  
On all the happy minds.

## IV.

Seraphs with elevated strains,  
Circle the throne around,  
And move and charm the starry plains  
With an immortal sound.

## V.

JESUS, the LORD, their harps employs ;  
JESUS, my love, they sing :  
JESUS, the name of both our joys,  
Sounds sweet from ev'ry string.

## VI.

Hark, how, beyond the narrow bounds  
Of time and space they run,  
And speak, in most majestic sounds,  
The Godhead of the SON..

## VII.

Now on the Father's breast he lay,  
The darling of his soul,  
Infinite years before the day  
Or heavens began to roll.

## VIII.

And now they sink the lofty tone,  
And gentler notes they play,  
And bring th'eternal Godhead down  
To dwell in humble clay.

## IX.

O sacred beauties of the MAN !  
(The GOD resides within)  
His flesh all pure, without a stain ;  
His soul without a sin.

## X.

Then, how he look'd, and how he smil'd !  
What wondrous things he said !  
Sweet cherubs, stay, dwell here a while,  
And tell what JESUS did !

## XI.

At his command the blind awake,  
And feel the gladsome rays :  
He bids the dumb attempt to speak ;  
They try their tongues in praise.

XII.

He shed a thousand blessings round  
Where'er he turn'd his eye :  
He spoke, and, at the sov'reign sound,  
The hellish legions fly.

XIII.

Thus, while, with unambitious strife,  
Th'ethereal minstrels rove  
Through all the labours of his life,  
And wonders of his love,

XIV.

In the full choir a broken string  
Groans with a strange surprize ;  
The rest in silence mourn their King  
That bleeds, and loves, and dies.

XV.

Seraph and faint, with dropping wings,  
Cease their harmonious breath :  
No blooming trees nor bubbling springs  
While JESUS sleeps in death.

XVI.

Then all at once to living strains  
They summon ev'ry chord ;  
Break up the tomb, and burst his chains,  
And shew their rising LORD.

XVII.

Around the flaming army throngs,  
To guard him to the skies,  
With loud hosannas on their tongues,  
And triumph in their eyes.

## XVIII.

In awful state the conqu'ring God  
Ascends his shining throne,  
While tuneful angels sound abroad  
The vict'ries he has won.

## XIX.

Now let me rise and join their song,  
And be an angel too :  
My heart, my hand, my ear, my tongue,  
Here's joyful work for you !

## XX.

I would begin the music here,  
And so my soul should rise.  
Oh for some heav'nly notes, to bear  
My spirit to the skies !

## XXI.

There, ye that love my Saviour, sit ;  
There I would fain have place  
Among your thrones, or at your feet,  
So I might see his face.

## XXII.

I am confin'd to earth no more,  
But mount in haste above,  
To bless the God that I adore,  
And sing the MAN I love.



FIRE, AIR, EARTH, AND SEA,  
PRAISE YE THE LORD.

## I.

**E**ARTH, thou great footstool of our GOD  
Who reigns on high ; thou fruitful source  
Of all our raiment, life, and food ;  
Our house, our parent, and our nurse ;  
Mighty stage of mortal scenes,  
Drest with strong and gay machines ;  
Hung with golden lamps around ;  
(And flow'ry carpets spread the ground !)  
Thou bulky globe, prodigious mass,  
That hangs unpillar'd in an empty space !  
While thy unweildy weight rests on the feeble air,  
Bless that almighty Word that fix'd and holds thee  
there !

## II.

**F**IRE, thou swift herald of his face,  
Whose glorious rage, at his command,  
Levels a palace with the sand,  
Blending the lofty spires in ruin with the base ;  
Ye heav'nly flames that singe the air,  
Artillery of a jealous God,  
Bright arrows, that his sounding quivers bear  
To scatter deaths abroad ;  
Lightnings, adore the sovereign arm, that flings  
His vengeance, and your fires, upon the heads of kings.

## III.

Thou vital element the AIR,  
Whose boundless magazines of breath  
Our fainting flame of life repair, [death :  
And save the bubble MAN from the cold arms of  
And ye, whose vital moisture yields  
Life's purple stream a fresh supply,  
Sweet WATERS, wand'ring through the flow'ry fields,  
Or dropping from the sky ;  
Confess the Pow'r, whose all-sufficient name  
Nor needs your aid to build or to support our frame.

## IV.

Now the rude air, with noisy force,  
Beats up and swells the angry SEA ;  
They join to make our lives a prey,  
And sweep the sailor's hopes away.  
Vain hopes, to reach their kindred on the shores !  
Lo, the wild seas and surging waves  
Gape hideous in a thousand graves.  
Be still, ye floods, and know your bounds of sand ;  
Ye storms, adore your Master's hand :  
The winds are in his fist, the waves at his command.

## V.

From the eternal emptiness  
His fruitful word, by secret springs,  
Drew the whole harmony of things  
That form this noble universe.  
Old Nothing knew his pow'rful hand :  
Scarce had he spoke his full command,

Fire, Air, and Earth, and Sea, heard the creating call,  
And leap'd from empty nothing to this beauteous all.  
And still they dance, and still obey  
The orders they receiv'd the great creation-day.

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## THE FAREWELL.

## I.

**D**EAD be my heart to all below,  
To mortal joys and mortal cares ;  
To sensual bliss that charms us so,  
Be dark my eyes, and deaf my ears.

## II.

Here I renounce my carnal taste  
Of the fair fruit that sinners prize :  
Their paradise shall never waste  
One thought of mine, but to despise.

## III.

All earthly joys are overweigh'd  
With mountains of vexatious care :  
And where's the sweet that is not laid  
A bait to some destructive snare ?

## IV.

Be gone, for ever, mortal things !  
Thou mighty mole-hill, earth, farewell !  
Angels aspire on lofty wings,  
And leave the globe for ants to dwell.

...and ... .. V.

Come, heav'n, and fill my vast desires,  
My soul pursues the sov'reign good :  
She was all made of heav'nly fires,  
Nor can she live on meaner food.

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GOD ONLY KNOWN TO HIMSELF.

## I.

STAND and adore ! how glorious He  
That dwells in bright eternity !  
We gaze, and we confound our sight,  
Plung'd in th'abyss of dazzling light !

## II.

Thou sacred ONE, almighty Three,  
Great everlasting Mystery,  
What lofty numbers shall we frame  
Equal to thy tremendous name !

## III.

Seraphs, the nearest to the throne,  
Begin, and speak the great UNKNOWN :  
Attempt the song, wind up your strings  
To notes untry'd, and boundless things.

## IV.

You, whose capacious pow'rs survey  
Largely beyond our eyes of clay :  
Yet what a narrow portion too  
Is seen, or known, or thought, by you ?

## V.

How flat your highest praises fall  
 Below th'immense Original !  
 Weak creatures we, that strive in vain  
 To reach an uncreated strain !

## VI.

Great God, forgive our feeble lays,  
 Sound out thine own eternal praise :  
 A song so vast, a theme so high,  
 Calls for the voice that tun'd the sky.

## PARDON AND SANCTIFICATION.

## I.

**M**Y crimes awake ; and hideous fear  
 Distracts my restless mind ;  
 Guilt meets my eyes with horrid glare,  
 'And hell pursues behind.

## II.

Almighty vengeance frowns on high,  
 And flames array the throne ;  
 While thunder murmurs round the sky,  
 Impatient to be gone.

## III.

Where shall I hide this noxious head !  
 Can rocks or mountains save ?  
 Or shall I wrap me in the shade  
 Of midnight and the grave ?



## IV.

Is there no shelter from the eye  
Of a revenging God?  
JESUS, to thy dear wounds I fly!  
Bedew me with thy blood.

## V.

Those guardian drops my soul secure,  
And wash away my sin;  
Eternal justice frowns no more;  
And conscience smiles within.

## VI.

I bless that wondrous purple stream  
That whitens ev'ry stain;  
Yet is my soul but half redeem'd,  
If sin, the tyrant, reign.

## VII.

LORD, blast his empire with thy breath;  
That cursed throne must fall.  
Ye flatt'ring plagues that work my death,  
Fly, for I hate you all.

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 SOVEREIGNTY AND GRACE.

## I.

**T**HE LORD! how fearful is his name!  
How wide is his command!  
Nature, with all her moving frame,  
Rests on his mighty hand.

## II.

Immortal glory forms his throne,  
And light his awful robe ;  
While, with a smile or with a frown,  
He manages the globe.

## III.

A word of his almighty breath  
Can swell or sink the seas ;  
Build the vast empires of the earth,  
Or break them as he please.

## IV.

Adoring angels round him fall  
In all their shining forms :  
His sov'reign eye looks through them all,  
And pities mortal worms.

## V.

His bowels to our worthless race,  
In sweet compassion move :  
He clothes his looks with softest grace,  
And takes his title, Love.

## VI.

Now let the LORD for ever reign,  
And sway us as he will ;  
Sick or in health, in ease or pain,  
We are his fav'rites still.

## VII.

No more shall peevish passion rise ;  
The tongue no more complain :  
'Tis sov'reign love that lends our joys,  
And love resumes again.

## THE LAW AND GOSPEL.

## I.

**C**URS'D be the man, for ever curs'd,  
"That doth one wilful sin commit ;  
"Death and damnation for the first,  
"Without relief, and infinite !"

## II.

Thus Sinai roars ; and, round the earth,  
Thunder, and fire, and vengeance flings ;  
But JESUS, thy dear gasping breath,  
And Calvary, say gentler things.

## III.

"Pardon, and grace, and boundless love,  
"Streaming along a SAVIOUR'S blood ;  
"And life, and joys, and crowns above,  
"Dear purchas'd by a bleeding God !"

## IV.

Hark, how he prays (the charming sound  
Dwells on his dying lips) FORGIVE ;  
And ev'ry groan and gaping wound  
Cries, "Father, let the rebels live !"

## V.

Go, you that rest upon the law,  
And toil, and seek salvation there ;  
Look to the flames that Moses saw,  
And shrink, and tremble, and despair !

VI.

But I'll retire beneath the cross ;  
SAVIOUR, at thy dear feet I lie :  
And the keen sword that Justice draws,  
Flaming and red, shall pass me by.

SEEKING A DIVINE CALM IN A RESTLESS  
WORLD.

*O mens, quæ stabili fata regis vice, &c.*

CASIMIRE, Book IV. Od. 28.

I.

ETERNAL Mind, who rul'st the fates  
Of dying realms and rising states  
With one unchang'd decree,  
While we admire thy vast affairs,  
Say, can our little trifling cares  
Afford a smile to thee ?

II.

Thou scatterest honours, crowns, and gold ;  
We fly to seize, and fight to hold  
The bubbles and the ore :  
So emmets struggle for a grain ;  
So boys their petty wars maintain  
For shells upon the shore.

III.

Here a vain man his sceptre breaks ;  
The next a broken sceptre takes,  
And warriors win and lose :  
This rolling world will never stand,  
Plunder'd and snatch'd from hand to hand ;  
As pow'r decays or grows.

## IV.

Earth's but an atom : greedy swords  
 Carve it amongst a thousand lords,  
 And yet they can't agree.  
 Let greedy swords still fight and slay,  
 I can be poor ; but, LORD, I pray  
 To sit and smile with thee.

---

## HAPPY FRAILTY.

## I.

" **H**OW meanly dwells th'immortal mind!  
 " How vile these bodies are !  
 " Why was a clod of earth design'd  
 " T'enclose a heav'nly star ?

## II.

" Weak cottage where our souls reside !  
 " This flesh a tott'ring wall ;  
 " With frightful breaches, gaping wide,  
 " The building bends to fall.

## III.

" All round it storms of trouble blow,  
 " And waves of sorrow roll ;  
 " Cold waves and winter-storms beat thro',  
 " And pain the tenant-soul.

## IV.

" Alas ! how frail our state !" said I ;  
 And thus went mourning on,  
 Till sudden, from the cleaving sky,  
 A gleam of glory shone.



## V.

My soul all felt the glory come,  
And breath'd her native air ;  
Then she remember'd heav'n her home,  
And she a pris'ner here.

## VI.

Straight she began to change her key,  
And, joyful in her pains,  
She sang the frailty of her clay  
In pleasurable strains.

## VII.

" How weak the pris'n is where I dwell !  
" Flesh but a tott'ring wall !  
" The breaches cheerfully foretel  
" The house must shortly fall.

## VIII.

" No more, my friends, shall I complain,  
" Though all my heart-strings ache :  
" Welcome disease, and ev'ry pain  
" That makes the cottage shake.

## IX.

" Now let the tempest blow all round ;  
" Now swell the surges high,  
" And beat this house of bondage down,  
" To let the stranger fly.

## X.

" I have a mansion built above,  
" By the Eternal Hand ;  
" And, should the earth's old basis move,  
" My heav'nly house must stand.

## XI.

“ Yes, for ’tis there my Saviour reigns  
 “ (I long to see the GOD) ;  
 “ And his immortal strength sustains  
 “ The courts that cost him blood !”

## XII.

Hark, from on high my Saviour calls :  
 “ I come, my LORD, my Love :”  
 Devotion breaks the prison-walls,  
 And speeds my last remove.

## LAUNCHING INTO ETERNITY.

**I**T was a brave attempt ! adventurous he,  
 Who in the first ship broke the unknown sea :  
 And, leaving his dear native shores behind,  
 Trusted his life to the licentious wind.  
 I see the surging brine : the tempest raves :  
 He on a pine-plank rides across the waves,  
 Exulting on the edge of thousand gaping graves. }  
 He steers the winged boat, and shifts the sails,  
 Conquers the flood, and manages the gales.

Such is the soul that leaves this mortal land,  
 Fearless when the great Master gives command !  
 Death is the storm ; she smiles to hear it roar ;  
 And bids the tempest waft her from the shore :  
 Then with a skilful helm she sweeps the seas,  
 And manages the raging storm with ease :

"Her faith can govern death;" she spreads her wings }  
Wide to the wind, and as she sails she sings,  
And loses by degrees the sight of mortal things. }  
As the shores lessen so her joys arise;  
The waves roll gentler, and the tempest dies.  
Now vast eternity fills all her sight, }  
She floats on the broad deep with infinite delight,  
The seas for ever calm, the skies for ever bright! }

---

## A PROSPECT OF THE RESURRECTION.

## I.

**H**OW long shall Death, the tyrant, reign  
And triumph o'er the just,  
While the rich blood of martyrs slain  
Lies mingled with the dust?

## II.

When shall the tedious night be gone?  
When will our Lord appear?  
Our fond desires would pray him down;  
Our love embrace him here.

## III.

Let faith arise and climb the hills,  
And from afar descry  
How distant are his chariot-wheels;  
And tell how fast they fly.

## IV.

Lo, I behold the scatt'ring shades ;  
 The dawn of heav'n appears ;  
 The sweet immortal morning spreads  
 Its blushes round the spheres.

## V.

I see the Lord of glory come,  
 And flaming guards around :  
 The skies divide to make him room ;  
 The trumpet shakes the ground.

## VI.

I hear the voice, " Ye dead, arise !"  
 And, lo, the graves obey ;  
 And waking saints, with joyful eyes,  
 Salute th'expected day.

## VII.

They leave the dust, and on the wing  
 Rise to the middle air ;  
 In shining garments meet their King,  
 And low adore him there.

## VIII.

O may my humble spirit stand  
 Amongst them, cloth'd in white !  
 The meanest place at his right hand  
 Is infinite delight.

## IX.

How will our joy and wonder rise,  
 When our returning King  
 Shall bear us homeward through the skies  
 On love's triumphant wing !

AD DOMINUM NOSTRUM ET SERVATOREM,  
JESUM CHRISTUM.

O D A.

Nov. 1694.

I.

**T**E, grande Numen, corporis incola,  
Te, magna magni Progenies Patris,  
Nomen verendum nostri, JESU,  
Vox, citharæ, calami, sonabunt.

II.

Aptentur auro grandisonæ fides,  
CHRISTI triumphos incipe barbite,  
Fractosque terrores Averni,  
Victum Erebum, domitamque Mortem.

III.

Immensa vastos sæcula circulos  
Volvère, blando dum Patris in finâ  
Toto fruebatur JEHOVAH,  
Gaudia mille bibens JESUS;

IV.

Donec superno vidit ab æthere  
Adam cadentem, Tartara hiantia  
Unâque mergendos ruinâ  
Heu nimium miseros nepotes!

V.

Vidit minaces vindicis angeli  
Ignes & enses, telaque sanguine  
Tingenda nostro, dum rapinæ  
Spe fremuere, Erebea monstra.



## VI.

Cominota sacras viscera protinus  
 Sensere flammæ, omnipotentis furor  
 Ebullit, immensique amoris  
 Æthereum calet igne pectus.

## VII.

“ Non tota prorsus gens hominum dabit  
 “ Hosti triumphos : quid Patris & labor  
 “ Dulcisque imago ? nam peribunt  
 “ Funditus ? O prius astra cæcis.

## VIII.

“ Mergantur undis, & redeat chaos :  
 “ Aut ipse disperdam Satanae dolos,  
 “ Aut ipse disperdar, & isti  
 “ Sceptra dabo moderanda dextræ.

## IX.

“ Testor paternum numen, & hoc caput  
 “ Æquale testor,” dixit ; & ætheris  
 Inclinat ingens culmen, alto  
 Defiliitque ruens Olympo.

## X.

Mortale corpus impiger induit  
 Artusque nostros, heu tenues nimis  
 Nimisque viles ! Vindicique  
 Corda dedit fodienda ferro.

## XI.

Vitamque morti ; proh dolor ! O graves  
 Tonandis ira ! O lex nimis aspera !  
 Mercesque peccati severa  
 Adamici, votitique fructus.

XII.

Non pœna lenis ! quò ruis, impotens !  
 Quò, Musa ! largas fundere lachrymas,  
 Bustique divini triumphos  
 Sacrilego temerare fletu ?

XIII.

Sepone questus, læta DEUM cane  
 Majore chordâ. Psalle sonoriùs  
 Ut ferreas mortis cavernas  
 Et rigidam penetravit aulam.

XIV.

Sensère numen regna feralia,  
 Mugit barathrum, contremuit chaos,  
 Dirùm fremebat rex Gehennæ,  
 Perque suum tremebundus orcum.

XV.

Latè refugit. " Nil agis, impie,  
 " Mergat vel imis te Phlegethon vadis,  
 " Hoc findet undas fulmen," inquit,  
 Et patrios jaculatus ignes.

XVI.

Trajecit hostem. Nigra silentia  
 Umbræque flammæ æthereas pavent  
 Dudum perosæ, ex quo corusco  
 Precipites cecidere cœlo.

XVII.

Immane rugit jam tonitru ; fragor  
 Latè ruinam mendat : ah infimis  
 Lectæque destinata genti  
 Tartara disjiciuntur antris.

## XVIII.

Heic strata passim vincula, & heic jacent  
Unci cruenti, tormina mentium  
Invisa ; ploratuque vasto  
Spicula mors sibi adempta plangit.

## XIX.

En, ut refurgit victor ab ultimo  
Ditis profundo, curribus aureis  
Astricta raptans monstra noctis  
Perdomitumque Erebi tyrannum.

## XX.

Quanta angelorum gaudia jubilant  
Victor paternum dum repetit polum !  
En qualis ardet, dum beati  
Limina scandit ovans Olympi !

## XXI.

Io triumphe ! plectra seraphica,  
Io triumphe ! Grex hominum sonet,  
Dum læta quaquaversus ambos  
Astra reperiunt triumphos.

## SUI-IPSIUS INCREPATIO.

## EPIGRAMMA.

**C**ORPORE cur hæres, Wattſi ? cur incola terræ ?  
 Quid cupis indignum, mens, habitare lutum ?  
 Te caro mille malis premit ; hinc juvenes gravat artus  
 Languor, & hinc vegetus crimina fanguis alit.  
 Cura, amor, ira, dolor, mentem malè diſtrahit ; auceps  
 Undique adest Satanas retia sæva ſtruens.  
 Suspice ut æthereum ſignant tibi nutibus aſtra  
 . Tramitem, & aula vocat parta cruore DEI.  
 Te manet Uriel dux ; & tibi ſubjicit alas  
 Stellatas ſeraphin officioſa cohors.  
 Te ſuperùm chorus optat amans, te invitat JESUS,  
 “ Huc ades, & noſtro tempora conde finū.”  
 Verè amat ille lutum quem nec dolor aut Satan arcet,  
 Inde nec alliciunt angelus, aſtra, DEUS.

## EXCITATIO CORDIS CÆLUM VERSUS.

1694

**H**EU quod ſæcla terris carcere corporis,  
 Wattſi ? quid refugis limen & exitum ?  
 Nec mens æthereum culmen, & atria  
 Magni Patris anhelitat ?

Corpus vile creat mille moleſtias,  
 Circum corda volant & dolor & metus,  
 Peccatumque malis durius omnibus

H

Cæcas infidias ſtruit.

Non hoc grata tibi gaudia de solo  
 Surgunt: CHRISTUS abest, deliciae tuae,  
 Longè CHRISTUS abest, inter & angelos  
 Et picta astra perambulans.

\* Cœli summa petas, nec jaculabitur,  
 Iracunda tonans fulmina : Te DEUS  
 Hortatur : vacuum tendere per aëra  
 Pennas nunc homini datas.

### BREATHING TOWARDS THE HEAVENLY COUNTRY.

CASIMIRE, Book I. Od. 19. imitated.

*Urit me patriæ decor, &c.*

THE beauty of my native land  
 Immortal love inspires ;  
 I burn, I burn, with strong desires,  
 And sigh, and wait the high command.  
 There glides the moon her shining way,  
 And shoots my heart through with a silver ray.  
 Upward my heart aspires :  
 A thousand lamps of golden light,  
 Hung high in vaulted azure, charm my sight,  
 And wink and beckon with their am'rous fires.  
 O ye fair glories of my heav'nly home,  
 Bright centinels ! who guard my Father's court,  
 Where all the happy minds resort,  
 When will my Father's chariot come ?

• Vide Herat. Lib. I. Od. 3.



Must ye for ever walk the ethereal round ;  
 For ever see the mourner lie  
 An exile of the sky,  
 A prisoner of the ground ?  
 Descend, some shining servant from on high,  
 Build me a hasty tomb :  
 A grassy turf will raise my head ;  
 The neighbouring lilies dress my bed,  
 And shed a sweet perfume.  
 Here I put off the chains of death.  
 My soul too long has worn :  
 Friends, I forbid one groaning breath,  
 Or tear to wet my urn ;  
 Raphael ! behold me all undrest,  
 Here gently lay this flesh to rest :  
 Then mount, and lead the path unknown,  
 Swift I pursue thee, flaming guide, on pinions of  
 my own !

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CASIMIRI EPIGRAMMA. 100.

IN SANCTUM ARDALIONEM QUI, EX MIMO CHRIS-  
 TIANUS FACTUS, MARTYRIUM PASSUS EST.

**A**RDALIO sacros deridet carmine ritus,  
 Festaque non æqua voce theatra quatit.  
 Audiit Omnipotens ; “ Non est opus, inquit, hiulco  
 “ Fulmine ; tam facilem, gratia, vince vicum.”

Deserit illa polos, & deserit iste theatrum,  
Et tereti sacrum volvit in ense caput.

" Sic, sic, inquit, abit nostræ commœdia vitæ ;

" Terra, vale ; cœlum, plaude ; tyranne, feri."



*Englisbed.*

ON SAINT ARDALIO,  
WHO FROM A STAGE-PLAYER BECAME A CHRISTIAN,  
AND SUFFERED MARTYRDOM.

I.

**A**RDALIO jeers, and in his comic strains  
The myst'ries of our bleeding God profanes,  
While his loud laughter shakes the painted scenes.

II.

Heav'n heard ; and straight around the smoking throne  
The kindling lightning in thick flashes shone,  
And vengeful thunder murmur'd to be gone.

III.

Mercy flood near, and, with a smiling brow,  
Calm'd the loud thunder ; " there's no need of you ;  
" Grace shall descend, and the weak man subdue."

IV.

Grace leaves the skies, and he the stage forsakes ;  
He bows his head down to the martyring ax,  
And, as he bows, this gentle farewell speaks :

V.

" So goes the comedy of life away ;  
" Vain earth, adieu ; heav'n will applaud to-day :  
" Strike, courteous tyrant, and conclude the play."

WHEN THE PROTESTANT CHURCH, AT  
MONTPELIER WAS DEMOLISHED BY THE  
FRENCH KING'S ORDER, THE PROTEST-  
ANTS LAID THE STONES UP IN THEIR  
BURYING - PLACE; WHEREON A JESUIT  
MADE A LATIN EPIGRAM.

*Englisht thus :*

**A** HUG'NOT church once at Montpelier built,  
Stood and proclaim'd their madness and their  
Toolong it stood beneath heav'n's angry frown; [guilt.  
Worthy, when rising, to be thunder'd down.  
Lewis at last, th'avenger of the skies,  
Commands ; and level with the ground it lies :  
The stones dispers'd, their wretched offspring come,  
Gather and heap them on their fathers tomb.  
Thus the curs'd house falls on the builder's head :  
And, though beneath the ground their bones are laid, }  
Yet the just vengeance still pursues the guilty dead.

#### THE ANSWER.

BY A FRENCH PROTESTANT.

*Englisht thus :*

**A** CHRISTIAN church once at Montpelier stood,  
And nobly spoke the builder's zeal for God.  
It stood the envy of the fierce dragoon,  
But not deserv'd to be destroy'd so soon :  
Yet Lewis, the vile tyrant of the age,  
Tears down the walls, a victim to his rage.

Young faithful hands pile up the sacred stones  
 (Dear monument!) o'er their dead fathers bones;  
 The stones shall move when the dead fathers rise,  
 Start up before the pale destroyer's eyes,  
 And testify his madness to th'avenging skies.

TWO HAPPY RIVALS,  
 DEVOTION AND THE MUSE.

I.

**W**ILD as the lightning, various as the moon,  
 Roves my Pindaric song:  
 Here she glows, like burning noon,  
 In fiercest flames, and here she plays  
 Gentle as star-beams on the midnight seas!  
 Now in a smiling angel's form,  
 Anon she rides upon the storm.  
 Loud as the noisy thunder, as a deluge strong,  
 Are my thoughts and wishes free,  
 And know no number nor degree!  
 Such is the muse: Lo, she disdains  
 The links and chains,  
 Measures and rules of vulgar strains; [reigns!  
 And o'er the laws of harmony a sov'reign queen she

II.

If she roves  
 By streams or groves,  
 Turning her pleasures or her pains,  
 My passion keeps her still in fight,  
 My passion holds an equal fight

Through love's or nature's wide campaigns.

If, with bold attempt, she sings

Of the biggest mortal things,

Tott'ring thrones and nations slain ;

Or breaks the fleets of warring kings,

While thunders roar

From shore to shore,

My soul sits fast upon her wings,

And sweeps the crimson surge, or scours the purple  
plains ;

Still I attend her, as she flies,

Round the broad globe, and all beneath the skies.

### III.

But, when from the meridian star

Long streaks of glory shine,

And heav'n invites her from afar,

She takes the hint, she knows the sign,

The muse ascends her heavenly car,

And climbs the steepy path, and means the throne  
divine :

Then she leaves my flutt'ring mind,

Clogg'd with clay and unrefin'd ;

Lengths of distance far behind,

Virtue lags with heavy wheel ;

Faith has wings, but cannot rise,

Cannot rise,—swift and high,

As the winged numbers fly,

And faint Devotion panting lies,

Half way th'ethereal hill.



## IV.

O why is piety so weak,  
 And yet the muse so strong ?  
 When shall these hateful fetters break  
 That have confin'd me long ?  
 Inward a glowing heat I feel,  
 A spark of heav'nly day ;  
 But earthly vapours damp my zeal,  
 And heavy flesh drags me the downward way.  
 Faint are the efforts of my will,  
 And mortal passion charms my soul astray.  
 Shine, thou sweet hour of dear release,  
 Shine from the sky,  
 And call me high,  
 To mingle with the choirs of glory and of bliss.  
 Devotion there begins the flight,  
 Awakes the song, and guides the way ;  
 There love and zeal, divine and bright,  
 Trace our new regions in the world of light,  
 And scarce the boldest muse can follow or obey.

## V.

I'm in a dream, and fancy reigns,  
 She spreads her gay delusive scenes !  
 Or is the vision true ?  
 Behold RELIGION on her throne,  
 In awful state descending down, [view.  
 And her dominions vast and bright within my spacious  
 She smiles, and with a courteous hand  
 She beckons me away ;  
 I feel mine airy pow'rs loose from the cumb'rous clay,  
 And with a joyful haste obey  
 RELIGION's high command.

What lengths, and heights, and depths, unknown!  
Broad fields with blooming glory sown,  
And seas, and skies, and stars, her own,  
In an unmeasur'd sphere!  
What heav'ns of joy, and light serene,  
Which nor the rolling sun has seen,  
Where nor the roving Muse has been,  
That greater traveller!

## VI.

A long farewell to all below;  
Farewell to all that sense can shew,  
To golden scenes, and flow'ry fields,  
To all the worlds that fancy builds,  
And all that poets know.  
Now the swift transports of the mind  
Leave the flutt'ring muse behind, [the wind.  
A thousand loose Pindaric plumes fly scattering down  
Among the clouds I lose my breath,  
The rapture grows too strong:  
The feeble pow'rs that nature gave  
Faint and drop downward to the grave;  
Receive their fall, thou treasurer of death;  
I will no more demand my tongue,  
Till the gross organ, well refin'd,  
Can trace the boundless flights of an unfetter'd mind,  
And raise an equal song!

*The following Poems of this Book are peculiarly dedicated to DIVINE LOVE\*.*

---

THE HAZARD OF  
LOVING THE CREATURES.

I.

WHERE'ER my flatt'ring passions rove  
I find a lurking snare;  
'Tis dang'rous to let loose our love  
Beneath th'eternal Fair.

II.

Souls, whom the tie of friendship binds,  
And partners of our blood,  
Seize a large portion of our minds,  
And leave the less for God.

III.

Nature has soft, but pow'rful bands,  
And reason she controuls;  
While children with their little hands  
Hang closest to our souls.

\* Different ages have their different airs and fashions of writing. It was much more the fashion of the age, when these Poems were written, to treat of divine subjects in the style of Solomon's Song than it is at this day; which will afford some apology for the writer in his younger years.

## IV.

Thoughtless they act th'old serpent's part;  
What tempting things they be!  
LORD, how they twine about our heart,  
And draw it off from thee!

## V.

Our hasty wills rush blindly on  
Where rising passion rolls;  
And thus we make our fetters strong  
To bind our slavish souls.

## VI.

Dear Sov'reign, break these fetters off,  
And set our spirits free;  
God, in himself, is bliss enough;  
For we have all in thee.

---

## DESIRING TO LOVE CHRIST.

## I.

COME, let me love: Or is my mind  
Harden'd to stone, or froze to ice?  
I see the blessed fair one bend  
And stoop, t' embrace me from the skies!

## II.

O! 'tis a thought would melt a rock,  
And make a heart of iron move,  
That those sweet lips, that heav'nly look,  
Should seek and wish a mortal love!

## III.

I was a traitor doom'd to fire,  
Bound to sustain eternal pains ;  
He flew on wings of strong desire,  
Assum'd my guilt, and took my chains.

## IV.

Infinite grace ! almighty charms !  
Stand in amaze, ye whirling skies ;  
JESUS, the God, with naked arms,  
Hangs on a cross of love, and dies !

## V.

Did pity ever stoop so low,  
Dress'd in divinity and blood ?  
Was ever rebel courted so  
In groans of an expiring God ?

## VI.

Again he lives ; and spreads his hands,  
Hands that were nail'd to tott'ring smart ;  
" By these dear wounds," says he ; and stands  
And prays to clasp me to his heart.

## VII.

Sure I must love : or are my ears  
Still deaf, nor will my passion move ?  
Then let me melt this heart to tears ;  
This heart shall yield to death or love.



## THE HEART GIVEN AWAY.

## I.

**I**F there are passions in my soul,  
(And passions sure there be)  
Now they are all at thy controul;  
My JESUS, all for Thee.

## II.

If love, that pleasing pow'r, can rest  
In hearts so hard as mine,  
Come, gentle Saviour, to my breast,  
For all my love is thine.

## III.

Let the gay world, with treach'rous art,  
Allure my eyes in vain :  
I have convey'd away my heart,  
Ne'er to return again.

## IV.

I feel my warmest passions dead  
To all that earth can boast ;  
This soul of mine was never made  
For vanity and dust.

## V.

Now I can fix my thoughts above,  
Amidst their flatt'ring charms,  
Till the dear LORD, that hath my love,  
Shall call me to his arms.

## VI.

So Gabriel, at his King's command,  
 From yon celestial hill,  
 Walks downward to our worthless land;  
 His soul points upward still.

## VII.

He glides along by mortal things  
 Without a thought of love;  
 Fulfills his task, and spreads his wings  
 To reach the realms above.

## MEDITATION IN A GROVE.

## I.

SWEET muse, descend and bless the shade,  
 And bless the ev'ning grove;  
 Bus'ness, and noise, and day, are fled,  
 And ev'ry care but love.

## II.

But hence, ye wanton young and fair;  
 Mine is a purer flame;  
 No Phyllis shall infect the air  
 With her unhallow'd name.

## III.

JESUS hath all my pow'rs possess,  
 My hopes, my fears, my joys:  
 He, the dear sov'reign of my breast,  
 Shall still command my voice.

## IV.

Some of the fairest choirs above  
Shall flock around my song  
With joy, to hear the name they love  
Sound from a mortal tongue.

## V.

His charms shall make my numbers flow,  
And hold the falling floods,  
While silence sits on ev'ry bough,  
And bends the list'ning woods.

## VI.

I'll carve our passion on the bark,  
And ev'ry wounded tree  
Shall drop and bear some mystic mark,  
That JESUS dy'd for me.

## VII.

The swains shall wonder when they read,  
Inscrib'd on all the grove,  
That Heav'n itself came down, and bled,  
To win a mortal's love !

---

## THE FAIREST AND THE ONLY BELOVED.

## I.

**H**ONOUR to that diviner ray,  
That first allur'd my eyes away  
From ev'ry mortal fair ;  
All the gay things that held my sight  
Seem but the twinkling sparks of night,  
And, languishing in doubtful light,  
Die at the morning-star.

## II.

Whatever speaks the Godhead great,  
And fit to be ador'd,  
Whatever makes the creature sweet  
And worthy of my passion, meet  
Harmonious in my LORD.  
A thousand graces ever rise  
And bloom upon his face ;  
A thousand arrows, from his eyes,  
Shoot through my heart with dear surprise,  
And guard around the place.

## III.

All nature's art shall never cure  
The heav'nly pains I found ;  
And 'tis beyond all beauty's pow'r  
To make another wound :  
Earthly beauties grow and fade ;  
Nature heals the wounds she made ;  
But charms, so much divine,  
Hold a long empire of the heart ;  
What heav'n has join'd shall never part ;  
And JESUS must be mine.

## IV.

In vain the envious shades of night,  
Or flatt'ries of the day,  
Would veil his image from my sight,  
Or tempt my soul away ;

JESUS is all my waking theme,  
His lovely form meets ev'ry dream,  
And knows not to depart :  
The passion reigns  
Through all my veins,  
And, floating round the crimson stream,  
Still finds him at my heart.

## V.

Dwell there, for ever dwell, my Love ;  
Here I confine my sense ;  
Nor dare my wildest wishes rove,  
Nor stir a thought from thence.  
Amidst thy glories and thy grace  
Let my remnant minutes pass ;  
Grant, thou EVERLASTING FAIR,  
Grant my soul a mansion there :  
My soul aspires to see thy face,  
Though life should for the vision pay ;  
So rivers run to meet the sea,  
And lose their nature in th' embrace.

## VI.

Thou art my ocean, thou my God ;  
In Thee the passions of the mind,  
With joys and freedoms unconfin'd,  
Exult, and spread their pow'rs abroad.  
Not all the glitt'ring things on high  
Can make my heav'n, if thou remove ;  
I shall be tir'd and long to die ;  
Life is a pain without thy love.



Who could ever bear to be  
Curst with immortality  
Among the stars, but far from thee ?

---

MUTUAL LOVE STRONGER THAN DEATH.

I.

**N**OT the rich world of mines above,  
Can pay the mighty debt of love  
I owe to CHRIST, my GOD.  
With pangs, which none but he could feel,  
He bought my guilty soul from hell !  
Not the first seraph's tongue can tell  
The value of his blood.

II.

Kindly he seiz'd me in his arms  
From the false world's pernicious charms,  
With force divinely sweet,  
Had I ten thousand lives my own,  
At his demand,  
With cheerful hand,  
I'd pay the vital treasure down  
In hourly tributes at his feet.

III.

But, SAVIOUR, let me taste thy grace  
With ev'ry fleeting breath ;  
And through that heav'n of pleasure pass  
To the cold arms of death :

Then I could lose successive souls  
 Fast as the minutes fly ;  
 So billow after billow rolls,  
 To kiss the shore and die !

---

The Substance of the following COPY, and many of the Lines, were sent me by an esteemed Friend, Mr. W. NOKES, with a Desire that I would form them into a PINDARIC ODE ; but I retained his Measures, lest I should too much alter the Sense.

#### A SIGHT OF CHRIST.

**A**NGELS of light, your God and King surround  
 With noble songs : in his exalted flesh  
 He claims your worship ; while his saints on earth  
 Bless their REDEEMER-GOD with humble tongues,  
 Angels, with lofty honours crown his head :  
 We, bowing at his feet by faith, may feel  
 His distant influence, and confess his love.

Once I beheld his face, when beams divine  
 Broke from his eye-lids, and unusual light  
 Wrapt me at once in glory and surprize.  
 My joyful heart, high-leaping in my breast,  
 With transport cry'd, *This is the CHRIST of GOD !*  
 Then threw my arms around, in sweet embrace, [him.  
 And clasp'd, and bow'd, adoring low, till I was lost in

While he appears, no other charms can hold  
 Or draw my soul, asham'd of former things,  
 Which no remembrance now deserve or name,  
 Though with contempt ; best in oblivion hid.

But the bright shine and presence soon withdrew ;  
I sought him whom I love, but found him not ;  
I felt his absence ; and, with strongest cries,  
Proclaim'd, *Where JESUS is not, all is vain !*  
Whether I hold him with a full delight,  
Or seek him panting with extreme desire,  
'Tis he alone can please my wond'ring soul :  
To hold or seek him is my only choice.  
If he refrain on me to cast his eye  
Down from his palace, nor my longing soul  
With upward look can spy my dearest Lord  
Through his blue pavement, I'll behold him still  
With sweet reflection, on the peaceful cross,  
All in his blood and anguish groaning deep,  
Gasping and dying there ! —  
This sight I ne'er can lose ; by it I live.  
A quick'ning virtue, from his death inspir'd,  
Is life and breath to me ; his flesh my food ;  
His vital blood I drink, and hence my strength.

I live, I'm strong, and now eternal life  
Beats quick within my breast ; my vigorous mind  
Spurns the dull earth, and on her fiery wings  
Reaches the mount of purposes divine ;  
Counsels of peace betwixt th'almighty Three,  
Conceiv'd at once, and fix'd without debate,  
In perfect union of th'eternal mind.  
With vast amaze I see th'unfathom'd thoughts,  
Infinite schemes, and infinite designs  
Of God's own heart, in which he ever rests.  
Eternity lies open to my view :

Here the beginning and the end of all  
I can discover: CHRIST the end of all,  
And CHRIST the great beginning; he my head,  
My God, my glory, and my all in all.

O that the day, the joyful day, were come,  
When the first Adam, from his ancient dust,  
Crown'd with new honours, shall revive, and see  
JESUS his Son and Lord; while shouting saints  
Surround their King; and God's eternal Son  
Shines in the midst, but with superior beams,  
And like himself; then the mysterious WORD,  
Long hid behind the letter, shall appear  
All spirit and life, and in the fullest light  
Stand forth to public view, and there disclose  
His Father's sacred works and wondrous ways:  
Then wisdom, righteousness, and grace divine,  
Through all the infinite transactions past,  
Inwrought and shining, shall with double blaze  
Strike our astonish'd eyes, and ever reign,  
Admir'd and glorious, in triumphant light.

Death, and the tempter, and the man of sin,  
Now at the bar arraign'd, in judgment cast,  
Shall vex the saints no more; but perfect love  
And loudest praises perfect joy create,  
While ever-circling years maintain the blissful state.

## LOVE ON A CROSS AND A THRONE.

## I.

**N**OW let my faith grow strong, and rise,  
 And view my Lord in all his love ;  
 Look back to hear his dying cries,  
 Then mount and see his throne above.

## II.

See where he languish'd on the cross ;  
 Beneath my sins he groan'd and dy'd :  
 See where he sits to plead my cause,  
 By his almighty Father's side !

## III.

If I behold his bleeding heart,  
 There love in floods of sorrow reigns ;  
 He triumphs o'er the killing smart,  
 And buys my pleasure with his pains.

## IV.

Or, if I climb th' eternal hills  
 Where the dear Conqueror sits enthron'd,  
 Still in his heart compassion dwells  
 Near the memorials of his wound.

## V.

How shall a pardon'd rebel shew  
 How much I love my dying God !  
 Lord, here I banish ev'ry foe ;  
 I hate the sins that cost thy blood.



VI.

I hold no more commerce with hell :  
My dearest lusts shall all depart :  
But let thine image ever dwell  
Stamp'd as a seal upon my heart.

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A PREPARATORY THOUGHT FOR THE  
LORD'S SUPPER.

IN IMITATION OF ISAIAH LXIII. 1, 2, 3.

I.

**W**HAT heav'nly Man, or lovely God,  
Comes marching downward from the skies!  
Array'd in garments roll'd in blood,  
With joy and pity in his eyes!

II.

The Lord! the Saviour! yea, 'tis he;  
I know him by the smiles he wears:  
Dear glorious Man, that dy'd for me!  
Drench'd deep in agonies and tears.

III.

Lo! he reveals his shining breast;  
I own those wounds, and I adore.  
Lo, he prepares a royal feast,  
Sweet fruit of the sharp pangs he bore!

IV.

Whence flow these favours so divine!  
Lord! why so lavish of thy blood?  
Why for such earthly souls as mine  
This heav'nly flesh, this sacred food?

## V.

'Twas his own love that made him bleed ;  
 That nail'd him to the curst tree ;  
 'Twas his own love this table spread  
 For such unworthy worms as we.

## VI.

Then let us taste the Saviour's love :  
 Come, faith, and feed upon the Lord :  
 With glad consent our lips shall move,  
 And sweet hofannas crown the board.

## CONVERSE WITH CHRIST.

## I.

I'M tir'd with visits, modes, and forms,  
 And flatteries made to fellow-worms ;  
 Their conversation cloy :  
 Their vain amours and empty stuff :  
 But I can ne'er enjoy enough [joys.  
 Of thy best company, my Lord, thou life of all my

## II.

When he begins to tell his love,  
 Through ev'ry vein my passions move,  
 The captives of his tongue :  
 In midnight shades, on frosty ground,  
 I could attend the pleasing sound ; [ness long.  
 Nor should I feel December cold, nor think the dark-

## III.

There, while I hear my Saviour-God  
Count o'er the sins (a heavy load !)  
He bore upon the tree,  
Inward I blush with secret shame,  
And weep, and love, and bless the name [for me.  
That knew nor guilt nor grief his own, but bare it all

## IV.

Next he describes the thorns he wore,  
And talks his bloody passion o'er,  
'Till I am drown'd in tears :  
Yet, with the sympathetic smart,  
There's a strange joy beats round my heart ;  
The curst tree has blessings in't ; my sweetest balm  
it bears !

## V.

I hear the glorious Suff'rer tell  
How on his cross he vanquish'd hell,  
And all the pow'rs beneath :  
Transported and inspir'd, my tongue  
Attempts his triumphs in a song ;  
" How has the serpent lost his sting ! and where's thy  
vict'ry, Death ? "

## VI.

But, when he shews his hands and heart,  
With those dear prints of dying smart,  
He sets my soul on fire :  
Not the beloved John could rest  
With more delight upon that breast ; [desire.  
Nor Thomas pry into those wounds with more intense

## VII.

Kindly he opens me his ear,  
 And bids me pour my sorrows there,  
 And tell him all my pains :  
 Thus, while I ease my burden'd heart,  
 In ev'ry woe he bears a part ;  
 His arms embrace me, and his hand my drooping head  
 sustains.

## VIII.

Fly from my thoughts all human things,  
 And sporting swains, and fighting kings,  
 And tales of wanton love :  
 My soul disdains that little snare,  
 The tangles of Amira's hair ; [heart remove.  
 Thine arms, my God, are sweeter bands ; nor can my

## GRACE SHINING, AND NATURE FAINTING.

SOLOMON'S SONG, i. 3. ii. 5. and vi. 5.

## I.

**T**ELL me, fairest of thy kind,  
 Tell me, Shepherd all divine,  
 Where this fainting head reclin'd  
 May relieve such cares as mine !  
 Shepherd, lead me to thy grove :  
 If burning noon infect the sky,  
 The sick'ning sheep to covert fly ;  
 The sheep not half so faint as I,  
 Thus overcome with love.

## II.

Say, thou dear Sov'reign of my breast,  
Where dost thou lead thy flock to rest?

Why should I appear like one  
Wild and wand'ring all alone,  
Unbeloved and unknown?

O my great Redeemer, say,  
Shall I turn my feet astray!  
Will JESUS bear to see me rove;  
To see me seek another love?

## III.

Ne'er had I known his dearest name;  
Ne'er had I felt this inward flame,  
Had not his heart-strings first begun the tender sound:  
Nor can I bear the thought, That he  
Should leave the sky;  
Should bleed and die;  
Should love a wretch so vile as me,  
Without returns of passion for his dying wound!

## IV.

His eyes are glory mix'd with grace:  
In his delightful awful face  
Sit majesty and gentleness!  
So tender is my bleeding heart,  
That with a frown he kills:  
His absence is perpetual smart;  
Nor is my soul refin'd enough  
To bear the beamings of his love,  
And feel his warmer smiles.  
Where shall I rest this drooping head?  
I love, I love the sun, and yet I want the shade.



## V.

My sinking spirits feebly strive  
 T'endure the extasy :  
 Beneath these rays I cannot live,  
 And yet without them die.  
 None knows the pleasure and the pain  
 That all my inward pow'rs sustain, [again.  
 But such as feel a Saviour's love, and love the God

## VI.

Oh ! why should beauty, heav'nly bright,  
 Stoop to charm a mortal's fight,  
 And torture with the sweet excess of light ?  
 Our hearts, alas ! how frail their make !  
 With their own weight of joy they break ;  
 Oh ! why is love so strong, and nature's self so weak ?

## VII.

Turn, turn away thine eyes ;  
 Ascend the azure hills, and shine  
 Among the happy tenants of the skies :  
 They can sustain a vision so divine.  
 O turn thy lovely glories from me ;  
 The joys are too intense ; the glories overcome me.

## VIII.

Dear Lord, forgive my rash complaint,  
 And love me still  
 Against my froward will :  
 Unveil thy beauties, though I faint.  
 Send the great herald from the sky,  
 And, at the trumpet's awful roar,  
 This feeble state of things shall fly,  
 And pain and pleasure mix no more :

Then shall I gaze, with strengthen'd sight,  
On glories infinitely bright!  
My heart shall all be love; my JESUS all delight!

---

## LOVE TO CHRIST, PRESENT OR ABSENT.

## I.

OF all the joys we mortals know,  
JESUS, thy love exceeds the rest;  
Love, the best blessing here below,  
And nearest image of the blest.

## II.

Sweet are my thoughts, and soft my cares,  
When the celestial flame I feel;  
In all my hopes, and all my fears,  
There's something kind and pleasing still.

## III.

While I am held in his embrace,  
There's not a thought attempts to rove;  
Each smile he wears upon his face  
Fixes, and charms, and fires my love.

## IV.

He speaks, and straight immortal joys  
Run through my ears, and reach my heart!  
My soul all melts at that dear voice,  
And pleasure shoots through ev'ry part.

## V.

If he withdraw a moment's space,  
He leaves a sacred pledge behind ;  
Here in this breast his image stays,  
The grief and comfort of my mind.

## VI.

While of his absence I complain,  
And long, and weep, as lovers do,  
There's a strange pleasure in the pain,  
And tears have their own sweetness too.

## VII.

When round his courts by day I rove,  
Or ask the watchmen of the night  
For some kind tidings of my love,  
His very name creates delight.

## VIII.

JESUS, my God ! yet rather come ;  
Mine eyes would dwell upon thy face ;  
'Tis best to see my Lord at home,  
And feel the presence of his grace.

---

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THE ABSENCE OF CHRIST.

## I.

**C**OME, lead me to some lofty shade  
Where turtles moan their loves :  
Tall shadows were for lovers made,  
And grief becomes the groves.

## II.

'Tis no mean beauty of the ground  
That has inflav'd mine eyes ;  
I faint beneath a nobler wound,  
Nor love below the skies.

## III.

JESUS, the spring of all that's bright,  
The everlasting Fair,  
Heav'n's ornament, and heav'n's delight,  
Is my eternal care.

## IV.

But, ah ! how far above this grove  
Does the bright Charmer dwell !  
Absence, thou keenest wound to love,  
That sharpest pain I feel !

## V.

Pensive, I climb the sacred hills,  
And near him vent my woes !  
Yet his sweet face he still conceals,  
Yet still my passion grows.

## VI.

I murmur to the hollow vale,  
I tell the rocks my flame,  
And bless the echo in her cell  
That best repeats his name.

## VII.

My passion breathes perpetual sighs,  
Till pitying winds shall hear,  
And gently bear them up the skies,  
And gently wound his ear.

## DESIRING HIS DESCENT TO EARTH.

## I.

JESUS I love. Come, dearest name,  
Come and possess this heart of mine;  
I love, though 'tis a fainter flame,  
And infinitely less than thine.

## II.

O! if my LORD would leave the skies,  
Drest in the rays of mildest grace,  
My soul should hasten to my eyes  
To meet the pleasures of his face.

## III.

How would I feast on all his charms,  
Then round his lovely feet entwine!  
Worship and love, in all their forms,  
Should honour beauty so divine

## IV.

In vain the tempter's flatt'ring tongue,  
The world in vain should bid me move:  
In vain; for I should gaze so long,  
Till I were all transform'd to love.

## V.

Then (mighty God) I'd sing and say,  
"What empty names are crowns and kings!"  
"Among 'em give these worlds away,  
"These little despicable things."



## VI.

I would not ask to climb the sky,  
Nor envy angels their abode ;  
I have a heav'n as bright and high  
In the blest vision of my God.

---

## ASCENDING TO HIM IN HEAVEN.

## I.

'TIS pure delight without alloy,  
JESUS, to hear thy name ;  
My spirit leaps with inward joy ;  
I feel the sacred flame.

## II.

My passions hold a pleasing reign,  
While love inspires my breast ;  
Love, the divinest of the train ;  
The sov'reign of the rest.

## III.

This is the grace must live and sing  
When faith and fear shall cease ;  
Must sound from ev'ry joyful string  
Through the sweet groves of bliss.

## IV.

Let life immortal seize my clay ;  
Let love refine my blood ;  
Her flames can bear my soul away,  
Can bring me near my God.

## V.

Swift I ascend the heav'nly place,  
 And hasten to my home ;  
 I leap to meet thy kind embrace ;  
 I come, O LORD, I come.

## VI.

Sink down, ye separating hills,  
 Let guilt and death remove ;  
 'Tis love that drives my chariot wheels,  
 And death must yield to love.

---

THE PRESENCE OF GOD WORTH DYING  
 FOR : OR, THE DEATH OF MOSES.

## I.

**L**ORD, 'tis an infinite delight  
 To see thy lovely face ;  
 To dwell whole ages in thy sight,  
 And feel thy vital rays.

## II.

This Gabriel knows, and signs thy name  
 With rapture on his tongue ;  
 Moses the faint enjoys the same,  
 And heav'n repeats the song.

## III.

While the bright nation sounds thy praise  
 From each eternal hill,  
 Sweet odours of exhaling grace  
 The happy region fill.

## IV.

Thy love, a sea without a shore,  
Spreads life and joy abroad :  
O 'tis a heav'n worth dying for,  
To see a smiling God !

## V.

Shew me thy face, and I'll away  
From all inferior things ;  
Speak, LORD, and here I quit my clay,  
And stretch my airy wings.

## VI.

Sweet was the journey to the sky  
The wondrous prophet try'd ;  
"Climb up the mount," says God, "and die."  
The prophet climb'd, and dy'd.

## VII.

Softly his fainting head he lay  
Upon his Maker's breast ;  
His Maker kiss'd his soul away,  
And laid his flesh to rest.

## • VIII.

In God's own arms he left the breath  
That God's own spirit gave ;  
He was the noblest road to death,  
And his the sweetest grave.

## LONGING FOR HIS RETURN.

## I.

**O** 'T WAS a mournful parting day !  
" Farewell, my spouse," he said !  
(How tedious, LORD, is thy delay !  
How long my love hath staid !)

## II.

" Farewell ;" at once he left the ground,  
And climb'd his Father's sky :  
LORD, I would tempt thy chariot down,  
Or leap to thee on high.

## III.

Round the creation would I rove,  
And search the globe in vain ;  
There's nothing here that's worth my love,  
Till thou return again.

## IV.

My passions fly to seek their KING,  
And send their groans abroad ;  
They beat the air with heavy wing,  
And mourn an absent God.

## V.

With inward pain my heart-strings sound ;  
My soul dissolves away ;  
Dear SOV'REIGN, whirl the seasons round,  
And bring the promis'd day.

## HOPE IN DARKNESS.

1694.

## I.

**Y**ET, gracious God,  
 Yet will I seek thy smiling face ;  
 What though a short eclipse his beauties shrowd,  
 And bar the influence of his rays,  
 'Tis but a morning vapour, or a summer cloud :  
 He is my sun, though he refuse to shine ;  
 Though for a moment he depart,  
 I dwell for ever on his heart,  
 For ever he on mine.  
 Early before the light arise,  
 I'll spring a thought away to God :  
 The passion of my heart and eyes  
 Shall shout a thousand groans and sighs ;  
 A thousand glances strike the skies,  
 The floor of his abode.

## II.

Dear Sov'RNIGN, hear thy servant pray ;  
 Bend the blue heav'ns, eternal King ;  
 Downward thy cheerful graces bring ;  
 Or shall I breathe in vain, and pant my hours away ?  
 Break, glorious BRIGHTNESS, through the gloomy veil,  
 Look how the armies of despair  
 Aloft their sooty banners rear  
 Round my poor captive soul, and dare  
 Pronounce me prisoner of hell !



But thou, my SUN, and thou my SHIELD,  
 Wilt save me in the bloody field; [ray;  
 Break, glorious BRIGHTNESS, shoot one glimm'ring  
 One glance of thine creates a day,  
 And drives the troops of hell away.

## III.

Happy the times ! but, ah ! the times are gone,  
 When wondrous pow'r and radiant grace  
 Round the tall arches of the temple shone,  
 And mingled their victorious rays.  
 Sin, with all its ghastly train,  
 Fled to the deeps of death again,  
 And smiling triumph sat on ev'ry face :  
 Our spirits, raptur'd with the fight,  
 Were all devotion, all delight,  
 And loud hosannas sounded the Redeemer's praise.

Here could I say,  
 (And point the place whereon I stood)  
 Here I enjoy'd a visit half the day  
 From my descending God :  
 I was regal'd with heav'nly fare,  
 With fruit and manna from above ;  
 Divinely sweet the blessings were  
 While mine EMMANUEL was there :  
 And o'er my head  
 The Conqu'ror spread  
 The banner of his love.

## IV.

Then, why my heart sunk down so low ?  
 Why do my eyes dissolve and flow,

And hopeless nature mourn ?  
 Review, my soul, those pleasing days ;  
 Read his unalterable grace  
 Through the displeasure of his face,  
 And wait a kind return.  
 A father's love may raise a frown  
 To chide the child, or prove the son,  
 But love will ne'er destroy ;  
 The hour of darkness is but short,  
 Faith be thy life, and patience thy support,  
 The morning brings the joy.

---

COME, LORD JESUS.

I.

**W**HEN shall thy lovely face be seen ?  
 When shall our eyes behold our God ?  
 What lengths of distance lie between,  
 And hills of guilt. A heavy load !

II.

Our months are ages of delay,  
 And slowly ev'ry minute wears.  
 Fly, winged time, and roll away  
 These tedious rounds of sluggish years.

III.

Ye heav'nly gates, loose all your chains ;  
 Let the eternal pillars bow !  
 Blest Saviour, cleave the starry plains,  
 And make the crystal mountains flow.

## IV.

Hark, how thy faints unite their cries,  
And pray and wait the general doom :  
Come, thou, THE SOUL OF ALL OUR JOYS,  
Thou, THE DESIRE OF NATIONS, come.

## V.

Put thy bright robes of triumph on,  
And bless our eyes, and bless our ears,  
Thou absent Love, thou dear UNKNOWN,  
Thou FAIREST OF TEN THOUSAND FAIRS.

## VI.

Our heart-strings groan with deep complaint ;  
Our flesh lies panting, LORD, for thee ;  
And ev'ry limb, and ev'ry joint,  
Stretches for immortality.

## VII.

Our spirits shake their eager wings,  
And burn to meet thy flying throne :  
We rise away from mortal things  
T'attend thy shining chariot down.

## VIII.

Now let our cheerful eyes survey  
The blazing earth and melting hills,  
And smile to see the lightnings play,  
And flash along before thy wheels.

## IX.

O for a shout of vi'lent joys  
To join the trumpet's thund'ring sound !  
The angel herald shakes the skies,  
Awakes the graves, and tears the ground.

## X.

Ye slumb'ring faints, a heav'nly host  
 Stands waiting at your gaping tombs :  
 Let ev'ry sacred sleeping dust  
 Leap into life, for JESUS comes.

## XI.

JESUS, the God of might and love,  
 New moulds our limbs of cumbrous clay ;  
 Quick as seraphic flames we move ;  
 Active, and young, and fair, as they

## XII.

Our airy feet with unknown flight,  
 Swift as the motions of desire,  
 Run up the hills of heav'nly light,  
 And leave the welt'ring world in fire.

## BEWAILING MY OWN INCONSTANCY.

## I.

**I** LOVE the LORD ; but, ah ! how far  
 My thoughts from the dear object are !  
 This wanton heart, how wide it roves !  
 And fancy meets a thousand loves.

## II.

If my soul burn to see my God,  
 I tread the courts of his abode ;  
 But troops of rivals throng the place,  
 And tempt me off before his face.

## III.

Would I enjoy my LORD alone,  
I bid my passion all be gone,  
All but my love ; and charge my will  
To bar the door and guard it still.

## IV.

But cares or trifles make or find  
Still new avenues to the mind,  
Till I with grief and wonder see  
Huge crowds betwixt the LORD and me.

## V.

Oft I am told the muse will prove  
A friend to piety and love ;  
Straight I begin some sacred song,  
And take my SAVIOUR on my tongue.

## VI.

Strangely I lose his lovely face,  
To hold the empty sounds in chase ;  
At best the chimes divide my heart,  
And the muse shares the larger part.

## VII.

False confident ! and falser breast !  
Fickle, and fond of ev'ry guest :  
Each airy image, as it flies,  
Here finds admittance through my eyes.

## VIII.

This foolish heart can leave her God,  
And shadows tempt her thoughts abroad :  
How shall I fix this wand'ring mind,  
Or throw my fetters on the wind ?



## IX.

Look gently down, ALMIGHTY GRACE ;  
Prison me round in thine embrace ;  
Pity the soul that would be thine,  
And let thy pow'r my love confine !

## X.

Say, when shall that bright moment be  
That I shall live alone for thee ;  
My heart no foreign lords adore,  
And the wild muse prove false no more ?

---

## FORSAKEN, YET HOPING.

## I.

**H**APPY the hours, the golden days,  
When I could call my JESUS mine,  
And sit and view his smiling face,  
And melt in pleasure all divine.

## II.

Near to my heart, within my arms,  
He lay, till sin defil'd my breast ;  
Till broken vows and earthly charms,  
Tir'd and provok'd my Heav'nly Guest.

## III.

And now he's gone (O mighty woe !)  
Gone from my soul, and hides his love !  
Curse on you, sins, that griev'd him so ;  
Ye sins that forc'd him to remove.

## IV.

Break, break, my heart ; complain, my tongue ;  
Hither, my friends, your sorrows bring :  
Angels, assist my doleful song,  
If you have e'er a mourning string.

## V.

But, ah ! your joys are ever high ;  
Ever his lovely face you see :  
While my poor spirits pant and die,  
And groan for thee, my GOD, for thee !

## VI.

Yet let my hope look through my tears,  
And spy afar his rolling throne ;  
His chariot, through the cleaving spheres,  
Shall bring the bright BELOVED down.

## VII.

Swift as a roe flies o'er the hills,  
My soul springs out to meet him high ;  
Then the fair CONQU'ROUR turns his wheels,  
And climbs the mansions of the sky.

## VIII.

There smiling joy for ever reigns ;  
No more the turtle leaves the dove ;  
Farewell to jealousies and pains,  
And all the ills of absent love.

## THE CONCLUSION.

GOD EXALTED ABOVE ALL PRAISE.

## I.

**E**TERNAL Pow'r! whose high abode  
Becomes the grandeur of a God;  
Infinite length! beyond the bounds  
Where stars revolve their little rounds.

## II.

The lowest step about thy seat  
Rises too high for Gabriel's feet:  
In vain the tall archangel tries  
To reach thy height with wond'ring eyes.

## III.

Thy dazzling beauties while he sings,  
He hides his face behind his wings;  
And ranks of shining thrones around  
Fall worshipping, and spread the ground.

## IV.

LORD, what shall earth and ashes do?  
We would adore our Maker too;  
From sin and dust to thee we cry,  
"The GREAT, the HOLY, and the HIGH!"

## V.

Earth from afar has heard thy fame,  
And worms have learnt to lisp thy name:  
But, oh! the glories of thy mind  
Leave all our soaring thoughts behind.

## VI.

God is in heav'n, and men below ;  
Be short, our tunes ; our words be few ;  
A sacred rev'rence checks our songs,  
And praise fits silent on our tongues.

END OF THE FIRST BOOK.

*Tibi filet laus, O Deus. Psalm lxx. 1.*

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# HORÆ LYRICÆ.

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## BOOK II.

Sacred to Virtue, Honour, and  
Friendship.

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TO HER MAJESTY.

### I.

**Q**UEEN of the Northern world, whose gentle sway  
Commands our love, and charms our hearts t'obey,  
Forgive the nation's groan when WILLIAM dy'd:  
Lo, at thy feet, in all the loyal pride  
Of blooming joy, three happy realms appear,  
And WILLIAM's urn almost without a tear [tongue  
Stands; nor complains; while from thy gracious  
Peace flows in silver streams amidst the throng.  
Amazing balm, that on those lips was found  
To sooth the torment of that mortal wound,  
And calm the wild affright! the terror dies,  
The bleeding wound cements, the danger flies,  
And Albion shouts thy honour as her joys arise. }



The German Eagle feels her guardian dead ;  
 Not her own thunder can secure her head ;  
 Her trembling eaglets hasten from afar,  
 And Belgia's lion dreads the gallic war :  
 All hide behind thy shield. Remoter lands,  
 Whose lives lay trusted in Nassauvian hands,  
 Transfer their souls, and live ; secure they play  
 In thy mild rays, and love the growing day.

Thy beamy wing at once defends and warms  
 Fainting religion, while, in various forms,  
 Fair piety shines through the British isles :  
*Here* at thy side, and in thy kindest smiles \*,  
 Blazing in ornamental gold she stands,  
 To bless thy councils and assist thy hands ;  
 And crowds wait round her to receive commands. }  
*There*, at a humble distance from the throne §,  
 Beauteous she lies ; her lustre all her own,  
 Ungarnish'd ; yet not blushing, nor afraid,  
 Nor knows suspicion, nor affects the shade :  
 Cheerful and pleas'd, she not presumes to share  
 In thy parental gifts, but owns thy guardian care.  
 For thee, dear sov'reign, endless vows arise,  
 And zeal, with early wing, salutes the skies  
 To gain thy safety. *Here*, a solemn form \*  
 Of ancient words keeps the devotion warm,  
 And guides, but bounds our wishes : *There*, the mind †  
 Feels its own fire, and kindles unconfin'd  
 With bolder hopes : yet still beyond our vows  
 Thy lovely glories rise, thy spreading terror grows.

\* The established church of England.

§ The Protestant Dissenters. † The Protestant Dissenters.

PRINCESS, the world already owns thy name ;  
 Go, mount the chariot of immortal fame,  
 Nor die to be renown'd : fame's loudest breath  
 Too dear is purchas'd by an angel's death.  
 The vengeance of thy rod, with gen'ral joy,  
 Shall scourge rebellion and the rival boy † :  
 Thy sounding arms his Gallic patron hears,  
 And speeds his flight, nor overtakes his fears,  
 Till hard despair wring from the tyrant's soul  
 The iron tears out. Let thy frown controul  
 Our angry jars at home, till wrath submit  
 Her impious banners to thy sacred feet.  
 May zeal and phrenzy, with her murd'rous train,  
 Flee these sweet realms in thine auspicious reign ;  
 Envy expire in rage, and treason bite the chain. }

Let no black scenes affright fair Albion's stage :  
 Thy thread of life prolong our golden age :  
 Long bless the earth, and late ascend thy throne  
 Ethereal ; (not thy deeds are there unknown,  
 Nor there unsung ; for by thine awful hands  
 Heav'n rules the waves, and thunders o'er the lands,  
 Creates inferior kings ||, and gives 'em their com- }  
 mands.)

Legions attend thee at the radiant gates :  
 For thee thy sister-seraph, blest MARIA, waits.

† The Pretender.

|| She made Charles the Emperor's second son King of Spain,  
 who is now Emperor of Germany.

But, oh! the parting stroke! some heav'nly power  
 Cheer thy sad Britons in the gloomy hour!  
 Some new propitious star appear on high  
 The fairest glory of the western sky,  
 And ANNA be its name; with gentle sway,  
 To check the planets of malignant ray,  
 Sooth the rude north wind and the rugged bear,  
 Calm rising wars, heal the contagious air, [sphere.  
 And reign with peaceful influence to the southern ]

*Note,* This Poem was written in the year 1705, in that honourable part of the reign of our late Queen, when she had broken the French power at Blenheim, asserted the right of Charles the present Emperor to the crown of Spain, exerted her zeal for the Protestant Succession, and promised inviolably to maintain the Toleration to the Protestant Dissenters. Thus she appeared the Chief Support of the Reformation, and the Patroness of the Liberties of Europe.

The latter part of her reign was of a different colour; and was by no means attended with the accomplishment of those glorious hopes which we had conceived. Now the Muse cannot satisfy herself to publish this new Edition, without acknowledging the mistake of her former presages; and, while she does the world this justice, she does herself the honour of a voluntary retraction.

August 1, 1721.

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### PALINODIA.

**B**RITONS, forgive the forward muse  
 That dar'd prophetic seals to loose  
 (Unskill'd in fate's eternal book)  
 And the deep characters mistook.

GEORGE is the name, that glorious star!  
 Ye saw his splendors beaming far:  
 Saw in the east your joys arise,  
 When ANNA sunk in western skies,  
 Streaking the heav'ns with crimson gloom,  
 Emblems of tyranny and Rome,  
 Portending blood and night to come.  
 'Twas GEORGE diffus'd a vital ray,  
 And gave the dying nations day:  
 His influence soothes the Russian bear,  
 Calms rising wars, and heals the air:  
 Join'd with the sun, his beams are hurl'd  
 To scatter blessings round the world;  
 Fulfil whate'er the muse has spoke,  
 And crown the work that ANNE forlook.

August 1, 1721.

---

TO JOHN LOCKE, ESQ.

RETIRED FROM BUSINESS.

I.

**A**NGELS are made of heav'nly things,  
 And light and love our souls compose;  
 Their bliss within their bosom springs;  
 Within, their bosom flows.  
 But narrow minds still make pretence  
 To search the coasts of flesh and sense,  
 And fetch diviner pleasures thence.

L 3

Men are a-kin to ethereal forms ;  
 But they belie their nobler birth,  
 Debase their honours down to earth,  
 And claim a share with worms.

## II.

He that has treasures of his own,  
 May leave the cottage or the throne ;  
 May quit the globe, and dwell alone  
 Within his spacious mind.

LOCKE hath a soul wide as the sea,  
 Calm as the night, bright as the day :  
 There may his vast ideas play,  
 Nor feel a thought confin'd.

TO JOHN SHUTE, ESQ.

(Now Lord Barrington)

ON MR. LOCKE'S DANGEROUS SICKNESS,  
 SOMETIME AFTER HE HAD RETIRED  
 TO STUDY THE SCRIPTURES.

June, 1704.

## I.

AND must the man of wondrous mind  
 (Now his rich thoughts are just refin'd)  
 Forfake our longing eyes ?  
 Reason at length submits to wear  
 The wings of Faith ; and, lo, they rear  
 Her chariot high, and nobly bear  
 Her prophet to the skies.



## II.

Go, friend, and wait the prophet's flight ;  
Watch if his mantle chance to light,

And seize it for thy own.

SHUTE is the darling of his years ;  
Young Shute his better likeness bears :  
All but his wrinkles and his hairs  
Are copy'd in his son,

## III.

Thus, when our follies or our faults  
Call for the pity of thy thoughts,  
Thy pen shall make us wise :  
The fallies of whose youthful wit  
Could pierce the British fogs with light,  
Place our true int'rest \* in our fight,  
And opens half our eyes.

TO MR. WILLIAM NOKES.

## FRIENDSHIP.

1702.

## I.

**F**RRIENDSHIP, thou charmer of the mind,  
Thou sweet deluding ill ;  
The brightest minute mortals find,  
And sharpest hour we feel.

\* The Interest of England, written by J. S. Esq.

## II.

Fate has divided all our shares  
 Of pleasure and of pain :  
 In love the comforts and the cares  
 Are mix'd and join'd again.

## III.

But, while in floods our sorrow rolls,  
 And drops of joy are few,  
 This dear delight of mingling souls  
 Serves but to swell our woe.

## IV.

Oh ! why should bliss depart in haste,  
 And friendship stay to moan ?  
 Why the fond passion cling so fast,  
 When ev'ry joy is gone ?

## V.

Yet never let our hearts divide,  
 Nor death dissolve the chain :  
 For love and joy were once ally'd,  
 And must be join'd again.

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---

TO NATHANAEL GOULD, ESQ.

(Now Sir Nathanael Gould.)

1704.

## I.

'TIS not by splendor, or by state,  
 Exalted mien, or lofty gait,  
 My muse takes measure of a king :  
 If wealth, or height, or bulk will do,  
 She calls each mountain of Peru  
 A more majestic thing.

Frown on me, friend, if e'er I boast  
O'er fellow-minds enslav'd in clay,  
Or swell when I shall have engros'd  
A larger heap of shining dust,  
And wear a bigger load of earth than they.  
Let the vain world salute me loud ;  
My thoughts look inward, and forget  
The sounding names of High and Great,  
The flatteries of the crowd.

## II.

When GOULD commands his ships to run  
And search the traffic of the sea,  
His fleet o'ertakes the falling day,  
And bears the western mines away,  
Or richer spices from the rising sun :  
While the glad tenants of the shore  
Shout, and pronounce him senator \*,  
Yet still the man's the same :  
For well the happy merchant knows  
The soul with treasure never grows,  
Nor swells with airy fame.

## III.

But trust me, GOULD, 'tis lawful pride  
To rise above the mean controul  
Of flesh and sense, to which we're ty'd :  
This is ambition that becomes a soul.

\* Member of Parliament for a port in Suffex.

We steer our course up through the skies ;  
 Farewell this barren land ;  
 We ken the heav'nly shore with longing eyes ;  
 There the dear wealth of spirits lies,  
 And beck'ning angels stand.

---

TO DR. THOMAS GIBSON.

THE LIFE OF SOULS.

1704.

I.

**S**WIFT as the sun revolves the day,  
 We hasten to the dead ;  
 Slaves to the wind we puff away,  
 And to the ground we tread.  
 'Tis air that lends us life, when first  
 The vital bellows heave :  
 Our flesh we borrow of the dust :  
 And when a mother's care has nurs'd  
 The babe to manly size, we must  
 With us'ry pay the grave.

II.

Rich juleps, drawn from precious ore,  
 Still tend the dying flame :  
 And plants and roots, of barbarous name,  
 Torn from the Indian shore.  
 Thus we support our tott'ring flesh ;  
 Our cheeks resume the rose afresh ;  
 When bark and steel play well their game,

To save our sinking breath.  
And GIBSON, with his awful pow'r,  
Rescues the poor precarious hour  
From the demands of death.

## III.

But art and nature, pow'rs and charms,  
And drugs, and recipes, and forms,  
Yield us, at last, to greedy worms

A despicable prey :

I'd have a life to call my own,  
That shall depend on heav'n alone ;

Nor air, nor earth, nor sea,  
Mix their base essences with mine,  
Nor claim dominion so divine

To give me leave to be.

## IV.

Sure, there's a mind within that reigns  
O'er the dull current of my veins :

I feel the inward pulse beat high  
With vig'rous immortality.

Let earth resume the flesh it gave,  
And breath dissolve among the winds ;  
GIBSON, the things that fear a grave,

That I can lose or you can save,  
Are not a-kin to minds.

## V.

We claim acquaintance with the skies ;  
Upward our spirits hourly rise,

And there our thoughts employ.

When heav'n shall sign our grand release,

We are no strangers to the place,

The bus'ness, or the joy.



## FALSE GREATNESS.

## I.

**M**YLO, forbear to call him bless'd  
That only boasts a large estate,  
Should all the treasures of the west  
Meet, and conspire to make him great.  
I know thy better thoughts ; I know  
Thy reason can't descend so low.  
Let a broad stream with golden sands  
Through all his meadows roll,  
He's but a wretch, with all his lands,  
That wears a narrow soul.

## II.

He swells amidst his wealthy store,  
And, proudly poizing what he weighs,  
In his own scale he fondly lays  
Huge heaps of shining ore.  
He spreads the balance wide, to hold  
His manors and his farms,  
And cheats the beam with loads of gold  
He hugs between his arms.  
So might the plough-boy climb a tree,  
When Cræsus mounts his throne,  
And both stand up, and smile to see  
How long their shadow's grown.  
Alas ! how vain their fancies be,  
To think that shape their own !

## III.

Thus, mingled still with wealth and state,  
Cræsus himself can never know ;  
His true dimensions and his weight  
Are far inferior to their show.  
Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measur'd by my soul :  
The mind's the standard of the man.

---

## TO SARISSA.

## AN EPISTLE.

**B**EAR up, SARISSA, through the ruffling storms  
Of a vain vexing world : Tread down the cares  
Those rugged thorns that lie across the road,  
Nor spend a tear upon them. Trust the muse ;  
She sings experienc'd truth : This briny dew,  
This rain of eyes, will make the briers grow.  
We travel through a desert, and our feet  
Have measur'd a fair space ; have left behind  
A thousand dangers, and a thousand snares  
Well 'scap'd. Adieu ye horrors of the dark,  
Ye finish'd labours, and yet tedious toils  
Of days and hours : The twinge of real smart,  
And the false terrors of ill-boding dreams,  
Vanish together ; be alike forgot ;  
For ever blended in one common grave.

Farewell, ye waxing and ye waning moons,  
That we have watch'd behind the flying clouds,  
On night's dark hill, or setting or ascending,  
Or in meridian height : Then silence reign'd  
O'er half the world ; then ye beheld our tears ;  
Ye witness'd our complaints, our kindred groans,  
(Sad harmony !) while with your beamy horns  
Or richer orb ye silver'd o'er the green  
Where trod our feet, and lent a feeble light  
To mourners. Now ye have fulfill'd your round ;  
Those hours are fled : farewell. Months that are gone  
Are gone for ever, and have borne away  
Each his own load. Our woes and sorrows past,  
Mountainous woes, still lessen as they fly  
Far off. So billows, in a stormy sea,  
Wave after wave (a long succession) roll  
Beyond the ken of sight : The sailors, safe,  
Look far a-stern till they have lost the storm,  
And shout their boisterous joys. A gentler muse  
Sings thy dear safety, and commands thy cares  
To dark oblivion, bury'd deep in night !  
Lose them, SARISSA, and assist my song.

Awake thy voice, sing how the slender line  
Of fate's immortal NOW divides the past  
From all the future, with eternal bars,  
Forbidding a return. The past temptations  
No more shall vex us ; every grief we feel  
Shortens the destin'd number ; every pulse  
Beats a sharp moment of the pain away,  
And the last stroke will come. By swift degrees

Time sweeps us off; and we shall soon arrive  
At life's sweet period. O celestial point,  
THAT ends this mortal story!

But, if a glimpse of light, with flatt'ring ray,  
Breaks through the clouds of life, or wand'ring fire  
Amidst the shades, invites your doubtful feet,  
Beware the dancing meteor; faithless guide,  
That leads the lonesome pilgrim wide astray,  
To bogs, and fens, and pits, and certain death!  
Should vicious pleasure take an angel-form,  
And at a distance rise, by slow degrees,  
Treacherous, to wind herself into your heart,  
Stand firm aloof; nor let the gaudy phantom  
Too long allure your gaze: The just delight  
That heav'n indulges, lawful, must obey  
Superior pow'rs; nor tempt your thoughts too far  
In slavery to sense, nor swell your hope  
To dang'rous size. If it approach your feet  
And court your hand, forbid th'intruding joy  
To sit too near your heart: Still may our souls  
Claim kindred with the skies, nor mix with dust  
Our better-born affections; leave the globe  
A nest for worms, and hasten to our home.

O there are gardens of th'immortal kind  
That crown the heav'nly Eden's rising hills  
With beauty and with sweets: no lurking mischief  
Dwells in the fruit, nor serpent twines the boughs;  
The branches bend, laden with life and bliss,  
Ripe for the taste; but 'tis a steep ascent.

Hold fast the \* golden chain let down from heav'n ;  
 'Twill help your feet and wings : I feel its force  
 Draw upwards ; fasten'd to the pearly gate,  
 It guides the way unerring. Happy clue  
 Thro' this dark wild ! 'Twas wisdom's noblest work ;  
 All join'd by pow'r divine, and every link is love.

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TO MR. T. BRADBURY.

PARADISE.

I.

1708.

**Y**OUNG as I am, I quit the stage,  
 Nor will I know th'applauses of the age ;  
 Farewell to growing fame. I leave below  
 A life not half worn out with cares,  
 Or agonies, or years :  
 I leave my country all in tears ;  
 But heav'n demands me upward, and I dare to go,  
 Among ye, friends, divide and share  
 The remnant of my days,  
 If ye have patience, and can bear  
 A long fatigue of life, and drudge through all the race.\*

\* The Gospel.



## II.

Hark, my fair guardian chides my stay,  
And waves his golden rod :  
“ Angel, I come ; lead on the way : ”  
And now, by swift degrees,  
I sail aloft, through azure seas,  
Now tread the milky road :  
Farewell, ye planets, in your spheres ;  
And, as the stars are lost, a brighter sky appears.  
In haste for paradise  
I stretch the pinions of a bolder thought ;  
Scarce had I will'd, but I was past  
Deserts of trackless light and all th'ethereal waste,  
And to the sacred borders brought ;  
There, on the wing, a guard of cherubs lies ;  
Each waves a keen flame as he flies,  
And well defends the walls from sieges and surprise.

## III.

With pleasing rev'rence I behold  
The pearly portals wide unfold :  
Enter, my soul, and view th' amazing scenes ;  
Sit fast upon the flying muse,  
And let thy roving wonder loose  
O'er all th'empyreal plains.  
Noon stands eternal here : Here may thy fight  
Drink in the rays of primogenial light ;  
Here breathe immortal air.  
Joy must beat high in ev'ry vein,  
Pleasure through all thy bosom reign ;  
The laws forbid the stranger, Pain,  
And banish ev'ry care.

## IV.

See how the bubbling springs of love  
 Beneath the throne arise ;  
 The streams in crystal channels move ;  
 Around the golden streets they rove,  
 And bless the mansions of the upper skies.  
 There a fair grove of knowledge grows ;  
 Nor sin nor death infects the fruit ;  
 Young life hangs fresh on all the boughs,  
 And springs from ev'ry root.  
 Here may thy greedy senses feast,  
 While ecstacy and health attend on every taste.  
 With the fair prospect charm'd I stood ;  
 Fearless I fed on the delicious fare,  
 And drink profuse salvation from the silver flood ;  
 Nor can excess be there.

## V.

In sacred order, rang'd along,  
 Saints new-releas'd by death  
 Join the bold seraph's warbling breath,  
 And aid th'immortal song.  
 Each has a voice that tunes his strings  
 To mighty sounds and mighty things ;  
 Things of everlasting weight ;  
 Sounds, like the softer viol, sweet,  
 And, like the trumpet, strong.  
 Divine attention held my soul ;  
 I was all ear !  
 Through all my pow'rs the heav'nly accents toll,  
 I long'd and wish'd my BRADBURY there ;

" Could he but hear these notes," I said,  
 " His tuneful soul would never bear  
 " The dull unwinding of life's tedious thread,  
 " But burst the vital chords to reach the happy dead."

## VI.

And now my tongue prepares to join  
 The harmony, and, with a noble aim,  
 Attempts th'unutterable name,  
 But faints, confounded by the notes divine.  
 Again my soul th' unequal honour fought ;  
 Again her utmost force she brought,  
 And bow'd beneath the burden of th'unwieldy thought.  
 Thrice I essay'd, and fainted thrice :  
 Th' immortal labour strain'd my feeble frame ;  
 Broke the bright vision, and dissolv'd the dream.  
 I sunk at once, and lost the skies :  
 In vain I sought the scenes of light,  
 Rolling abroad my longing eyes ;  
 For all around'em stood my curtains and the night.

## STRICT RELIGION VERY RARE.

## I.

I'M borne aloft, and leave the crowd ;  
 I sail upon a morning cloud,  
 Skirted with dawning gold :  
 Mine eyes, beneath the op'ning day,  
 Commands the globe with wide survey,  
 Where ants in busy millions play,  
 And tug and heave the mould.

## M

## II.

"Are these the things," my passion cry'd,  
"That we call men? Are these ally'd  
"To the fair worlds of light?  
"They have ras'd out their Maker's name,  
"Grav'n on their minds with pointed flame,  
"In strokes divinely bright.

## III.

"Wretches! they hate their native skies!  
"If an ethereal thought arise,  
"Or spark of virtue shine,  
"With cruel force they damp its plumes,  
"Choke the young fire with sensual fumes;  
"With bus'ness, lust, or wine.

## IV.

"Lo! how they throng, with panting breath,  
"The broad descending road  
"That leads unerring down to death;  
"Nor miss the dark abode."  
Thus, while I drop a tear or two  
On the wild herd, a noble few  
Dare to stray upward, and pursue  
Th'unbeaten way to God.

## V.

I met Myrtillo mounting high:  
I knew his candid soul afar.  
Here Dorylus and Thyrsis fly,  
Each like a rising star.

Charin I saw and Fidea there :  
I saw them help each other's flight,  
And bless them as they go :  
They soar beyond my lab'ring fight,  
And leave their loads of mortal care,  
But not their love below.  
On heav'n, their home, they fix their eyes,  
The temple of their God :  
With morning incense up they rise  
Sublime, and through the lower skies  
Spread the perfumes abroad.

## VI.

Across the road a seraph flew :  
" Mark," said he, " that happy pair :  
" Marriage helps devotion there.  
" When kindred minds their God pursue,  
" They break, with double vigour, through  
" The dull incumbent air."  
Charm'd with the pleasure and surprize,  
My soul adores and sings,  
" Bless'd be the Pow'r that springs their flight,  
" That streaks their path with heav'nly light,  
" That turns their love to sacrifice,  
" And joins their zeal for wings."



TO MR. C. AND S. FLEETWOOD.

I.

**F**LEETWOODS, young gen'rous pair,  
 Despise the joys that fools pursue :  
 Bubbles are light and brittle too ;  
 Born of the water and the air.

Try'd by a standard bold and just,  
 Honour and gold are paint and dust.  
 How vile the last is, and as vain the first !  
 Things that the crowd call great and brave,  
 With me how low their value's brought !  
 Titles and names, and life and breath,  
 Slaves to the wind and born for death ;  
 The soul's the only thing we have  
 Worth an important thought.

II.

The soul ! 'tis of th' immortal kind,  
 Nor form'd of fire, or earth, or wind, [behind.  
 Outlives the mould'ring corpse, and leaves the globe  
 In limbs of clay though she appears,  
 Array'd in rosy skin, and deck'd with ears and eyes,  
 The flesh is but the soul's disguise ;  
 There's nothing in her frame 'kin to the dress she wears.  
 From all the laws of matter free ;  
 From all we feel, and all we see,  
 She stands eternally distinct, and must for ever be.

III.

Rise then, my thoughts, on high ;  
 Soar beyond all that's made to die ;

Lo! on an awful throne  
Sits the Creator and the Judge of souls,  
Whirling the planets round the poles ;  
Winds off our threads of life, and brings our periods on.  
Swift the approach, and solemn is the day,  
When this immortal mind,  
Stript of the body's coarse array,  
To endless pain, or endless joy,  
Must be at once consign'd.

## IV.

Think of the sands run down to waste :  
We possess none of all the past ;  
None but the present is our own.  
- Grace is not plac'd within our pow'r ;  
'Tis but one short, one shining hour,  
Bright and declining as a setting sun.  
See the white minutes wing'd with haste ;  
The NOW that flies may be the last ;  
Seize the salvation ere 'tis past,  
Nor mourn the blessing gone :  
A thought's delay is ruin here :  
A closing eye, a gasping breath,  
Shuts up the golden scene in death,  
And drowns you in despair.

TO WILLIAM BLACKBOURN, ESQ.

CASIMIR, LIB. II. OD. 2. INITATED.

*Quæ tegit canas modo bruma valles, &c.*

I.

**M**ARK how it snows ! how fast the valley fills ;  
And the sweet groves the hoary garment wear ;  
Yet the warm sun-beams, bounding from the hills,  
Shall melt the veil away, and the young green appear.

II.

But, when old age has on your temples shed  
Her silver frost, there's no returning sun ;  
Swift flies our autumn, swift our summer's fled,  
When youth, and love, and spring, and golden joys  
are gone.

III.

Then cold, and winter, and your aged snow,  
Stick fast upon you ; not the rich array,  
Not the green garland, nor the rosy bough,  
Shall cancel or conceal the melancholy grey.

IV.

The chace of pleasures is not worth the pains,  
While the bright sands of health run wasting down ;  
And honour calls you, from the softer scenes,  
To sell the gaudy hour for ages of renown.

V.

'Tis but one youth, and short, that mortals have ;  
And one old age dissolves our feeble frame :  
But there's a heav'nly art t'elude the grave ;  
And with the hero-race immortal kindred claim.

VI.

The man that has his country's sacred tears  
Bedewing his cold hearse, has liv'd his day :  
'Thus, BLACKBOURN, we should leave our names  
our heirs ;  
Old Time and waning moons sweep all the rest away.

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TRUE MONARCHY.

**T**HE rising year beheld th'imperious Gaul  
Stretch his dominion, while an hundred towns  
Crouch'd to the victor : but a steady soul  
Stands firm on its own base, and reigns as wide  
As absolute ; and sways ten thousand slaves,  
Lusts, and wild fancies with a sov'reign hand.

We are a little kingdom ; but the man  
That chains his rebel-will to reason's throne,  
Forms it a large one, whilst his royal mind  
Makes heav'n its counsel ; from the rolls above  
Draws his own statutes, and with joy obeys.

'Tis not a troop of well appointed guards  
Create a monarch ; not a purple robe

Dy'd in the people's blood ; not all the crowns  
Or dazzling tiars that bend about the head,  
Though gilt with sun-beams, and set round with stars.  
A monarch he that conquers all his fears,  
And treads upon them : when he stands alone  
Makes his own camp ; four guardian virtues wait  
His nightly slumbers, and secure his dreams.  
Now dawns the light ; he ranges all his thoughts  
In square battalions, bold to meet th'attacks  
Of time and chance ; himself a num'rous host,  
All eye, all ear, all wakeful as the day,  
Firm as a rock, and moveless as the centre.

In vain the harlot, Pleasure, spreads her charms,  
To lull his thoughts in luxury's fair lap,  
To sensual ease (the bane of little kings,  
Monarchs whose waxen images of souls  
Are moulded into softness) still his mind  
Wears its own shape ; nor can the heav'nly form  
Stoop to be modell'd by the wild decrees  
Of the mad vulgar, that unthinking herd.

He lives above the crowd, nor hears the noise  
Of wars and triumphs, nor regards the shouts  
Of popular applause, that empty sound ;  
Nor feels the flying arrows of reproach,  
Or spite, or envy. In himself secure,  
Wisdom his tower, and conscience is his shield ;  
His peace all inward, and his joys his own.



Now my ambition swells, my wishes soar ;  
This be my kingdom : sit above the globe,  
My rising soul, and dress thyself around,  
And shine in virtue's armour ; climb the height  
Of wisdom's lofty castle ; there reside  
Safe from the smiling and the frowning world.

Yet, once a day drop down a gentle look  
On the great mole-hill, and, with pitying eye,  
Survey the busy emmets round the heap,  
Crowding and bustling in a thousand forms  
Of strife and toil to purchase wealth and fame,  
A bubble or a dust : Then call thy thoughts  
Up to thyself to feed on joys unknown,  
Rich without gold, and great without renown.

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### TRUE COURAGE.

**H**ONOUR demands my song. Forget the ground,  
My gen'rous muse, and sit among the stars !  
There sings the soul that, conscious of her birth,  
Lives like a native of the vital world  
Amongst these dying clods, and bears her state  
Just to herself : How nobly she maintains  
Her character ; superior to the flesh,  
She wields her passions like her limbs, and knows  
The brutal pow'rs were only born t'obey.

This is the man whom storms could never make  
Meanly complain ; nor can a flatt'ring gale  
Make him talk proudly : he hath no desire  
To read his secret fate : yet, unconcern'd  
And calm, could meet his unborn destiny  
In all its charming or its frightful shapes.

He that, unshrinking and without a groan,  
Bears the first wound, may finish all the war  
With mere courageous silence, and come off  
Conqueror ; for the man that well conceals  
The heavy strokes of fate, he bears 'em well.

He, though th'Atlantic and the Midland seas  
With adverse surges meet, and rise on high,  
Suspended 'twixt the winds, then rush amain,  
Mingled with flames, upon his single head,  
And clouds, and stars, and thunder, firm he stands,  
Secure of his best life ; unhurt, unmov'd ;  
And drops his lower nature, born for death.  
Then, from the lofty castle of his mind  
Sublime, looks down, exulting, and surveys  
The ruins of creation ; "souls alone  
"Are heirs of dying worlds ;" a piercing glance  
Shoots upwards from between his closing lids  
To reach his birth-place, and, without a sigh,  
He bids his batter'd flesh lie gently down  
Among his native rubbish, while the spirit  
Breathes and flies upward, an undoubted guest  
Of the third heaven, th'unruinable sky.

Thither, when Fate has brought our willing souls,  
No matter whether 'twas a sharp disease,  
Or a sharp sword that help'd the travellers on,  
And push'd us to our home. Bear up, my friend,  
Serenely, and break through the stormy brine  
With steady prow ; know, we shall once arrive  
At the fair haven of eternal bliss  
To which we ever steer ; whether, as kings  
Of wide command, we've spread the spacious sea  
With a broad painted fleet, or row'd along  
In a thin cock-boat with a little oar.

There let my narrow plank shift me to land,  
And I'll be happy. Thus I'll leap ashore,  
Joyful and fearless, on th'immortal coast,  
Since all I leave is mortal, and it must be lost.

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TO THE MUCH HONOURED  
MR. THOMAS ROWE,  
The Director of my Youthful Studies.

FREE PHILOSOPHY.

I.

CUSTOM, that tyranness of fools,  
That leads the learned round the schools,  
In magic chains of forms and rules !

My genius storms her throne.  
No more, ye slaves, with awe profound  
Beat the dull track, nor dance the round ;  
Loose hands, and quit th'enchanted ground :  
Knowledge invites us each alone.

## II.

I hate these shackles of the mind ;  
Forg'd by the haughty wife :  
Souls were not born to be confin'd,  
And led, like Sampson, blind and bound :  
But when his native strength he found,  
He well aveng'd his eyes.  
I love thy gentle influence, ROWE ;  
Thy gentle influence, like the sun,  
Only dissolves the frozen snow ;  
Then bids our thoughts like rivers flow,  
And choose the channels where they run.

## III.

Thoughts should be free as fire or wind :  
The pinions of a single mind  
Will through all nature fly :  
But who can drag up to the poles  
Long-fetter'd ranks of leaden souls ?  
A genius which no chain controuls  
Roves with delight, or deep, or high :  
Swift I survey the globe around ;  
Dive to the centre through the solid ground,  
Or travel o'er the sky.

TO THE REVEREND  
MR. BENONI ROWE.

## THE WAY OF THE MULTITUDE.

## I.

**R**OWE, if we make the crowd our guide  
Through life's uncertain road,  
Mean is the chace ; and, wand'ring wide,  
We miss th'immortal good :  
Yet, if my thoughts could be confin'd  
To follow any leader-mind,  
I'd mark thy steps, and tread the same :  
Dress'd in thy notions I'd appear,  
Not like a soul of mortal frame,  
Nor with a vulgar air.

## II.

Men live at random and by chance ;  
Bright reason never leads the dance :  
Whilst in the broad and beaten way,  
O'er dales and hills, from truth we stray ;  
To ruin we descend, to ruin we advance.  
Wisdom retires ; she hates the crowd,  
And, with a decent scorn,  
Aloof she climbs her steepy seat,  
Where nor the grave nor giddy feet  
Of the learn'd vulgar, or the rude,  
Have e'er a passage worn.



## III.

Mere hazard first began the track,  
Where custom leads her thousands blind  
In willing chains and strong :  
There's scarce one bold, one noble mind  
Dares tread the fatal error back ;  
But hand in hand ourselves we bind,  
And drag the age along.

## IV.

Mortals, a savage herd, and loud  
As billows on a noisy flood,  
In rapid order roll :  
Example makes the mischief good :  
With jocund heel we beat the road,  
Unheedful of the goal.  
Me let \* Ithuriel's friendly wing  
Snatch from the crowd, and bear sublime  
To wisdom's lofty tow'r,  
Thence to survey that wretched thing,  
Mankind ; and, in exalted rhyme,  
Bless the deliv'ring Pow'r.

\* Ithuriel is the name of an angel in *Milton's Paradise Lost*.

TO THE REVEREND  
MR. JOHN HOWE.

1704.

## I.

**G**REAT man, permit the muse to climb  
And seat her at thy feet ;  
Bid her attempt a thought sublime,  
And consecrate her wit.  
I feel, I feel, th' attractive force  
Of thy superior soul :  
My chariot flies her upward course,  
The wheels divinely roll.  
Now let me chide the mean affairs  
And mighty toil of men :  
How they grow grey in trifling cares,  
Or waste the motions of the spheres,  
Upon delights as vain !

## II.

A puff of honour fills the mind,  
And yellow dust is solid good :  
Thus, like the ass of savage kind,  
We snuff the breezes of the wind,  
Or steal the serpent's food !  
Could all the choirs  
That charm the poles  
But strike one doleful sound,  
'Twould be employ'd to mourn our souls,  
Souls that were fram'd of sprightly fires  
In floods of folly drown'd.

Souls made of glory seek a brutal joy ;  
 How they disclaim their heav'nly birth,  
 Melt their bright substance down with drossy earth,  
 And hate to be refin'd from that impure alloy !

## III.

Oft has thy genius rous'd us hence  
 With elevated song ;  
 Bid us renounce this world of sense ;  
 Bid us divide th'immortal prize  
 With the seraphic throng :  
 " Knowledge and love make spirits blest'd ;  
 " Knowledge their food, and love their rest ;"  
 But flesh, th'unmanageable beast,  
 Resists the pity of thine eyes,  
 And music of thy tongue.  
 Then let the worms of grov'ling mind,  
 Round the short joys of earthly kind,  
 In restless windings roam :  
 HOWE hath an ample orb of soul,  
 Where shining worlds of knowledge roll ;  
 Where love, the centre and the pole,  
 Completes the heav'n at home.

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 THE DISAPPOINTMENT AND RELIEF.

## I.

**V**IRTUE, permit my fancy to impose  
 Upon my better pow'rs :  
 She casts sweet fallacies on half our woes,  
 And gilds the gloomy hours.

How could we bear this tedious round  
 Of waning moons and rolling years,  
 Of flaming hopes and chilling fears,  
 If (where no sov'reign cure appears)  
 No opiates could be found?

## II.

Love, the most cordial stream that flows,  
 Is a deceitful good :  
 Young Doris, who nor guilt nor danger knows,  
 On the green margin stood,  
 Picas'd with the golden bubbles as they rose,  
 And with more golden sands her fancy pav'd the flood:  
 Then, fond to be entirely blest'd,  
 And tempted by a faithless youth,  
 As void of goodness as of truth,  
 She plunges in with heedless haste,  
 And rears the nether mud :  
 Darkness and nauseous dregs arise  
 O'er thy fair current, love, with large supplies  
 Of pain to tease the heart, and sorrow for the eyes.  
 The golden bliss that charm'd her sight  
 Is dash'd, and drown'd, and lost :  
 A spark, or glimm'ring streak at most,  
 Shines here and there, amidst the night,  
 Amidst the turbid waves, and gives a faint delight.

## III.

Recover'd from the sad surprise,  
 Doris awakes at last,  
 Grown by the disappointment wise ;  
 And manages with art th'unlucky cast :

When the lowring frown she spies  
 On her haughty tyrant's brow,  
 With humble love she meets his wrathful eyes,  
 And makes her sov'reign beauty bow ;  
 Cheerful she smiles upon the grizzly form ;  
 So shines the setting sun on adverse skies,  
 And paints a rainbow on the storm.  
 Anon she lets the sullen humour spend,  
 And, with a virtuous book or friend,  
 Beguiles th' uneasy hours :  
 Well colouring ev'ry cross she meets,  
 With heart serene she sleeps and eats ;  
 She spreads her board with fancy'd sweets,  
 And strews her bed with flow'rs.

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#### THE HERO'S SCHOOL OF MORALITY.

**T**HERON, amongst his travels, found  
 A broken statue on the ground ;  
 And, searching onward as he went,  
 He trac'd a ruin'd monument.  
 Mould, moss, and shades, had overgrown  
 The sculpture of the crumbling stone ;  
 Yet ere he pass'd, with much ado,  
 He guess'd, and spell'd out SCI-PI-O.

" Enough," he cry'd ; " I'll drudge no more  
 " In turning the dull Stoics o'er ;  
 " Let pedants waste their hours of ease  
 " To sweat all night at Socrates ;



" To feed their boys with notes and rules,  
 " Those tedious recipes of schools,  
 " To cure ambition : I can learn  
 " With greater ease the great concern  
 " Of mortals ; how we may despise  
 " All the gay things below the skies.

" Methinks, a mould'ring pyramid  
 " Says all that the old sages said ;  
 " For me these shatter'd tombs contain  
 " More morals than the Vatican ;  
 " The dust of heroes cast abroad,  
 " And kick'd and tramp'd in the road,  
 " The relics of a lofty mind,  
 " That lately wars and crowns design'd, }  
 " Toss'd for a jest from wind to wind,  
 " Bid me be humble, and forbear }  
 " Tall monuments of fame to rear ; }  
 " They are but castles in the air. }  
 " The tow'ring heights and frightful falls,  
 " The ruin'd heaps and funerals,  
 " Of smoking kingdoms and their kings,  
 " Tell me a thousand mournful things  
 " In melancholy silence. —————  
 " ————— He,  
 " That, living, could not bear to see  
 " An equal, now lies torn and dead ;  
 " Here his pale trunk, and there his head ;  
 " Great Pompey ! while I meditate,  
 " With solemn horror, thy sad fate,

" Thy carcase, scatter'd on the shore  
 " Without a name, instructs me more  
 " Than my whole library before.

" Lie still, my Plutarch, then, and sleep ;  
 " And you, good Seneca, may keep  
 " Your volumes clos'd for ever too ;  
 " I have no further use for you :  
 " For when I feel my virtue fail,  
 " And my ambitious thoughts prevail,  
 " I'll take a turn among the tombs,  
 " And see whereto all glory comes :  
 " There the vile foot of ev'ry clown  
 " Tramples the sons of honour down ;  
 " Beggars with awful ashes sport,  
 " And tread the Cæsars in the dirt."

## FREEDOM.

1697.

## I.

**T**EMPT me no more : my soul can ne'er comport  
 With the gay slav'ries of a court :  
 I've an aversion to those charms,  
 And hug dear liberty in both mine arms.  
 Go, vassal-souls, go, cringe and wait,  
 And dance attendance at Honorio's gate,  
 Then run in troops before him to compose his state :

Move as he moves, and, when he loiters, stand ;  
You're but the shadows of a man.  
Bend when he speaks, and kiss the ground :  
Go, catch th'impertinence of sound :  
Adore the follies of the great ;  
Wait till he smiles. But, lo, the idol frown'd,  
And drove them to their fate. .

## II.

Thus base-born minds : But, as for me, .  
I can and will be free :  
Like a strong mountain, or some stately tree,  
My soul grows firm upright ;  
And as I stand, and as I go, .  
It keeps my body so :  
No, I can never part with my creation-right.  
Let slaves and asses stoop and bow,  
I cannot make this iron knee  
Bend to a meaner pow'r than that which form'd it free.

## III.

Thus my bold heart profusely play'd  
Pindarical ; then on a branchy shade  
I hung my harp aloft, myself beneath it laid.  
Nature, that listen'd to my strain,  
Resum'd the theme, and acted it again. .  
Sudden rose a whirling wind,  
Swelling like Honorio proud,  
Around the straws and feathers crowd,  
Types of a slavish mind :

Upwards the stormy forces rise,  
 The dust flies up and climbs the skies ;  
 And, as the tempest fell, th'obedient vapours sunk :  
 Again it roars with bellowing sound ;  
 The meaner plants that grew around,  
 The willow and the asp, trembl'd and kiss'd the ground,  
 Hard by, there stood the iron trunk  
 Of an old oak, and all the storm defy'd :  
 In vain the winds their forces try'd :  
 In vain they roar'd ; the iron oak  
 Bow'd only to the heav'nly thunder's stroke.

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ON MR. LOCKE'S ANNOTATIONS  
 UPON SEVERAL PARTS OF THE NEW  
 TESTAMENT :

LEFT BEHIND HIM AT HIS DEATH.

I.

**T**HUS reason learns, by slow degrees,  
 What faith reveals ; but still complains  
 Of intellectual pains  
 And darkness from the too exuberant light.  
 The blaze of those bright mysteries,  
 Pour'd all at once on nature's eyes,  
 Offend and cloud her feeble sight.

## II.

Reason could scarce contain to see  
Th'almighty One, th'eternal Three,  
Or bear the insat'd Deity.  
Scarce could her pride descend to own  
Her Maker stooping from his throne,  
And dress'd in glories so unknown.  
A ransom'd world, a bleeding God,  
And heav'n appeas'd with flowing blood,  
Were themes too painful to be understood.

## III.

Faith, thou bright cherub, speak, and say,  
Did ever mind of mortal race  
Cost thee more toil, or larger grace,  
To melt and bend it to obey?  
'Twas hard to make so rich a soul submit,  
And lay her shining honours at thy sov'reign feet.

## IV.

Sister of faith, fair Charity,  
Shew me the wondrous man on high;  
Tell how he sees the Godhead three in one:  
The bright conviction fills his eye;  
His noblest pow'rs in deep prostration lie  
At the mysterious throne.  
"Forgive," he cries, "ye saints below,  
"The wav'ring and the cold assent  
"I gave to themes divinely true;



"Can you admit the blessed to repent ?

"Eternal darkness veil the lines

"Of that unhappy book,

"Where glimm'ring reason with false lustre shines;

"Where the mere mortal pen mistook

"What the celestial meant !"

See Mr. Locke's *Annotations* on Rom. iii. 25. and *Paraphrase* on Rom. ix. 5. which has inclined some readers to doubt whether he believed the deity and satisfaction of CHRIST. Therefore, in the fourth stanza, I invoke Charity, that, by her help, I may find him out in heaven; since his notes on 2 Cor. v. ult. and some other places, give me reason to believe he was no Socinian, though he has darkened the glory of the Gospel, and debased Christianity, in the book which he calls the Reasonableness of it; and in some of his other works.

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### TRUE RICHES.

I AM not concern'd to know  
 What to-morrow fate will do :  
 'Tis enough that I can say  
 I've possess'd myself to-day :  
 Then, if haply midnight-death  
 Seize my flesh and stop my breath,  
 Yet to-morrow I shall be  
 Heir to the best part of me.

Glitt'ring stones, and golden things,  
Wealth and honours that have wings,  
Ever flutt'ring to be gone,  
I could never call my own.  
Riches that the world bestows,  
She can take and I can lose ;  
But the treasures that are mine  
Lie afar beyond her line.  
When I view my spacious soul,  
And survey myself a-whole,  
And enjoy myself alone,  
I'm a kingdom of my own.

I've a mighty part within  
That the world hath never seen ;  
Rich as Eden's happy ground,  
And with choicer plenty crown'd.  
Here, on all the fair shining boughs,  
Knowledge fair and useless grows ;  
On the same young flow'ry tree  
All the seasons you may see :  
Notions, in the bloom of light,  
Just disclosing to the sight.  
Here are thoughts of larger growth,  
Rip'ning into solid truth ;  
Fruits refin'd, of noble taste :  
Seraphs feed on such repast.  
Here, in a green and shady grove,  
Streams of pleasure mix with love :  
There, beneath the smiling skies,  
Hills of contemplation rise ;

Now upon some shining top  
Angels light, and call me up ;  
I rejoice to raise my feet ;  
Both rejoice when there we meet.

There are endless beauties more  
Earth hath no resemblance for ;  
Nothing like them round the pole ;  
Nothing can describe the soul :  
'Tis a region half unknown,  
That has treasures of its own ;  
More remote from public view  
Than the bowels of Peru.  
Broader 'tis, and brighter far,  
Than the golden Indies are.  
Ships that trace the wat'ry stage  
Cannot coast it in an age ;  
Harts or horses, strong and fleet,  
Had they wings to help their feet,  
Could not run it half way o'er  
In ten thousand days, or more.

Yet the silly wand'ring mind  
Loath to be too much confin'd,  
Roves and takes her daily tours,  
Coasting round the narrow shores ;  
Narrow shores of flesh and sense,  
Picking shells and pebbles thence :  
Or she sits at fancy's door,  
Calling shapes and shadows to'er ;  
Foreign visits still receiving,  
And t' herself a stranger living :

Never, never, would she buy  
Indian dust or Tyrian dye ;  
Never trade abroad for more,  
If she saw her native shore :  
If her inward worth were known,  
She might ever live alone.

---

## THE ADVENTUROUS MUSE.

## I.

URANIA takes her morning flight  
With an inimitable wing :  
Through rising deluges of dawning light  
She cleaves her wondrous way ;  
She tunes immortal anthems to the growing day ;  
Nor Rapin \* gives her rules to fly, nor Purcell † notes  
to sing.

## II.

She nor enquires, nor knows, nor fears,  
Where lie the pointed rocks, or where th'ingulphing  
sand :  
Climbing the liquid mountains of the skies,  
She meets descending angels as she flies,  
Nor asks them where their country lies,

\* A French critic.

† An English master of music.

Or where the sea-marks stand.

Touch'd with an empyreal ray,  
She springs, unerring, upward to eternal day;  
Spreads her white sails aloft, and steers,  
With bold and safe attempt, to the celestial land;

III.

While little skiffs along the mortal shores,  
With humble toil, in order creep,  
Coasting in fight of one another's oars,  
Nor venture through the boundless deep:  
Such low pretending souls are they  
Who dwell inclos'd in solid orbs of skull;  
Plodding along their sober way,  
The snail o'ertakes them in their wildest play,  
While the poor labourers sweat to be correctly dull.

IV.

Give me the chariot whose diviner wheels  
Mark their own route, and, unconfin'd,  
Bound o'er the everlasting hills,  
And lose the clouds below, and leave the stars behind.  
Give me the muse whose generous force,  
Impatient of the reins,  
Pursues an unattempted course,  
Breaks all the critic's iron chains,  
And bears to paradise the raptur'd mind.

V.

There Milton dwells: The mortal sung  
Themes not presum'd by mortal tongue;  
New terrors, or new glories, shine  
In ev'ry page, and flying scenes divine



Surprize the wond'ring sense, and draw our souls along.  
Behold his muse, sent out t'explore

The unapparent deep where waves of chaos roar,  
And realms of night unknown before.

She trac'd a glorious path unknown,  
Thro' fields of heav'nly war, and seraphs overthrown,  
Where his advent'rous genius led :

Sovereign, she fram'd a model of her own,  
Nor thank'd the living nor the dead.

The noble hater of degenerate rhyme  
Shook off the chains, and built his verse sublime ;  
A monument too high for coupled souls to climb.

He mourn'd the garden lost below ;  
(Earth is the scene for tuneful woe !)

Now bliss beats high in all his veins ;

Now the lost Eden he regains,

Keeps his own air, and triumphs in unrivall'd strains.

## VI.

Immortal bard ! Thus thy own Raphael sings,  
And knows no rule but native fire :

All heav'n fits silent while to his sov'reign strings

He talks unutterable things :

With graces infinite his untaught fingers rove

Across the golden lyre :

From ev'ry note devotion springs ;

Rapture, and harmony, and love,

O'erspread the list'ning choir.

TO MR. NICOLAS CLARK.

## THE COMPLAINT.

## I.

'TWAS in a vale, where osiers grow  
By murm'ring streams we told our woe,  
And mingled all our cares :  
Friendship sat pleas'd in both our eyes ;  
In both the weeping dews arise,  
And drop alternate tears.

## II.

The vigorous monarch of the day,  
Now mounting half his morning way,  
Shone with a fainter bright :  
Still sick'ning, and decaying still,  
Dimly he wander'd up the hill  
With his expiring light.

## III.

In dark eclipse his chariot roll'd,  
The Queen of Night obscur'd his gold  
Behind her sable wheels ;  
Nature grew sad to lose the day :  
The flow'ry vales in mourning lay,  
In mourning flood the hills.

## IV.

Such are our sorrows, CLARK, I cry'd ;  
Clouds of the brain grow black, and hide

Our darken'd souls behind :  
In the young morning of our years  
Distemp'ring fogs have climb'd the sphere,  
And choak the lab'ring mind.

## V.

Lo, the gay planet rears his head,  
And overlooks the lofty shade,  
New-bright'ning all the skies :  
But say, dear partner of my moan,  
When will our long eclipse be gone,  
Or when our suns arise ?

## VI.

In vain are potent herbs apply'd :  
Harmonious sounds in vain have try'd  
To make the darkness fly :  
But drugs would raise the dead as soon,  
Or clatt'ring brass relieve the moon,  
When fainting in the sky.

## VII.

Some friendly spirit from above,  
Born of the light, and nurs'd with love,  
Assist our feebl' fires :  
Force these invading glooms away ;  
Souls should be seen quite through their clay,  
Bright as your heav'nly choirs.

## VIII.

But, if the fogs must damp the flame,  
Gently, kind Death, dissolve our frame,

Release the pris'ner, Mind :  
Our souls shall mount, at thy discharge,  
To their bright source, and shine at large,  
Nor clouded nor confin'd.

---

## THE AFFLICTIONS OF A FRIEND.

1701.

## I.

NOW let my cares all bury'd lie;  
My griefs for ever dumb:  
Your sorrows swell my heart so high,  
They leave my own no room.

## II.

Sickness and pains are quite forgot;  
The spleen itself is gone:  
Plung'd in your woes I feel them not,  
Or feel them all in one.

## III.

Infinite grief puts sense to flight,  
And all the soul invades;  
So the broad gloom of spreading night  
Devours the ev'ning shades.

## IV.

Thus am I born to be unblest'd!  
This sympathy of woe  
Drives my own tyrants from my breast,  
T'admit a foreign foe.

## V.

Sorrows in long succession reign ;  
Their iron rod I feel :  
Friendship has only chang'd the chain ;  
But I'm the pris'ner still.

## VI.

Why was this life for mis'ry made ?  
Or why drawn out so long ?  
Is there no room among the dead ?  
Or is a wretch too young ?

## VII.

Move faster on, great nature's wheel ;  
Be kind, ye rolling pow'rs ;  
Hurl my days headlong down the hill  
With undistinguish'd hours.

## VIII.

Be dusky, all my rising suns,  
Nor smile upon a slave :  
Darkness and Death make haste at once  
To hide me in the grave.

---

THE REVERSE ;  
OR, THE COMFORTS OF A FRIEND.

## I.

THUS Nature tun'd her mournful tongue,  
Till Grace lift up her head ;  
Revers'd the sorrow and the song,  
And, smiling, thus she said ;

O



## II.

Were kindred spirits born for cares ?  
Must ev'ry grief be mine ?  
Is there a sympathy in tears,  
Yet joys refuse to join ?

## III.

Forbid it, Heav'n, and raise my love,  
And make our joys the same :  
So bliss and friendship join'd above,  
Mix an immortal flame.

## IV.

Sorrows are lost in vast delight  
That brightens all the soul,  
As deluges of dawning light  
O'erwhelm the dusky pole.

## V.

Pleasures in long succession reign,  
And all my pow'rs employ :  
Friendship but shifts the pleasing scene,  
And fresh repeats the joy.

## VI.

Life has a soft and silver thread,  
Nor is it drawn too long :  
Yet, when my vaster hopes persuade,  
I'm willing to be gone.

## VII.

Fast as ye please, roll down the hill,  
And haste away my years ;  
Or I can wait my Father's will,  
And dwell beneath the spheres,

VIII.

Rise glorious, ev'ry future sun,  
Gild all my following days;  
But make the last dear moment known  
By well distinguish'd rays.

---

TO THE RIGHT HON. JOHN, LORD CUTTS.

[At the Siege of Namur.]

THE HARDY SOLDIER.

I.

**O** WHY is man so thoughtless grown?  
Why guilty souls in haste to die?  
"Vent'ring the leap to worlds unknown;  
"Heedless, to arms and blood they fly.

II.

"Are lives but worth a soldier's pay?  
"Why will ye join such wide extremes,  
"And stake immortal souls in play  
"At desperate chance and bloody games?"

III.

"VALOUR's a noble turn of thought,  
"Whose pardon'd guilt forbids her fears:  
"Calmly she meets the deadly shot,  
"Secure of life above the stars.

## IV.

" But FRENZY dares eternal fate,  
 " And, spurr'd with honour's airy dreams,  
 " Flies to attack th'infernal gate,  
 " And force a passage to the flames."

## V.

Thus, hov'ring o'er NAMURIA's plains,  
 Sang heav'nly love in Gabriel's form :  
 Young THRASO felt the moving strains,  
 And vow'd to pray before the storm.

## VI.

Anon the thund'ring trumpet calls ;  
 " Vows are but wind," the hero cries ;  
 Then swears by heav'n, and scales the walls,  
 Drops in the ditch, despairs, and dies.

BURNING SEVERAL POEMS OF OVID,  
 MARTIAL, OLDHAM, DRYDEN, &c.

## I.

I JUDGE the muse of lewd desire ;  
 Her sons to darkness, and her works to fire.  
 In vain the flatteries of their wit,  
 Now with a melting strain, now with a heav'nly flight,  
 Would tempt my virtue to approve  
 Those gaudy tinders of a lawless love.  
 So harlots dress : They can appear  
 Sweet, modest, cool, divinely fair,  
 To charm a Cato's eye ; but all within  
 Stench, impudence and fire, and ugly raging sin !

## II.

Die, Flora, die, in endless shame,  
 Thou prostitute of blackest fame,  
 Stript of thy false array.  
 Ovid, and all ye wilder pens  
 Of modern lust, who gild our scenes,  
 Poison the British stage, and paint damnation gay,  
 Attend your mistress to the dead :  
 When Flora dies, her imps shall wait upon her shade.

## III.

Strephon \*, of noble blood and mind  
 (For ever shine his name !)  
 As death approach'd, his soul refin'd,  
 And gave his looser sonnets to the flame.  
 " Burn, burn," he cry'd, with sacred rage,  
 " Hell is the due of ev'ry page ;  
 " Hell be the fate." But, O indulgent heav'n !  
 So vile the muse, and yet the man forgiv'n !  
 " Burn on, my songs ; for not the silver Thames,  
 " Nor Tyber with his yellow streams,  
 " In endless currents rolling to the main,  
 " Can e'er dilute the poison, or wash out the stain."  
 So Moses, by divine command;  
 Forbade the leprous house to stand  
 When deep the fatal spot was grown :  
 " Break down the timber, and dig up the stone."

\* Earl of Rochester.

TO MRS. B. BENDISH.

AGAINST TEARS.

1699.

## I.

**M**ADAM, persuade me tears are good  
To wash our mortal cares away ;  
These eyes shall weep a sudden flood,  
And stream into a briny sea.

## II.

Or, if these orbs are hard and dry  
(These orbs that never use to rain)  
Some star direct me where to buy  
One sov'reign drop for all my pain.

## III.

Were both the golden Indies mine,  
I'd give both Indies for a tear ;  
I'd barter all but what's divine ;  
Nor shall I think the bargain dear.

## IV.

But tears, alas ! are trifling things ;  
They rather feed than heal our woe :  
From trickling eyes new sorrow springs,  
As weeds in rainy seasons grow.

## V.

Thus weeping urges weeping on :  
In vain our mis'ries hope relief ;  
For one drop calls another down,  
Till we are drown'd in seas of grief.



VI.

Then let these useless streams be staid!  
Wear native courage on your face:  
These vulgar things were never made  
For souls of a superior race.

VII.

If 'tis a rugged path you go,  
And thousand foes your steps surround,  
Tread the thorns down, charge through the foe:  
The hardest fight is his 'st crown'd.

FEW HAPPY MATCHES.

August, 1701.


I.

**S**AY, mighty Love, and teach my song  
To whom thy sweetest joys belong,  
And who the happy pairs,  
Whose yielding hearts and joining hands  
Find blessings twisted with their bands,  
To soften all their cares.

II.

Not the wild herd of nymphs and swains,  
That thoughtless fly into the chain,  
As custom leads the way:  
If there be bliss without design,  
Ivies and oaks may grow and twine,  
And be as blest'd as they.

## III.



Not fordid souls of earthy mould,  
Who drawn by kindred charms of gold,  
To dull embraces move :  
So two rich mountains of Peru  
May rush to wealthy marriage too,  
And make a world of love.

## IV.

Not the mad tribe that hell inspires  
With wanton flames ; those raging fires  
The purer bliss destroy :  
On Ætna's top let furies wed,  
And sheets of lightning dress the bed,  
T'improve the burning joy.

## V.

Not the dull pairs, whose marble forms  
None of the melting passions warms,  
Can mingle hearts and hands :  
Logs of green wood, that quench the coals,  
Are marry'd just like Stoic souls,  
With osiers for their bands.

## VI.

Not minds of melancholy strain,  
Still silent, or that still complain,  
Can the dear bondage bless :  
As well may heav'nly concerts spring  
From two old lutes with ne'er a string,  
Or none beside the bass.

## VII.

Nor can the soft enchantments hold  
Two jarring souls of angry mould,

The rugged and the keen :  
Sampson's young foxes might as well  
In bands of cheerful wedlock dwell,  
With firebrands ty'd between.

## VIII.

Nor let the cruel fetters bind  
A gentle to a savage mind ;  
For love abhors the sight :  
Loose the fierce tiger from the deer ;  
For native rage and native fear  
Rise and forbid delight.

## IX.

Two kindest souls alone must meet ;  
'Tis friendship makes the bondage sweet,  
And feeds their mutual loves :  
Bright Venus on her rolling throne  
Is drawn by gentlest birds alone,  
And Cupids yoke the doves.

---

TO DAVID POLHILL, ESQ.

## AN EPISTLE.

December, 1702.

## I.

**L**ET useless souls to woods retreat ;  
POLHILL should leave a country seat  
When virtue bids him dare be great.

## II.

Nor Kent\*, nor Suffex, should have charms,  
While liberty, with loud alarms,  
Calls you to counsels and, to arms.

## III.

Lewis, by fawning slaves ador'd,  
Bids you receive † a base-born lord !  
Awake your cares ! awake your sword !

## IV.

Factions among the Britons ‡ rise,  
And warring tongues, and wild surmise,  
And burning zeal without her eyes.

## V.

A vote decides the blind debate ;  
Resolv'd, " 'Tis of diviner weight  
" To save the steeple than the state."

## VI.

The bold machine § is form'd and join'd  
To stretch the conscience, and to bind  
The native freedom of the mind.

## VII.

Your grandfires shades, with zealous eye,  
Frown down to see their offspring lie  
Careless, and let their country die.

\* His country-seat and dwelling.

† The Pretender proclaimed king in France.

‡ The parliament.

§ The bill against occasional conformity, 1702.

## VIII.

If Trevia \* fear to let you stand  
Against the Gaul with spear in hand,  
At least † petition for the land.

THE CELEBRATED VICTORY OF THE POLES  
OVER OSMAN, THE TURKISH EMPEROR,  
IN THE DACIAN BATTLE.

Translated from CASIMIR, B. IV. Od. 4. with large Additions.\*

**G**ADOR, the old, the wealthy, and the strong,  
Cheerful in years (nor of the heroic muse  
Unknowing, nor unknown) held fair possessions  
Where flows the fruitful Danube. Seventy springs  
Smil'd on his seed, and seventy harvest moons  
Fill'd his wide granaries with autumnal joy :  
Still he resum'd the toil : and, Fame reports,  
While he broke up new ground, and tir'd his plough  
In grassy furrows, the torn earth disclos'd  
Helmets and swords (bright furniture of war  
Sleeping in rust) and heaps of mighty bones.

\* Mrs. Polhill, of the family of the Lord Trevor.

† Mr. Polhill was one of those five zealous gentlemen who presented the famous Kentish Petition to the parliament, in the reign of King William, to hasten their supplies in order to support the King in his war with France.



The sun descending to the western deep  
Bid him lie down and rest ; he loos'd the yoke,  
Yet held his wearied oxen from their food  
With charming numbers and uncommon song.

Go, fellow-labourers, you may rove secure,  
Or feed beside me ; taste the greens and boughs  
That you have long forgot ; crop the sweet herb,  
And graze in safety, while the victor Pole  
Leans on his spear and breathes ; yet still his eye  
Jealous and fierce. How large, old soldier, say,  
How fair a harvest of the slaughter'd Turks  
Strew'd the Moldavian fields ? What mighty piles  
Of vast destruction and of Thracian dead  
Fill and amaze my eyes ! Broad bucklers lie  
(A vain defence) spread o'er the pathless hills,  
And coats of scaly steel, and hard habergeon,  
Deep bruised and empty of Mahometan limbs.  
This the fierce Saracen wore (for, when a boy,  
I was their captive, and remind their dress) :  
Here the Polonians, dreadful, march'd along,  
In august port and regular array,  
Led on to conquest : Here the Turkish chief,  
Presumptuous, trod, and in rude order rang'd  
His long battalions, while his populous towns  
Pour'd out fresh troops perpetual, dress'd in arms,  
Horrent in mail, and gay in spangled pride.

Oh ! the dire image of the bloody fight  
These eyes have seen, when the capacious plain  
Was throng'd with Dacian spears ; when polish'd helms

And convex gold blaz'd thick against the sun,  
Restoring all his beams ! but frowning war,  
All gloomy, like a gather'd tempest, stood  
Wavering, and doubtful where to bend its fall.

The storm of missive steel delay'd a while  
By wise command ; fledg'd arrows on the nerve ;  
And scymiter and sabre bore the sheath  
Reluctant ; till the hollow brazen clouds  
Had bellow'd from each quarter of the field  
Loud thunder, and disgorg'd their sulph'rous fire.  
Then banners wav'd, and arms were mix'd with arms ;  
Then javelins answer'd javelins as they fled  
(For both fled hissing death) : with adverse edge  
The crooked fauchions met ; and hideous noise,  
From clashing shields, through the long ranks of war,  
Clang'd horrible. A thousand iron storms  
Roar diverse, and in harsh confusion drown  
The trumpet's silver sound. O rude effort  
Of harmony ! Not all the frozen stores  
Of the cold north, when pour'd in rattling hail,  
Lash with such madness the Norwegian plains,  
Or so torment the ear. Scarce sounds so far  
The direful fragor, when some southern blast  
Tears from the Alps a ridge of knotty oaks,  
Deep fang'd, and ancient tenants of the rock :  
The massy fragment, many a rood in length,  
With hideous clash, rolls down the rugged cliff,  
Refistful, plunging in the subject lake  
Como, or Lugaine ; th'afflicted waters roar ;  
And various thunder all the valley fills !

Such was the noise of war. The troubled air  
Complains aloud, and propagates the din  
To neighbouring regions ; rocks and lofty hills  
Beat the impetuous echoes round the sky.

Uproar, revenge, and rage, and hate, appear  
In all their murderous forms ; and flame and blood,  
And sweat and dust, array the broad campaign  
In horror : hasty feet and sparkling eyes,  
And all the savage passions of the soul,  
Engage in the warm business of the day.  
Here mingling hands, but with no friendly gripe,  
Join in the fight ; and breasts in close embrace,  
But mortal as the iron arms of death.  
Here words suffice, of perilous command,  
And valour swift t'obey ; bold feats of arms,  
Dreadful to see, and glorious to relate, [acts  
Shine through the field with more surprizing bright-  
Than glittering helms or spears. What loud applause  
(Best meed of warlike toil) what manly shouts,  
And yells unmanly, through the battle ring !  
And sudden wrath dies into endless flame.

Long did the fate of war hang dubious. Here  
Stood the more num'rous Turk ; the valiant Pole  
Fought here ; more dreadful, tho' with lesser wings.

But what the Dahecs, or the coward soul  
Of a Cydonian ; what the fearful crowds  
Of base Cilicians 'scaping from the slaughter,  
Or Parthian beasts, with all their racing riders ;

What could they mean against th'intrepid breast  
Of the pursuing foe? Th'impetuous Poles  
Rush here, and here the Lithuanian horde  
Drive down upon them like a double bolt  
Of kindled thunder raging through the sky  
On sounding wheels; or as some mighty flood  
Rolls his two torrents down a dreadful steep  
Precipitant, and bears along the streams  
Rocks, woods, and trees, with all the grazing herd,  
And tumbles lofty forests headlong to the plain.

The bold Borussian, smoking from afar,  
Moves like a tempest in a dusky cloud,  
And imitates th'artillery of Heaven,  
The lightning and the roar. Amazing scene!  
What showers of mortal hail, what flaky fires  
Burst from the darkness! while their cohorts firm  
Met the like thunder, and an equal storm  
From hostile troops, but with a braver mind.  
Undaunted bosoms tempt the edge of war,  
And rush on the sharp point; while baleful mischiefs,  
Deaths, and bright dangers, flew across the field,  
Thick and continual, and a thousand souls  
Fled murmuring through their wounds. I stood aloof,  
For 'twas unsafe to come within the wind  
Of Russian banners, when with whizzing sound,  
Eager of glory and profuse of life,  
They bore down fearless on the charging foes,  
And drove them backward. Then the Turkish moons  
Wander'd in disarray. A dark eclipse  
Hung on the silver crescent, boding night,

Long night to all her sons : at length, disrob'd,  
The standards fell ; the barbarous ensigns, torn,  
Fled with the wind, the sport of angry Heav'n ;  
And a large cloud of infantry and horse,  
Scattering in wild disorder, spread the plain.

Not noise, nor number, nor the brawny limb,  
Nor high-built size, prevails : 'Tis courage fights,  
'Tis courage conquers. So whole forests fall  
(A spacious ruin) by one single ax,  
And steel well sharp'ned : so a generous pair  
Of young-wing'd eaglets fright a thousand doves.

Vast was the slaughter, and the flow'ry green  
Drank deep of flowing crimson. Veteran bands  
Here made their last campaign. Here haughty chiefs,  
Stretch'd on the bed of purple honour, lie  
Supine, nor dream of battle's hard event,  
Oppress'd with iron slumbers and long night.  
Their ghosts, indignant, to the nether world  
Fled, but attended well : for at their side  
Some faithful Janizaries strew'd the field,  
Fall'n in just ranks or wedges, lunes or squares,  
Firm as they stood ; to the Warsovian troops  
A nobler toil, and triumph worth their fight.  
But the broad sabre and keen pole-ax flew  
With speedy terror through the feeble herd,  
And made rude havock and irregular spoil  
Amongst the vulgar bands that own'd the name  
Of Mahomet. The wild Arabians fled,  
In swift affright, a thousand different ways,



Through brakes and thorns, and climb'd the craggy  
mountains,  
Bellowing; yet hasty fate o'ertook the cry,  
And Polish hunters clave the timorous deer.

Thus the dire prospect, distant, fill'd my soul  
With awe; till the last relics of the war,  
The thin Edonians, flying, had disclos'd  
The ghastly plain: I took a nearer view,  
Unseemly to the sight, nor to the smell  
Grateful. What loads of mangled flesh and limbs  
(A dismal carnage) bath'd in reeking gore,  
Lay weltring on the ground! while flitting life  
Convuls'd the nerves, still shivering, nor had lost  
All taste of pain: Here an old Thracian lies,  
Deform'd with years and scars, and groans aloud,  
Torn with fresh wounds; but inward vitals firm  
Forbid the soul's remove, and chain it down,  
By the hard laws of nature, to sustain  
Long torment: His wide eye-balls roll: His teeth,  
Gnashing with anguish, chide his ling'ring fate.  
Emblazon'd armours spoke his high command  
Among the neighbouring dead; they, round their lord,  
Lay prostrate; some in flight ignobly slain;  
Some to the skies their faces upwards turn'd,  
Still brave, and proud to die so near their prince.

I mov'd not far, and, lo, at manly length,  
Two beauteous youths, of richest Ott'man blood,  
Extended on the field: in friendship join'd,  
Nor fate divides them: Hardy warriors both;  
Both faithful; drown'd in show'rs of darts they fell,

Each with his shield spread o'er his lover's heart,  
In vain : For on those orbs of friendly brass  
Stood groves of javelins ; some, alas ! too deep  
Were planted there, and through their lovely bosoms  
Made painful avenues for cruel death.  
O my dear native land, forgive the tear  
I dropt on their wan cheeks, when strong compassion  
Forc'd from my melting eyes the briny dew,  
And paid a sacrifice to hostile virtue.  
Dacia, forgive the sigh that wish'd the souls  
Of those fair infidels some humble place  
Among the blest'd. "Sleep, sleep, ye hapless pair,  
"Gently," I cry'd, "worthy of better fate,  
"And better faith." Hard by the General, lay,  
Of Saracen descent, a grizzly form,  
Breathless, yet pride sat pale upon his front  
In disappointment, with a surly brow  
Lowring in death, and vex'd ; his rigid jaws,  
Foaming with blood, bite hard the Polish spear :  
In that dead visage my remembrance reads  
Rash Caraccas : In vain the boasting slave  
Promis'd and sooth'd the Sultan, threat'ning fierce,  
With royal suppers and triumphant fare  
Spread wide beneath Warsovian silk and gold ;  
See on the naked ground all cold he lies,  
Beneath the damp wide cov'ring of the air,  
Forgetful of his word. How Heaven confounds  
Insulting hopes ! with what an awful simile  
Laughs at the proud, that loosen all the reins  
To their unbounded wishes, and lead on  
Their blind ambition to a shameful end !

But whither am I borne? This thought of arms  
 Fires me in vain to sing to senseless bulls  
 What generous horse should bear. Break off, my song;  
 My barbarous muse, be still: immortal deeds  
 Must not be thus profan'd in rustic verse:  
 The martial trumpet, and the following age,  
 And growing fame, shall loud rehearse the fight  
 In sounds of glory. Lo, the evening star  
 Shines o'er the western hill; my oxen, come,  
 The well-known star invites the labourer home.

---

TO MR. HENRY BENDISH.

DEAR SIR,

August 24, 1705.

THE following Song was yours when first composed: The muse then described the general fate of mankind (that is) to be ill-matched; and now she rejoices that you have escaped the common mischief, and that your soul has found its own mate. Let this Ode then congratulate you both. Grow mutually in more complete likeness and love: Persevere, and be happy.

I persuade myself you will accept from the press what the pen more privately inscribed to you long ago; and I am in no pain lest you should take offence at the fabulous dress of this Poem: Nor would weaker minds be scandalized at it, if they would give themselves leave to reflect how many divine truths are spoken by the holy writers, in visions and images,

parables and dreams: Nor are my wiser friends  
ashamed to defend it, since the narrative is grave, and  
the moral so just and obvious.

### THE INDIAN PHILOSOPHER.

Sept. 3, 1701.

#### I.

**W**HY should our joys transform to pain?  
Why gentle Hymen's filken chain  
A plague of iron prove?  
BENDISH, 'tis strange, the charm that binds  
Millions of hands, should leave their minds  
At such a loose from love!

#### II.

In vain I fought the wondrous cause,  
Rang'd the wide fields of nature's laws,  
And urg'd the schools in vain;  
Then, deep in thought, within my breast  
My soul retir'd, and slumber dress'd  
A bright instructive scene.

#### III.

O'er the broad lands, and cross the tide,  
On fancy's airy horse I ride  
(Sweet rapture of the mind!)  
Till on the banks of Ganges flood,  
In a tall ancient grove I stood,  
For sacred use design'd.

#### IV.

Hard by, a venerable priest,  
Kin with his god the Sun, from rest,

Awoke his morning song ;  
 Thrice he conjur'd the murmur'ing stream ;  
 The birth of souls was all his theme,  
 And half divine his tongue.

## V.

He sang, "Th'eternal rolling flame,  
 "That vital mass, that Still the Same !  
 "Does all our minds compose :  
 "But shap'd in twice ten thousand frames ;  
 "Thence diff'ring souls of diff'ring names,  
 "And jarring tempests rose.

## VI.

"The mighty Pow'r that form'd the mind,  
 "One mould for ev'ry two design'd,  
 "And bless'd the new-born pair :  
 "This be a match for this, he said ;  
 "Then down he sent the souls he made,  
 "To seek them bodies here :

## VII.

"But, parting from their warm abode,  
 "They lost their fellows on the road,  
 "And never join'd their hands.  
 "Ah! cruel chance and crossing fates !  
 "Our eastern souls have dropp'd their mates :  
 "On Europe's barbarous lands.

## VIII.

"Happy the youth that finds the bride  
 "Whose birth is to his own ally'd ;



" The sweetest joy of life :  
 " But, oh ! the crowds of wretched souls  
 " Fetter'd to minds of different moulds,  
 " And chain'd t' eternal strife ! "

## IX.

Thus sang the wondrous Indian bard ;  
 My soul with vast attention heard,  
 While Ganges ceas'd to flow :  
 " Sure, then," I cry'd, " might I but see  
 " That gentle nymph that twinn'd with me,  
 " I may be happy too.

## X.

" Some courteous angel tell me where,  
 " What distant lands this unknown fair,  
 " Or distant seas detain ?  
 " Swift as the wheel of nature rolls  
 " I'd fly to meet, and mingle souls,  
 " And wear the joyful chain. "

## THE HAPPY MAN.

## I.

**S**ERENE as light is MYRON's soul,  
 And active as the Sun, yet steady as the pole :  
 In manly beauty shines his face ;  
 Every muse, and every grace,  
 Makes his heart and tongue their seat ;  
 His heart profusely good, his tongue divinely sweet.

MYRON, the wonder of our eyes,  
Behold his manhood scarce begun !  
Behold his race of virtue run !  
Behold the goal of glory won !  
Nor FAME denies the merit, nor withholds the prize :  
Her silver trumpets his renown proclaim :  
The lands where learning never flew,  
Which neither Rome nor Athens knew,  
Surely Japan and rich Peru,  
In barbarous songs, pronounce the British hero's name.

" Airy bliss," the hero cry'd,  
" May feed the tympany of pride ;  
" But healthy souls were never found  
" To live on emptiness and sound."

## II.

Lo, at his honourable feet,  
Fame's bright attendant, WEALTH, appears ;  
She comes to pay obedience meet,  
Providing joys for future years.  
Blessings with lavish hand she pours,  
Gather'd from the Indian coast ;  
Not Danæ's lap could equal treasures boast,  
When Jove came down in golden show'rs :  
He look'd and turn'd his eyes away ;  
With high disdain I heard him say,  
" Bliss is not made of glitt'ring clay."

## III.

Now POMP and GRANDEUR court his head,  
With 'scutcheons, arms, and ensigns spread :

Gay magnificence and state,  
 Guards and chariots at his gate,  
 And slaves in endless order round his table wait :  
 They learn the dictates of his eyes ;  
 And now they fall, and now they rise :  
 Watch every motion of their lord ;  
 Hang on his lips with most impatient zeal ;  
 With swift ambition seize th'unfinish'd word,  
 And the command fulfil.  
 Tir'd with the train that grandeur brings,  
 He dropp'd a tear, and pity'd kings :  
 Then, flying from the noisy throng,  
 Seeks the diversion of a song.

## IV.

Music, descending on a silent cloud,  
 Tun'd all her strings with endless art ;  
 By slow degrees from soft to loud,  
 Changing, she rose : the harp and flute,  
 Harmonious, join, the hero to salute,  
 And make a captive of his heart.  
 Fruits, and rich WINE, and scenes of lawless LOVE,  
 Each with utmost luxury strove  
 To treat their favourite best ;  
 But sounding strings, and fruits, and wine,  
 And lawless love, in vain combine  
 To make his virtue sleep, or lull his soul to rest.

## V.

He saw the tedious round, and, with a sigh,  
 Pronounc'd the world but vanity.

- " In crowds of pleasure still I find  
 " A painful solitude of mind :  
 " A vacancy within which sense can ne'er supply.  
 " Hence, and be gone, ye flatt'ring snares,  
 " Ye vulgar charms of eyes and ears,  
 " Ye unperforming promisers !  
 " Be all my baser passions dead,  
 " And base desires, by nature made  
 " For animals and boys :  
 " Man has a relish more refin'd ;  
 " Souls are for social bliss design'd :  
 " Give me a blessing fit to match my mind,  
 " A kindred soul to double and to share my joys."

## VI.

MYRRHA appear'd : serene her soul,  
 And active as the sun, yet steady as the pole :  
 In softer beauties shone her face ;  
 Every muse and every grace  
 Made her heart and tongue their seat ;  
 Her heart profusely good, her tongue divinely sweet :  
 MYRRHA, the wonder of his eyes :  
 His heart recoil'd with sweet surprize ;  
 With joys unknown before :  
 His soul dissolv'd in pleasing pain,  
 Flow'd to his eyes, and look'd again,  
 And could endure no more.  
 " Enough !" th' impatient hero cries,  
 And seiz'd her to his breast ;  
 " I seek no more below the skies ;  
 " I give my slaves the rest."

TO DAVID POLHILL, ESQ.

AN ANSWER TO AN INFAMOUS SATIRE,  
CALLED, "ADVICE TO A PAINTER;"

WRITTEN BY A NAMELESS AUTHOR,  
AGAINST K. WILLIAM III. OF GLORIOUS MEMORY,  
1698.

SIR,

WHEN you put this Satire into my hand, you gave me the occasion of employing my pen to answer so detestable a writing; which might be done much more effectually by your known zeal for the interest of his majesty, your counsels and courage employed in the defence of your king and country. And since you provoked me to write, you will accept of these efforts of my loyalty to the best of kings, addressed, to one of the most zealous of his subjects, by

SIR,

Your most obedient Servant,

I. W.

PART FIRST.

AND must the Hero that redeem'd our land,  
Here in the front of vice and scandal stand?  
The man of wondrous soul, that scorn'd his ease,  
Tempting the winters and the faithless seas,  
And paid an annual tribute of his life  
To guard his England from the Irish knife,



And crush the French dragoon? Must WILLIAM's  
name,

That brightest star that gilds the wings of fame;  
WILLIAM the brave, the pious, and the just,  
Adorn these gloomy scenes of tyranny and lust?

POLHILL, my blood boils high, my spirits flame; }  
Can your zeal sleep? Or are your passions tame? }  
Nor call revenge and darkness on the poet's name? }  
Why smoke the skies not? Why no thunders roll?  
Nor kindling lightnings blast his guilty soul?  
Audacious wretch! to stab a monarch's fame,  
And fire his subjects with a rebel flame!  
To call the painter to his black designs;  
To draw our Guardian's face in hellish lines:  
Painter, beware! the Monarch can be shewn  
Under no shape but angels, or his own; }  
GABRIEL, or WILLIAM, on the British throne! }

Oh! could my thought but grasp the vast design,  
And words with infinite ideas join,  
I'd rouse Apelles from his iron sleep,  
And bid him trace the warrior o'er the deep:  
Trace him, Apelles, o'er the Belgian plain,  
Fierce, how he climbs the mountains of the slain,  
Scattering just vengeance thro' the red campaign! }  
Then dash the canvas with a flying stroke,  
Till it be lost in clouds of fire and smoke,  
And say, 'twas thus the Conqueror thro' the squa- }  
drons broke!

Mark him again emerging from the cloud,  
 Far from his troops ; there like a rock he stood,  
 His country's single barrier, in a sea of blood !  
 Calmly he leaves the pleasures of a throne,  
 And his MARIA weeping ; whilst alone  
 He wards the fate of nations, and provokes his own.  
 But Heav'n secures its Champion ; o'er the field  
 Paint hov'ring angels : though they fly conceal'd,  
 Each intercepts a death, and wears it on his shield.

Now, noble pencil, lead him to our isle ;  
 Mark how the skies with joyful lustre smile,  
 Then imitate the glory ; on the strand  
 Spread half the nation, longing till he land.  
 Wash off the blood, and take a peaceful tint ;  
 All red the warrior, white the ruler paint ;  
 Abroad a hero, and at home a saint.  
 Throne him on high upon a shining seat,  
 Lust and profaneness dying at his feet,  
 While round his head the laurel and the olive meet,  
 The crowns of war and peace ; and may they blow  
 With flow'ry blessings ever on his brow !  
 At his right hand pile up the English laws  
 In sacred volumes : thence the monarch draws  
 His wise and just commands ! ———  
 Rise, ye old sages of the British isle ;  
 On the fair tablet cast a reverend smile,  
 And bless the piece ; these statutes are your own  
 That sway the cottage and direct the throne ;  
 People and Prince are one in WILLIAM's name ;  
 Their joys, their dangers, and their laws the same.

Let liberty and right, with plumes display'd,  
 Clap their glad wings around their Guardian's head,  
 Religion o'er the rest her starry pinions spread. }  
 Religion guards him ; round th' imperial queen  
 Place waiting virtues, each of heav'nly mein ;  
 Learn their bright air, and paint it from his eyes ;  
 The just, the bold, the temperate, and the wise,  
 Dwell in his looks ; majestic, but serene ;  
 Sweet, with no fondness ; cheerful, but not vain ; }  
 Bright, without terror ; great, without disdain.  
 His soul inspires us what his lips command,  
 And spreads his brave example through the land.  
 Not so the former reigns ; —————  
 Bend down his ear to each afflicted cry,  
 Let beams of grace dart gently from his eye ;  
 But the bright treasures of his sacred breast  
 Are too divine, too vast, to be express'd !  
 Colours must fail where words and numbers faint,  
 And leave the hero's heart for thought alone to paint.

## PART SECOND.

NOW, muse, pursue the satirist again ;  
 Wipe off the blots of his invenom'd pen.  
 Hark, how he bids the servile painter draw,  
 In monstrous shapes, the patrons of our law ;  
 At one slight dash he cancels every name  
 From the white roll of honesty and fame :  
 This scribbling wretch marks all he meets for knave ;  
 Shoots sudden bolts, promiscuous, at the base and brave,

And, with unpardonable malice, sheds  
 Poison and spite on undistinguish'd heads.  
 Painter, forbear, or, if thy bolder hand  
 Dares to attempt the villains of the land,  
 Draw first this poet, like some baleful star,  
 With silent influence, shedding civil war;  
 Or factious trumpeter, whose magic sound  
 Calls off the subjects to the hostile ground,  
 And scatters hellish feuds the nation round.  
 These are theimps of hell, that cursed tribe  
 That first create the plague, and then the pain describe.

Draw next above the great ones of our isle,  
 Still from the good distinguishing the vile;  
 Seat 'em in pomp, in grandeur, and command,  
 Peeling the subjects with a greedy hand:  
 Paint forth the knaves that have their nation sold,  
 And tinge their greedy looks with sordid gold.  
 Mark what a selfish faction undermines  
 The pious monarch's generous designs;  
 Spoil their own native land as vipers do,  
 Vipers that tear their mother's bowels through.  
 Let great Nassau, beneath a careful crown,  
 Mournful in majesty, look gently down,  
 Mingling soft pity with an awful frown:  
 He grieves to see how long in vain he strove  
 To make us bless'd, how vain his labours prove  
 To save the stubborn land he condescends to love.

## TO THE DISCONTENTED AND UNQUIET.

Imitated partly from CASIMIRE, B. IV. Od. 15.

**V**ARIA, there's nothing here that's free  
From wearisome anxiety ;  
And the whole round of mortal joys  
With short possession tires and cloy :  
'Tis a dull circle that we tread,  
Just from the window to the bed :  
We rise to see and to be seen,  
Gaze on the world a while, and then  
We yawn, and stretch to sleep again. }  
But FANCY, that uneasy guest,  
Still holds a lodging in our breast ;  
She finds or frames vexations still ;  
Herself the greatest plague we feel.  
We take strange pleasure in our pain,  
And make a mountain of a grain ;  
Assume the load, and pant and sweat  
Beneath th'imaginary weight.  
With our dear selves we live at strife,  
While the most constant scenes of life  
From peevish humours are not free,  
Still we affect variety.  
Rather than pass an easy day,  
We fret and chide the hours away ;  
Grow weary of this circling fun,  
And vex that he should ever run



The same old track, and still, and still,  
 Rise red behind yon eastern hill ;  
 And chide the moon, that darts her light  
 Through the same casement every night.

We shift our chambers and our homes,  
 To dwell where trouble never comes.  
 Sylvia has left the city crowd,  
 Against the court exclaims aloud,  
 Flies to the woods ; a hermit saint !  
 She loaths her patches, pins, and paint ;  
 Dear diamonds from her neck are torn :  
 But Humour, that eternal thorn,  
 Sticks in her heart : she's hurry'd still,  
 'Twixt her wild passions and her will :  
 Haunted and hagg'd where'er she roves,  
 By pulsing streams, and silent groves,  
 Or with her furies or her loves. }

Then our own native land we hate ;  
 Too cold, too windy, or too wet ;  
 Change the thick climate, and repair  
 To France or Italy for air.

In vain we change, in vain we fly :  
 Go, Sylvia, mount the whirling sky,  
 Or ride upon the feather'd wind  
 In vain ; if this diseased mind  
 Clings fast, and still sits close behind  
 Faithful disease, that never fails  
 Attendance at her lady's side,  
 Over the desert or the tide,  
 On rolling wheels, or flying sails.

Happy the soul that virtue shews  
To fix the place of her repose,  
Needless to move ; for she can dwell  
In her old grandfire's hall as well.  
VIRTUE, that never loves to roam,  
But sweetly hides herself at home ;  
And, easy, on a native throne  
Of humble turf, sits gently down.

Yet, should tumultuous storms arise,  
And mingle earth, and seas, and skies ;  
Should the waves swell, and make her roll  
Across the line, or near the pole,  
Still she's at peace ; for well she knows  
To launch the stream that duty shews,  
And makes her home where'er she goes.  
Bear her, ye seas, upon your breast,  
Or waft her winds, from east to west  
On the soft air : she cannot find  
A couch so easy as her mind,  
Nor breathe a climate half so kind.

TO JOHN HARTOPP, ESQ.  
(Now Sir John Hartopp, Bart.)

CASIMIR, B. 1. Od. 4 imitated.

*Vive, jucunda metuens juvenæ, &c.*

July, 1760.

I.

**L**IVE, my dear HARTOPP, live to-day,  
Nor let the sun look down and say,  
"Inglorious here he lies ;"  
Shake off your ease, and send your name  
To immortality and fame,  
By ev'ry hour that flies.

II.

Youth's a soft scene, but trust her not :  
Her airy minutes, swift as thought,  
Slide off the flipp'ry sphere.  
Moons with their months make hasty rounds ;  
The sun has pass'd his vernal bounds,  
And whirls about the year.

III.

Let folly dress in green and red,  
And gird her waist with flowing gold,  
Knit blushing roses round her head ;  
Alas ! the gaudy colours fade,  
The garment waxes old.  
HARTOPP, mark the withering rose,  
And the pale gold how dim it shews !

## IV.

Bright and lasting bliss below  
Is all romance and dream ;  
Only the joys celestial flow  
In an eternal stream.  
The pleasures that the smiling day  
With large right hand bestows,  
Falsely her left conveys away,  
And shuffles in our woes.  
So have I seen a mother play,  
And cheat her silly child ;  
She gave and took a toy away,  
The infant cry'd and smil'd.

## V.

Airy chance and iron fate  
Hurry and vex our mortal state,  
And all the race of ills create ;  
Now fiery joy, now fullen grief,  
Commands the reins of human life ;  
The wheels impetuous roll ;  
The harness'd hours and minutes strive,  
And days with stretching pinions drive——  
——down fiercely on the goal.

## VI.

Not half so fast the galley flies  
O'er the Venetian sea,  
When sails, and oars, and lab'ring skies,  
Contend to make her way.  
Swift wings for all the flying hours  
The God of time prepares ;  
The rest lie still yet in their nest,  
And grow for future years.

TO THOMAS GUNSTON, ESQ.

HAPPY SOLITUDE.

CASIMIR R., Book IV. Od. 12. imitated.

*Quid me latentem, &c.*

1760.

I.

**T**HE noisy world complains of me  
That I should shun their sight and flee  
Visits, and crowds, and company.  
GUNSTON, the lark dwells in her nest  
Till she ascend the skies :  
And in my closet "I could rest  
Till to the Heavens I rise.

II.

Yet; they will urge; " This private life  
" Can never make you blest'd ;  
" And twenty doors are still at strife  
" T'engage you for a guest."  
Friend, should the towers of Windsor or Whitehall  
Spread open their inviting gates  
To make my entertainment gay,  
I would obey the royal call,  
But short should be my stay,  
Since a diviner service waits  
T'employ my hours at home, and better fill the day.



## III.

When I within myself retreat,  
 I shut my doors against the great ;  
 My busy eye-balls inward roll,  
 And there with large survey I see  
 All the wide theatre of me,  
 And view the various scenes of my retiring soul ;  
 There I walk o'er the mazes I have trod,  
 While hope and fear are in a doubtful strife,  
 Whether this opera of life  
 Be acted well to gain the plaudit of my God.

## IV.

There's a day hast'ning ('tis an awful day !)  
 When the great Sovereign shall at large review  
 All that we speak and all we do ;  
 The several parts we act on this wide stage of clay :  
 These he approves, and those he blames,  
 And crowns perhaps a porter, and a prince he damns.  
 Oh ! if the Judge from his tremendous seat  
 Shall not condemn what I have done,  
 I shall be happy though unknown,  
 Nor heed the gazing rabble, nor the shouting street.

## V.

I hate the GLORY, friend, that springs  
 From vulgar breath and empty sound ;  
 FAME mounts her upward with a flatt'ring gale  
 Upon her airy wings,  
 Till ENVY shoots, and FAME receives the wound ;  
 Then her flagging pinions fail ;  
 Down GLORY falls and strikes the ground,  
 And breaks her batter'd limbs.

Rather let me be quite conceal'd from FAME ;  
 How happy I should lie  
 In sweet obscurity,  
 Nor the loud world pronounce my little name !  
 Here I could live and die alone ;  
 Or if society be due  
 To keep our taste of pleasure new,  
 GUNSTON, I'd live and die with you ;  
 For both our souls are one.

## VI.

Here we could sit and pass the pleasing hour,  
 And pity kingdoms and their kings,  
 And smile at all their shining things,  
 Their toys of state, and images of pow'r ;  
 Virtue should dwell within our seat,  
 Virtue alone could make it sweet,  
 Nor is herself secure, but in a close retreat.  
 While she withdraws from public praise,  
 ENVY perhaps, would cease to rail,  
 ENVY itself may innocently gaze  
 At beauty in a veil :  
 But if she once advance to light,  
 Her charms are lost in ENVY's sight,  
 And VIRTUE stands the mark of universal spight.

TO JOHN HARTOPP, ESQ.  
(Now Sir John Hartopp, Bart.)

THE DISDAIN.

I.

**H**ARTOPP, I love the soul that dares  
Tread the temptations of his years  
Beneath his youthful feet :  
**FLEETWOOD**, and all thy heavenly line,  
Look through the stars, and smile divine  
Upon an heir so great.  
Young **HARTOPP** knows this noble theme,  
That the wild scenes of busy life,  
The noise, th'amusements, and the strife,  
Are but the visions of the night,  
Gay phantoms of delusive light,  
Or a vexatious dream.

II.

Flesh is the vilest and the least  
Ingredient of our frame :  
We're born to live above the beast,  
Or quit the manly name.  
Pleasures of sense we leave for boys ;  
Be shining dust the miser's food ;  
Let fancy feed on fame and noise,  
Souls must pursue diviner joys,  
And seize th'immortal good.

## TO MITIO, MY FRIEND.

## AN EPISTLE.

**FORGIVE** me, MITIO, that there should be any mortifying lines in the following Poems inscribed to you, so soon after your entrance into that state which was designed for the completest happiness on earth; but you will quickly discover, that the muse in the First Poem only represents the shades and dark colours that melancholy throws upon love and the social life. In the Second, perhaps she indulges her own bright ideas a little. Yet, if the accounts are but well balanced at last, and things set in a due light, I hope there is no ground for censure. Here you will find an attempt made to talk of one of the most important concerns of human nature in verse; and that with a solemnity becoming the argument. I have banished grimace and ridicule, that persons of the most serious character may read without offence. What was written several years ago to yourself, is now permitted to entertain the world; but you may assume it to yourself as a private entertainment still, while you lie concealed behind a feigned name.

## THE MOURNING PIECE.

**L**IFE's a long tragedy: this globe the stage,  
Well fix'd and well adorn'd with strong machines,  
Gay fields, and skies, and seas: the actors many;

The plot immense. A flight of demons fit  
On every sailing cloud with fatal purpose,  
And shoot across the scenes ten thousand arrows  
Perpetual and unseen, headed with pain,  
With sorrow, infamy, disease, and death.  
The pointed plagues fly silent through the air,  
Nor twangs the bow, yet sure and deep the wound.

Dianthe acts her little part alone,  
Nor wishes an associate ; lo, she glides  
Single through all the storm, and more secure ;  
Less are her dangers, and her breast receives  
The fewest darts. " But, O my lov'd Marilla,  
" My sister, once my friend," Dianthe cries,  
" How much art thou expos'd ! Thy growing soul  
" Doubled in wedlock, multiply'd in children,  
" Stands but the broader mark for all the mischiefs  
" That rove promiscuous o'er the mortal stage :  
" Children, those dear young limbs, those tenderest  
pieces  
" Of your own flesh, those little other selves,  
" How they dilate the heart to wide dimensions,  
" And soften every fibre to improve  
" The mother's sad capacity of pain !  
" I mourn Fidelio too : though heaven has chose  
" A favourite mate for him, of all her sex  
" The pride and flower. How bless'd the lovely pair  
" Beyond expression, if well mingled loves,  
" And woes well mingled, could improve our bliss !  
" Amidst the rugged cares of life, behold



" The father and the husband ; flattering names,  
 " That spread his title, and enlarge his share  
 " Of common wretchedness. He fondly hopes  
 " To multiply his joys ; but every hour  
 " Renews the disappointment and the smart.  
 " There's not a wound afflicts the meanest joint  
 " Of his fair partner, or her infant train  
 " (Sweet babes !) but pierces to his inmost soul.  
 " Strange is thy pow'r, O love ! what numerous veins,  
 " And arterics, and arms, and hands, and eyes,  
 " Are link'd and fasten'd to a lover's heart  
 " By strong but secret strings ! With vain attempt  
 " We put the stop on ; in vain we try  
 " To break the ties of nature and of blood ;  
 " Those hidden threads maintain the dear communion  
 " Inviolably firm : their thrilling motions,  
 " Reciprocal, give endless sympathy  
 " In all the bitters and the sweets of life.  
 " Thrice happy man, if pleasure only knew  
 " These avenues of love to reach our souls,  
 " And pain had never found 'em !"

Thus sang the tuneful maid, fearful to try  
 The bold experiment. Oft Daphnis came,  
 And oft Narcissus, rivals of her heart,  
 Luring her eyes with trifles dipp'd in gold,  
 And the gay silken bondage. Firm she stood,  
 And bold repuls'd the bright temptation still,  
 Nor put the chains on ; dangerous to try,  
 And hard to be dissolv'd. Yet rising tears  
 Sat on her eye-lids, while her numbers flow'd

Harmonious sorrow ; and the pitying drops  
Stole down her cheeks, to mourn the hapless state  
Of mortal love. Love, thou best blessing sent  
To soften life, and make our iron cares  
Easy : but thy own cares, of softer kind,  
Give sharper wounds ; they lodge too near the heart ;  
Beat, like the pulse, perpetual, and create  
A strange uneasy sense, a tempting pain.

Say, my companion MIRROR, speak sincere  
(For thou art learned now) what anxious thoughts,  
What kind perplexities, tumultuous, rise,  
If but the absence of a day divide  
Thee from thy fair belov'd ! vainly smiles  
The cheerful sun, and night with radiant eyes  
Twinkles in vain : The region of thy soul  
Is darkness, till thy better star appear.  
Tell me what toil, what torment, to sustain  
The rolling burden of the tedious hours ?  
The tedious hours are ages. Fancy roves,  
Restless, in fond enquiry, nor believes  
Charissa safe ; Charissa, in whose life  
Thy life consists, and in her comfort thine.  
Fear and surmise put on a thousand forms  
Of dear disquietude, and round thine ears  
Whisper ten thousand dangers, endless weets,  
Till thy frame shudders at her fancy'd death !  
Then dies my MIRROR, and his blood creeps cold  
Through every vein ! Speak, does the stranger muse  
Cast happy guesses at the unknown passion,  
Or has she fabled all ? Inform me, friend,

Are half thy joys sincere ? thy hopes fulfill'd  
Or frustrate ? Here commit thy secret griefs.  
To faithful ears, and be they bury'd here  
In friendship and oblivion, lest they spoil  
Thy new-born pleasures with distasteful gall.  
Nor let thine eyes too greedily drink in  
The frightful prospect, when untimely death  
Shall make wild inroads on a parent's heart,  
And his dear offspring to the cruel grave  
Are dragg'd, in sad succession, while his soul  
Is torn away piece-meal. Thus dies the wretch  
A various death, and frequent, ere he quit  
The theatre, and make his exit final.

But if his dearest half, his faithful mate,  
Survive, and in the sweetest, saddest airs  
Of love and grief, approach with trembling hand  
To close his swimming eyes, what double pangs,  
What racks, what twinges, rend his heart-strings off  
From the fair bosom of that fellow-dove  
He leaves behind to mourn ! What jealous cares  
Hang on his parting soul, to think his love  
Expos'd to wild oppression, and the herd  
Of savage men ! So parts the dying turtle  
With sobbing accents, with such sad regret  
Leaves his kind feather'd mate : the widow-bird  
Wanders in lonesome shades, forgets her food,  
Forgets her life ; or falls a speedier prey  
To talon'd falcons, and the crooked beak  
Of hawks athirst for blood.

## THE SECOND PART ;

## OR, THE BRIGHT VISION.

THUS far the muse, in unaccustom'd mood,  
And strains unpleasing to a lover's ear,  
Indulg'd a gloom of thought ; and thus she sang,  
Partial ; for MELANCHOLY's hateful form  
Stood by in sable robe. The pensive muse  
Survey'd the darksome scenes of life, and sought  
Some bright relieving glimpse, some cordial ray,  
In the fair world of love ; but while she gaz'd,  
Delightful, on the state of twin-born souls  
United, bless'd, the cruel shade apply'd  
A dark long tube, and a false tinctur'd glass,  
Deceitful ; blending love and life at once  
In darkness, chaos, and the common mass  
Of misery. Now Urania feels the cheat,  
And breaks the hated optic in disdain.  
Swift vanishes the fullen form, and, lo,  
The scenes shine bright with bliss : behold the place  
Where mischiefs never fly, cares never come  
With wrinkled brow, nor anguish, nor disease,  
Nor malice, forky-tongu'd. On this dear spot,  
MITTO, my love would fix and plant thy station  
To act thy part of life serene and bless'd  
With the fair consort fitted to thy heart.

Sure, 'tis a vision of that happy grove  
Where the first authors of our mournful race

Liv'd in sweet partnership ! One hour they liv'd,  
 But chang'd the tasted bliss (imprudent pair !)  
 For sin and shame, and this vast wilderness  
 Of briers, and nine hundred years of pain.  
 The wishing muse new-dresses the fair garden  
 Amid this desert world, with budding bliss,  
 And evergreens, and balms, and flow'ry beauties,  
 Without one dangerous tree : There heav'nly dew,  
 Nightly descending, shall impearl the grass  
 And verdant herbage ; drops of fragrantcy  
 Sit trembling on the spires ; the spicy vapours  
 Rise with the dawn, and, through the air diffus'd,  
 Salute your waking senses with perfume ;  
 While vital fruits, with their ambrosial juice,  
 Renew life's purple flood and fountain pure  
 From vicious taint ; and with your innocence  
 Immortalize the structure of your clay..  
 On this new paradise the cloudless skies  
 Shall smile perpetual, while the lamp of day,  
 With flames unfully'd (as the fabled torch  
 Of Hymen) measures out your golden hours  
 Along his azure road. The nuptial moon,  
 In milder rays serene, should nightly rise,  
 Full orb'd (if Heaven and nature will indulge  
 So fair an emblem) big with silver joys,  
 And still forget her wane. The feather'd choir,  
 Warbling their Maker's praise on early wing,  
 Or perch'd on ev'ning bough, shall join your worship,  
 Join your sweet vespers, and the morning song.

O sacred symphony ! Hark, through the grove  
 I hear the sound divine ! I'm all attention,



All ear, all ecstasy ; unknown delight !  
And the fair muse proclaims the heav'n below.

Not the seraphic minds of high degree  
Disdain converse with men ; again returning,  
I see th'ethereal host on downward wing,  
Lo, at the eastern gate young cherubs stand  
Guardians, commission'd to convey their joys  
To earthly lovers. Go, ye happy pair,  
Go, taste their banquet, learn their nobler pleasures  
Supernal, and from brutal dregs refin'd.  
Raphael shall teach thee, friend, exalted thoughts  
And intellectual bliss. 'Twas Raphael taught  
The patriarch of our progeny th'affairs  
Of Heav'n (so Milton sings, enlighten'd bard !  
Nor misd his eyes, when in sublimest strain  
The angel's great narration he repeats  
To Albion's sons high-favour'd) : thou shalt learn  
Celestial lessons from his awful tongue :  
And with soft grace and interwoven loves  
(Grateful digression) all his words rehearse  
To thy Charissa's ear, and charm her soul.  
Thus with divine discourse, in shady bowers  
Of Eden, our first father entertain'd  
Eve, his sole auditress ; and deep dispute  
With conjugal caresses on her lip  
Solv'd easy, and abstrusest thoughts reveal'd.

Now the day wears apace, now MIRTH comes  
From his bright tutor, and finds out his mate.  
Behold the dear associates, seated low

On humble turf, with rose and myrtle strew'd ;  
 But high their conference ! how self-suffic'd  
 Lives their eternal Maker, girt around  
 With glories, arm'd with thunders, and his throne  
 Mortal access forbids, projecting far  
 Splendors unfulfurable and radiant death.  
 With reverence and abatement deep they fall  
 Before his sovereign Majesty, to pay  
 Due worship : then his mercy on their souls  
 Smiles with a gentler ray, but sov'reign still,  
 And leads their meditation and discourse  
 Long ages backward, and across the seas  
 To Bethlehem of Judah : there the Son,  
 The filial Godhead, character express  
 Of brightness inexpressible, laid by  
 His beamy robes, and made descent to earth.  
 Sprung from the sons of Adam, he became  
 A second father, studious to regain  
 Lost paradise for men, and purchase heav'n.

The lovers, with endearment mutual, thus  
 Promiscuous talk'd, and questions intricate  
 His manly judgment still resolv'd, and still  
 Held her attention fix'd : she musing sat  
 On the sweet mention of incarnate love,  
 Till rapture wak'd her voice to softer strains :  
 " She sang the infant God (mysterious theme !)  
 " How vile his birth-place, and his cradle vile !  
 " The ox and ass his mean companions ! there  
 " In habit vile the shepherds flock around,  
 " Saluting the great mother, and adore

" Israel's anointed King, the appointed Heir  
" of the creation! How debas'd he lies  
" Beneath his regal state; for thee, my MITHRA,  
" Debas'd in servile form; but angels stood  
" Ministering round their charge with folded wings,  
" Obsequious, though unseen; while lightsome hours  
" Fulfill'd the day, and the grey evening rose.  
" Then the fair guardians hov'ring o'er his head,  
" Wakeful all night, drive the foul spirits far,  
" And with their fanning pinions purge the air  
" From busy phantoms, from infectious damps,  
" And impure taint; while their ambrosial plumes  
" A dewy slumber on his senses shed.  
" Alternate hymns the heavenly watchers sang,  
" Melodious, soothing the surrounding shades,  
" And kept the darkness chaste and holy. Then  
" Midnight was charm'd, and all her gazing eyes  
" Wonder'd to see their mighty Maker sleep.  
" Behold the glooms disperse, the rosy morn  
" Smiles in the east with eye-lids opening fair,  
" But not so fair as thine; Oh! I could fold thee,  
" My young Almighty, my Creator-babe,  
" For ever in these arms! for ever dwell  
" Upon thy lovely form with gazing joy,  
" And every pulse should beat seraphic love!  
" Around my seat shall crowding cherubs come  
" With swift ambition, zealous to attend  
" Their Prince, and form a heav'n below the sky.

" Forbear, Charissa, O forbear the thought  
" Of female fondness, and forgive the man.

R

" That interrupts such melting harmony !"  
 Thus MIRTH ; and awakes her nobler powers  
 To pay just worship to the sacred King  
 JESUS, the God ; nor with devotion pure  
 Mix the caresses of her softer sex ;  
 (Vain blandishment !) " Come turn thine eyes aside  
 " From Bethle'em, and climb up the doleful steep  
 " Of bloody Calvary, where naked skulls  
 " Pave the sad road, and fright the traveller.  
 " Can my beloved bear to trace the feet  
 " Of her Redeemer, panting up the hill  
 " Hard burden'd ? Can thy heart attend his cross ?  
 " Nail'd to the cruel wood, he groans, he dies,  
 " For thee he dies. Beneath thy sins and mine  
 " (Horrible load !) the sinless Saviour groans,  
 " And in fierce anguish of his soul expires.  
 " Adoring angels pry with bending head,  
 " Searching the deep contrivance, and admire  
 " This infinite design. Here peace is made  
 " 'Twix God the Sovereign, and the rebel man :  
 " Now Satan, overthrown with all his hosts,  
 " In second ruin rages and despairs ;  
 " Malice itself despairs. The captive prey,  
 " Long held in slavery, hopes a sweet release,  
 " And Adam's ruin'd offspring shall revive,  
 " Thus ransom'd from the greedy jaws of death."

The fair disciple heard ; her passions move,  
 Harmonious, to the great discourse, and breathe  
 Rein'd devotion, while new smiles of love  
 Repay her teacher. Both with bended knees

Read o'er the covenant of eternal life  
 Brought down to men ; seal'd by the sacred Three  
 In heav'n ; and seal'd on earth with God's own blood !  
 Here they unite their names again, and sign  
 Those peaceful articles. (Hail, bless'd co-heirs,  
 Celestial ! ye shall grow to manly age,  
 And spite of earth and hell, in season due,  
 Possess the fair inheritance above.)  
 With joyous admirations they survey  
 The gospel-treasures infinite, unseen  
 By mortal eye, by mortal ear unheard,  
 And unconceiv'd by thought : riches divine  
 And honours which the almighty Father God  
 Pour'd with immense profusion on his Son,  
 High-treasurer of heaven. " The Son bestows  
 The life, the love, the blessing, and the joy,  
 On bankrupt mortals, who believe and love  
 His name. Then, my Charissa, all is thine !"  
 " And thine, my MITHO, the fair faint replies.  
 " Life, death, the world below, and worlds on high,  
 " And place, and time, are ours ; and things to come,  
 " And past, and present, for our interest stands  
 " Firm in our mystic head, the title sure.  
 " 'Tis for our health and sweet refreshment (while  
 " We sojourn strangers here) the fruitful earth  
 " Bears plenteous, and revolving seasons still  
 " Drefs her vast globe in various ornament.  
 " For us this cheerful sun and cheerful light  
 " Diurnal shines. This blue expanse of sky  
 " Hangs a rich canopy above our heads,  
 " Covering our slumbers, all with starry gold



“ Inwrought, when night alternates her return.  
“ For us time wears his wings out : nature keeps  
“ Her wheels in motion, and her fabric stands.  
“ Glories, beyond our ken of mortal sight,  
“ Are now preparing, and a mansion fair  
“ Awaits us, where the saints unbody'd live :  
“ Spirits releas'd from clay, and purg'd from sin.  
“ Thither our hearts with most incessant wish,  
“ Panting, aspire. When shall that dearest hour  
“ Shine and release us hence, and bear us high,  
“ Bear us at once unsever'd to our better home ?”

O blest'd connubial state ! O happy pair !  
Envy'd by yet unfociated souls  
Who seek their faithful twins ! your pleasures rise  
Sweet as the morn, advancing as the day,  
Fervent as glorious noon, serenely calm  
As summer-evenings. The vile sons of earth,  
Groveling in dust with all their noisy jars  
Restless, shall interrupt your joys no more  
Than barking animals affright the moon,  
Sublime, and riding in her midnight way ;  
Friendship and love shall undistinguish'd reign  
O'er all your passions with unrivall'd sway,  
Mutual and everlasting : friendship knows  
No property in good, but all things common  
That each possesses, as the light or air  
In which we breathe and live : There's not one thought  
Can lurk in close reserve, no barriers fix'd,  
But every passage open as the day  
To one another's breast and inmost mind.

Thus by communion your delight shall grow,  
 Thus streams of mingl'd bliss swell higher as they flow,  
 Thus angels mix their flames, and more divinely  
     grow. }

THE THIRD PART;  
 OR, THE ACCOUNT BALANCED.

## I.

SHOULD sov'reign love before me stand,  
 With all his train of pomp and state,  
 And bid the daring muse relate  
     His comforts and his cares ;  
 MINE, I would not ask the sand  
 For metaphors to express their weight,  
 Nor borrow numbers from the stars.  
 Thy cares and comforts, sov'reign love,  
 Vastly outweigh the sand below,  
 And to a larger audit grow  
     Than all the stars above.  
 Thy mighty losses and thy gains  
     Are their own mutual measures ;  
 Only the man that knows thy pains  
     Can reckon up thy pleasures.

## II.

Say, Damon, say, how bright the scene !  
 Damon is half divinely bless'd,  
 Leaning his head on his Florella's breast,  
 Without a jealous thought, or busy care between :

Then the sweet passions mix and share ;  
Florella tells thee all her heart,  
Nor can thy soul's remotest part  
Conceal a thought or wish from the beloved fair.  
Say, what a pitch thy pleasures fly,  
When friendship all sincere grows up to ecstasy,  
Nor self contracts the bliss, nor vice pollutes the joy.  
While thy dear offspring round thee sit,  
Or, sporting innocently at thy feet,  
Thy kindest thoughts engage :  
Those little images of thee,  
What pretty toys of youth they be,  
And growing props of age !

## III.

But short is earthly bliss ! The changing wind  
Blows from the sickly south, and brings  
Malignant fevers on its sultry wings ;  
Relentless death sits close behind :  
Now gasping infants, and a wife in tears,  
With piercing groans, salutes his ears,  
Through every vein the thrilling torments roll ;  
While sweet and bitter are at strife  
In those dear miseries of life,  
Those tenderest pieces of his bleeding soul.  
The pleasing sense of love awhile,  
Mix'd with the heart-ache may the pain beguile,  
And make a feeble fight :  
Till sorrows, like a gloomy deluge, rise,  
Then every smiling passion dies,  
And hope alone with wakeful eyes,  
Darkling and solitary, waits the slow returning light,

## IV.

Here then let my ambition rest ;  
 May I be moderately blest'd  
 When I the laws of love obey :  
 Let but my pleasure and my pain  
 In equal balance ever reign,  
 Or mount by turns and sink again,  
 And share just measures of alternate sway.  
 So Damon lives, and ne'er complains ;  
 Scarce can we hope diviner scenes  
 On this dull stage of clay :  
 The tribes beneath the northern bear  
 Submit to darkness half the year,  
 Since half the year is day.

---

ON THE DEATH OF THE DUKE OF GLOUCESTER,  
 JUST AFTER MR. DRYDEN. 1700.

## AN EPIGRAM.

**D**RYDEN is dead! DRYDEN alone could sing  
 The full-grown glories of a future king :  
 Now GLOSTER dies : Thus lesser heroes live  
 By that immortal breath that poets give,  
 And scarce survive the muse. But WILLIAM stands,  
 Nor asks his honours from the poet's hands.  
 WILLIAM shall shine without a DRYDEN's praise ;  
 His laurels are not grafted on the bays.

## AN EPIGRAM OF MARTIAL TO CIRINUS.

*Sic, tua, Cirini, promas epigrammata vulgo,  
Ut mecum possis, &c.*

INSCRIBED TO MR. JOSIAH HORT, 1694.  
(Now Lord Bishop of Kilmore, in Ireland.)

SO smooth your numbers, friend, your verse so  
So sharp the jest, and yet the turn so neat, [sweet,  
That, with her Martial, Rome would place Cirine;  
Rome would prefer your sense and thought to mine.  
Yet, modest, you decline the public stage,  
To fix your friend alone amidst th'applauding age:  
So Maro did; the mighty Maro sings  
In vast heroic notes of vast heroic things,  
And leaves the ode to dance upon his Flaccus' strings. }  
He scorn'd to daunt the dear Horatian lyre,  
Though his brave genius flash'd Pindaric fire, }  
And at his will could silence all the lyric choir.  
So to his Varius he resign'd the praise  
Of the proud buskin and the tragic bays  
When he could thunder with a loftier vein,  
And sing of gods and heroes in a bolder strain.

A handsome treat, a piece of gold, or so,  
And compliments will every friend bestow;  
Rarely a Virgil, a Cirine, we meet,  
Who lays his laurels at inferior feet,  
And yields the tenderest point of honour, WIT. }



## EPISTOLA,

FRATRI SUO DILECTO, R. W. J. W.

S. P. D.

**R**URSUM tuas, amande frater, accepi literas, eodem fortassè momento, quo meæ ad te pervenerunt; idemque qui te scribentem vidit dies, meum ad epistolare munus excitavit calamus; non inane est inter nos fraternum nomen, unicus enim spiritus nos intus animat, agitque, & concordēs in ambobus efficit motus: O utinam crescat indies, & vigescat, mutua charitas; faxit DEUS, ut amor sui nostra incendat & defœcet pectora, tunc etenim & alternis puræ amicitie flammis erga nos invicem divinum in modum ardebimus; contemplemur JESUM nostrum, cœlestē illud & adorandum exemplar charitatis. Ille est

QUI quondam æthero delapsus ab æthere vultus  
Induit humanos, ut posset corpore nostras  
(Heu miseras!) fuisse vices; sponsoris obivit  
Munia, & in sese tabulæ maledicta minacis  
Transtulit, & sceleris pœnas hominisque reatum.

Ecce, jacet desertus humi, diffusus in herbam,  
Integer, innocuas versus sua sidera palmas  
Et placidum attollens vultum, nec ad oscula patris  
Amplexus solitosve; artus nudatus amictu  
Sidercos, & sponte finem patefactus ad iras

Numinis armati. Pater, hic infige \* sagittas,  
 " Hæc, ait, iratum sorbebunt pectora ferrum,  
 " Abluat æthereus mortalia crimina sanguis."

Dixit, & horrendum fremuere tonitrua cæli  
 Infensusque DEUS (quem jam possuisse paternum  
 Musa queri vellet nomen, sed & ipsa fragores  
 Ad tantos pavescit file); jam dissilit æther,  
 Pandunturque fores, ubi duro carcere regnat,  
 IRA, & pœnarum thesauros mille coeret;  
 Inde ruunt gravidæ vesano sulphure nimbi,  
 Centuplicisque volant contorta volumina flammæ  
 In caput immeritum; diro hic sub pondere pressus,  
 Restat compressos dumque ardens explicat artus  
 Purpureo † vestes tinctæ sudore madescunt.  
 Nec tamen infando vindex regina labori  
 Segniùs incumbit, sed lassos increpat ignes  
 Acritèr, & somno languentem suscitât ‡ ensẽm.  
 " Surge, age, divinum pete pectus, & imbue sacro  
 " Flumine mucronem; vos hinc, mea spicula, latè  
 " Ferrea per totum dispergite tormina CHRISTUM,  
 " Immensum tolerare valet; ad pondera pœnæ  
 " Sustainenda hominem suffulciet incola NUMEN.  
 " Et tu, sacra decas legum, violata tabella,  
 " Ebibe vindictam; vastâ satiabere cæde,  
 " Mortalis culpæ pensabit dedecus ingens  
 " Permissus Deitate cruor." —

Sic fata, immiti contorquet vulnera dextrâ  
 Dilaniatque finis; sancti penetralia cordis

\* Job iv. 6. † Luc. xxii. 44. ‡ Zech. xiii. 7.

Panduntur, sævis avidus dolor involat alis,  
 Atque audax mentem scrutatur, & ilia mordet ;  
 Intereà servator § ovat, victorque doloris  
 Eminent, illustri || perfusus membra cruore,  
 Exultatque miser fieri ; nam fortiùs illum  
 Urget Patris honos, & non vincenda voluptas  
 Servandi miseros fontes ; O nobilis ardor  
 Pœnarum ! O quid non mortalia pectora cogis,  
 Durus amor ? Quid non cœlestia ?

At subsidat phantasia, vaneſcant imagines ; nescio quo  
 me proripuit amens musa : volui quatuor lineas pedi-  
 bus astringere, &, ecce ! numeri crescunt in immen-  
 sum ; dumque concitato genio laxavi fræna, vereor ne  
 juvenillis impetus theologiam læserit, & audax nimis  
 imaginatio. Heri allata est ad me epistola indicans  
 matrem meliusculè se habere, licet ignis febrilis non  
 prorsus deseruit mortale ejus domicilium. Plura  
 volui, sed turgidi & crescentes versus noluere plura, &  
 coarctârunt scriptionis limites. Vale, amice, frater, &  
 in stadio pietatis & artis medicæ strenuus decurre.

Datum à musæo meo, Londini xv. Kalend. Febr.  
 anno salutis c1c1cxciii.

## FRATRIS E. W. OLIM NAVIGATURO.

Sept. 30, 1691.

**I, FELIX**, pede prospero

I, frater, trabe pineâ

Sulces æquora cœrula

Pandas carbasa flatibus

Quæ tutò reditura sint.

Non te monstra natantia,

Ponti carnivoræ incolæ,

Prædentur rate naufragâ

Navis, tu tibi creditum

Fratrem dimidium mei

Salvum per inhospita

Ponti regna, per avios

Tractus, &amp; liquidum chaos,

Nec te sorbeat horrida

Syrtis, nec scopulus minax

Rumpat roborem latus.

Captent mitia flamina

Antennæ ; &amp; zephyri leves

Dent portum placidum tibi.

Tū, qui flumina, qui vagos

Fluctus oceani, regia,

Et sævum Boream domas,

Da fratri faciles vias,

Et fratrem reducem suis.

AD REVERENDUM VIRUM  
D<sup>m</sup> JOHANNEM PINHORNE,  
FIDUM ADOLESCENTIÆ MEÆ PRÆCEPTOREM.

*Pindarici Carminis Specimen.* 1694.

I.

ET te, PINHORN! musa trisantica  
Salutat, ardens discipulam tuam.  
Gratè fateri : nunc Athenas,  
Nunc latias per amœnitates,  
Tutò pererrans te recolit ducem,  
Te quondam teneros & ebraia per aspera gressus  
Non durâ duxisse manu.  
Tuo patefcunt lumine Thespîi  
Campi atque ad arcem Pieridœon iter :  
En, altus assurgens Homerus,  
Arma deosque virosque miscens,  
Occupat æthereum Parnassî culmen : Homeri  
Immensos stupeo manes ———  
Te, Maro, dulcè canens sylvas, te bella sonantem  
Ardua, da veniam tenui venerare camœnâ :  
Tuæque accipias, Thebane vates,  
Debita thura lyræ.  
Vobis, magna trias ! clarissima nomina, semper  
Scrinia nostra patent, & pectora nostra patebunt,  
Quum mihi cunque levem concesserit otia & horam  
Divina Mosis pagina.



## II.

Flaccus ad hanc triadem ponatur, at ipsa pudendas  
 Deponat veneres : venias, sed \* purus & insons  
 Ut te collaudem, dum sordes & mala lustra  
 Ablutus, Venusine, canis rideſſe. Recisæ  
 Hæc lege accedant ſatyræ Juvenalis, amari  
 Terrores vitiorum. At longè cæcus abeſſet  
 Perſius, obſcurus vates, niſi lumina circum-  
 fuſa forent, Sphingisq; ænigmata, Bonde, ſcidiffes.  
 Grande ſonans Senecæ fulmen, grandisq; cothurni  
 Pompa Sophoclei celſo popantur eodem  
 Ordine, & ambâbus ſimul hos amplectar in ulnis.

Tutò poetæ, tutò habitabitis

Piſtos abacos, improba tineæ

Obiit, nec audent ſæva caſtas

Attingere blatta camœnas.

At tu renidens ſœda epigrammatum  
 Farrago inertum, ſtercoris impii

Sentina fœtens, Martialis,

In barathrum relegandus imum

Aufuge, & hinc tecum rapias Catullum

Infulſe mollem, naribus auribus

Ingrata caſtis carmina, & improbi

Spurcos Naſonis amores.

## III.

Nobilis extremâ gradiens Caledonis ab orâ,  
 En, Buchananus adest. Divini pſaltis imago  
 Jeſſiade ſalveto; potens ſeu numinis iras

\* Horat. Lib. I. Sat. 6.

Fulminibus miscere, sacro vel lumine mentis

Fulgare noctes, vel citharæ sono

Sedare fluctus pectoris.

Tu mihi hærebis comes ambulanti,

Tu domi assabis socius perennis,

Seu levi mensæ simul assidere,

Dignabere, seu lecticæ.

Mox recumbentis vigilans ad aurem,

Aureos suadebis inire somnos

Sacra sopitis superinferens oblivia curis ;

Stet juxta Casimirus \*, huic nec parcit ignem

Natura indulgit, nec musa armavit alumnum

Sarbivium \*, rudiore lyrâ

Quanta Polonum levat aura cygnum !

Humana linquens § (en sibi devii

Montes recedunt) luxuriantibus

Spatiat in ære pennis,

Seu tu fortè virum tollis ad æthera,

\* Cognatosve thronos & patrium Polum

Visurus confurgis ovans,

Visum fatigas, aciemque fallis,

Dum tuum a longè stupeo volatum,

O non imitabilis ales.

#### IV.

Sarbivii ad nomen gelida incælet

Musa, simul totus fervere

Sentio, stellatus levis induor

\* M. Casimirus, Sarbiewski porta insignis Polonis.

§ Od. V. Lib. 2.

Alas, & tollor in altum.

Jam juga Zionis radens pede

Elato inter sidera vertice

Longè despecto mortalia.

Quam juvat altifonis volitare per æthera pennis,

Et ridere procul fallacia gaudia sæcli

Terrellæ grandia inania,

Quæ mortale genus (heu ! male) deperit.

O curas hominum miseras ! cano,

Et miseras nugas diademata !

Ventosa fortis ludibrium.

En mihi subsidunt terrenæ a pectora fæces,

Gessit, & effrænis divinum effundere carmen:

Mens afflata Deo ———

—— at vos heroes & arma.

Et procul este, dii, ludicra numina.

Quid mihi cum vestræ pondere lanceæ,

Pallas ! aut vestris, Dionyse, Thyrsis ?

Et clava, & anguis, & leo, & Hercules,

Et brutum tonitru fictitii patris,

Abstinate a carmine nostro.

#### V.

Te, DEUS omnipotens ! te nostra sonabit JESU

Musa, nec assueto cælestes barbiton ausû

Tentabit numeros. Vasti sine limite numen &

Immensum sine lege DEUM numeri sine lege sonabunt.

Sed musam magna pollicentem destituit vigor ; di-  
vino jubare perstringitur oculorum acies. En, labas-  
cit pennis tremit artubus, ruit deorsum par inane æthe-  
ris, jacet victa, obstupescit, fileat.

Ignoscas, reverende vir, vano conamini; fragmen  
hoc rude licet & impositum æqui boni consulas, &  
gratitudinis jam diu debitæ in partem reponas.

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*Votum, seu Vita in Terris beata.*

AD VIRUM DIGNISSIMUM

JOHANNEM HARTOPPIUM, BART.

I.

**H**ARTOPPI eximio stemmate nobilis  
Venâque ingenii divite, si roges

Quem mea musa beat,

Ille mihi felix ter & ampliùs,

Et similes superis annos agit,

Qui sibi sufficiens semper adest sibi.

Hunc longè a curis mortalibus,

Inter agros, sylvasque silentes,

Se musisque suis tranquillâ in pace fruentem,

Sol oreus videt & recumbens.

II.

Non suse vulgî favor insolentis

(Plausus infani timidus popelli)

Mentis ad sacram penetrabit arcem,

Feriat licet æthera clamor.

Nec Gama flammas divitis Indis,  
 Nec, Tago, vestre fulgor arenulae,  
 Damnet ab obscuro quiete  
 Ad laquear radiantis aulae.

## III.

O si daretur flamina proprii  
 Tractare fusi pollice proprio,  
 Atque meum mihi fingere fatum ;  
 Candidus vite color innocentis  
 Fila nativo decoraret albo,  
 Non Tyria vitata conchâ.  
 Non aurum, non gemma nitens, nec purpura telæ  
 Intertexta forent invidiosa meæ,  
 Longè a triumphis, & sonitu tube  
 Longè remotos transigerem dies :  
 Abstate, fasces (splendida vanitas !)  
 Et vos abstate, coronæ.

## IV.

Pro meo tecto casa sit, salubres  
 Captet auroras, procul urbis atro  
 Distet a fumo, fugiatque longè  
 Dura phthisis mala, dura tussis.  
 Displicet Byrsa & fremitu molesto  
 Turba mercantium ; gratius alvear  
 Demulcet aures murmure, gratius  
 Fons salientis aque.

## V.

Litigiosa fori me terrent jurgia, lene  
 Ad sylvas properans riuos execror artes



Eminus in tuto a linguis ———

Blandimenta artis simul æquus odi,  
Valete, cives, & amœna fraudis

Verba ; proh mores ! & inane sacri  
Nomen amici !

# VI.

Tuque quæ nostris inimica musis

Felle sacratum vitas amorem,

Abis æternùm, diva libidinis

Et pharetrate puer !

Hinc, hinc, Cupido, longius avola ;

Nil mihi cum sedis, puer, ignibus ;

Æthereâ fervent face pectora,

Sacra mihi Venus est Urania,

Et juvenis Jესeus amor mihi.

# VII.

Cœleste carmen (nec taceat lyra

Jესæa) lætis auribus insonet,

Nec Watſianis, è medullis,

Ulla dies rapiet vel hora.

Sacri libelli deliciae meæ,

Et vos, ſodales, ſemper amabiles,

Nunc ſimul adſitis, nunc viciffim,

Et fallite tædia vitæ.

TO MRS. SINGER,

(Now Mrs. ROWE)

ON THE SIGHT OF SOME OF HER DIVINE  
POEMS, NEVER PRINTED.

July 19, 1706.

I.

ON the fair banks of gentle Thames  
I tun'd my harp; nor did celestial themes  
Refuse to dance upon my strings;  
There, beneath the evening sky,  
I sang my cares asleep, and rais'd my wishes high  
To everlasting things.

Sudden, from Albion's western coast,  
Harmonious notes come gliding by;  
The neighbouring shepherds knew the silver sound;  
" 'Tis PHILOMELA's voice," the neighbouring  
shepherds cry;

At once my strings all silent lie,  
At once my fainting muse was lost;  
In the superior sweetness drown'd.  
'In vain I bade my tuneful pow'rs unite;  
My soul retir'd, and left my tongue:  
'I was all ear, and PHILOMELA's song  
Was all divine delight'!

II.

Now be my harp for ever dumb,  
My muse attempt no more. 'Twas long ago  
I bade adieu to mortal things,  
To Grecian tales, and wars of Rome;

'Twas long ago I broke all but th'immortal strings :  
Now these immortal strings have no employ,  
Since a fair angel dwells below .  
To tune the notes of heav'n, and propagate the joy.  
Let all my powers with awe profound,  
While PHILOMELA sings,  
Attend the rapture of the sound,  
And my devotion rise on her seraphic wings !

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# HORÆ LYRICÆ.

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## BOOK III.

Sacred to the Memory of the Dead.

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AN EPITAPH  
ON KING WILLIAM III.

Of glorious Memory,  
WHO DIED MARCH 8, 1701.

### I.

**B**ENEATH these honours of a tomb,  
GREATNESS in humble ruin lies:  
(How earth confines in narrow room  
What heroes leave beneath the skies!)

### II.

Preserve, O venerable PILES,  
Inviolatè thy sacred trust;  
To thy cold arms the BRITISH isle,  
Weeping, commits her richest dust.

**TO THE MEMORY OF THE DEAD. 263**

**III.**

Ye gentlest ministers of FATE,  
Attend the monarch as he lies;  
And bid the softest ANIMAS wait  
With filken cords to bind his eyes.

**IV.**

Rest his dear sword beneath his head ;  
Round him his faithful ARMS shall stand ;  
Fix his bright ENSIGNS on his bed,  
The guards and honours of our land.

**V.**

Ye sister arts of PAINT and VERSE,  
Place ALBION fainting by his side ;  
Her groans arising o'er the hearse,  
And BELGIA sinking when he dy'd.

**VI.**

High o'er the grave RELIGION set  
In solemn gold ; pronounce the ground  
Sacred to bear unhallow'd feet,  
And plant her guardian VIRTUES round.

**VII.**

Fair LIBERTY, in fables dress'd,  
Write his lov'd name upon his urn ;  
WILLIAM, " THE SCOURGE OF TYRANTS PAST,  
" AND AWE OF PRINCES YET UNBORN."

**VIII.**

Sweet PEACE his sacred relics keep,  
With olives blooming round her head,  
And stretch her wings across the deep,  
To bless the nations with the shade.



## IX.

Stand on the pile, immortal FAME,  
 Broad stars adorn thy brightest robe,  
 Thy thousand voices sound his name  
 In silver accents round the globe.

## X.

FLATT'RY shall faint beneath the sound,  
 While hoary TRUTH inspires the song:  
 ENVY grow pale and bite the ground,  
 And SLANDER gnaw her forked tongue.

## XI.

NIGHT and the GRAVE, remove your gloom;  
 Darkness becomes the vulgar dead;  
 But GLORY bids the royal tomb  
 Disdain the horrors of a shade.

## XII.

GLORY with all her lamps shall burn,  
 And watch the warrior's sleeping clay,  
 Till the last trumpet rouse his urn  
 To aid the triumphs of the day!

ON THE SUDDEN DEATH OF  
MRS. MARY PEACOCK.

AN ELEGIAC SONG, SENT IN A LETTER  
OF CONDOLENCE TO MR. N. P.  
MERCHANT AT AMSTERDAM.

I.

**H**ARK ! She bids all her friends adieu ;  
Some angel calls her to the spheres ;  
Our eyes the radiant saint pursue  
Through liquid telescopes of tears.

II.

Farewell, bright soul, a short farewell,  
Till we shall meet again above,  
In the sweet groves where pleasures dwell,  
And trees of life bear fruits of love :

III.

There glory sits on ev'ry face ;  
There friendship smiles in ev'ry eye ;  
There shall our tongues relate the grace  
That led us homeward to the sky.

IV.

O'er all the names of CHRIST, our King,  
Shall our harmonious voices rove ;  
Our hearts shall sound, from ev'ry string,  
The wonders of his bleeding love.

V.

Come, sovereign LORD, dear SAVIOUR, come,  
Remove these separating days ;  
Send thy bright wheels to fetch us home :  
That golden hour, how long it stays !

VI.

How long must we lie ling'ring here,  
While saints around us take their flight ?  
Smiling they quit this dusky sphere,  
And mount the hills of heavenly light.

VII.

Sweet soul, we leave thee to thy rest ;  
Enjoy thy JESUS and thy God,  
Till we, from bands of clay releas'd,  
Spring out and climb the shining road.

VIII.

While the dear dust she leaves behind  
Sleeps in thy bosom, sacred tomb !  
Soft be her bed, her slumbers kind,  
And all her dreams of joy to come !

TO THE MEMORY OF THE DEAD. 257

EPITAPHIUM VIRI VENERABILIS

DOM. N. MATHER,

*Carminis Lapidario conscriptum.*

M. S.

REVERENDI ADMODUM VIRI

**NATHANAELIS MATHERI.**

QUOD mori potuit hic subtus depositum est:

Si quaeris, hospes, quantus & qualis fuit,  
Fidus enarrabit lapis.

Nomen à familiâ duxit

Sanctoribus studiis & evangelio devoti,

Et per utraque Angliam celebri,  
Americanam sc. atque European.

Et hic quoque in sancti ministerii spem eductus

Non fallacem:

Et hunc utraque novit Anglia

Doctum & decentem.

Corpore fuit procero, sermâ placide verendi;

At supra corpus & formam sublimè eminnerunt

Indoles ingenium atque eruditio:

Supra hæc pietas, & (si fas dicere)

Supra pictatam modestia;

Ceteras enim doctæ obumbravit

Quoties in rebus divinis peragendis

Divinitus afflatus mentis specimina

Præstantiora edidit,  
 Toties hominem sedulus occuluit  
 Ut solus conspiceretur Deus :  
 Voluit totus latere, nec potuit ;  
 Heu quantum tamen sui nos latet !  
 Et majorem laudis partem sepulchrale marmor  
 Invito obruit silentio.  
 Gratiam JESU CHRISTI salutiferam  
 Quam abundè hausit ipse, aliis propinavit,  
 Puram ab humana face.  
 Veritatis evangelicæ decus ingens,  
 Et ingens propugnaculum.  
 Concionatur gravis aspectu, gestu, voce ;  
 Cui nec aderat pompa oratoria,  
 Nec decrat ;  
 Flosculos rhetoricæ supervocaneos fecit :  
 Rerum dicendarum majestas, & Deus præsens.  
 Hinc arma militiæ suæ non infelicia,  
 Hinc toties fugatus Satanæ,  
 Et hinc victoriæ  
 Ab inferorum portis toties reportatæ.  
 Solers ille ferreis impiorum animis infigeretur  
 Altum & salutare vulnus :  
 Vulneratas idem tractare leniter solens,  
 Et medellam adhibere magis salutarem.  
 Ex defæcato cordis fonte  
 Divinis eloquiis affatim scatebant labia,  
 Etiam in familiari contubernio :  
 Spirabit ipse undique cælestes suavitates,  
 Quasi oleo lætitiæ semper recens delibutus,



TO THE MEMORY OF THE DEAD. 269

Et semper supra socios ;  
Gratumque dilectissimi sui JESU odorem  
Quaquesversus & latè diffudit.  
Dolores tolerans supra fidem,  
Ærumnaeque heu quam assidue !  
Invicto animo, victrice patientiâ,  
Varias curarum moles pertulit  
Et in stadio & in metâ vitæ :  
Quam ubi propinquam vidit,  
Plerophoriâ fidei quasi currû alato vectus  
Properè & exultân attigit.  
Natus est, in agro Lancastriensi, 30<sup>o</sup> Martii, 1630,  
Inter Nov-Anglos theologiæ tyrocinia fecit.  
Pastorali munere diu Dublini in Hibernia functus,  
Tandem (ut semper) providentiam secutus ducem,  
Cætui fidelium apud Londinensîs præpositus est,  
Quos doctrinâ, precibus, & vitâ, beavit ;  
Ah brevi !  
Corpore solutus 26<sup>o</sup> Julii, 1697. Ætat. 67.  
Ecclesiis mærorem, theologis exemplar reliquit,  
Probis piisque omnibus  
Infandum sui desiderium :  
Dum pulvis CHRISTO charus hic dulcè dormit  
Expectans stellam matutinam.

TO THE REV. MR. JOHN SHOWER,

ON THE DEATH OF HIS DAUGHTER,  
MRS. ANNE WARNER.

Reverend and dear Sir,

HOW great soever was my sense of your loss, yet I did not think myself fit to offer any lines of comfort: your own meditations can furnish you with many a delightful truth in the midst of so heavy a sorrow; for the covenant of grace has brightness enough in it to gild the most gloomy providence: and to that sweet covenant your soul is no stranger. My own thoughts were much impressed with the tidings of your daughter's death: and though I made many a reflection on the vanity of mankind in its best estate, yet I must acknowledge that my temper leads me most to the pleasant scenes of Heaven, and that future world of blessedness. When I recollect the memory of my friends that are dead, I frequently rove into the world of spirits, and search them out there. Thus I endeavoured to trace Mrs. Warner; and, these thoughts crowding fast upon me, I set them down for my own entertainment. The verse breaks off abruptly, because I had no design to write a finished elegy; and besides, when I was fallen upon the dark side of death, I had no mind to tarry there. If the lines I have written be so happy as to entertain

TO THE MEMORY OF THE DEAD. 271

you a little, and divert your grief, the time spent in composing them shall not be reckoned among my lost hours ; and the review will be more pleasing to,

SIR,

Dec. 22, Your affectionate humble Servant,  
1707.

I. W.

AN ELEGIAC THOUGHT  
ON MRS. ANNE WARNER,  
WHO DIED OF THE SMALL-POX, DEC. 18,  
1707, AT ONE O'CLOCK IN THE MORN-  
ING ; A FEW DAYS AFTER THE BIRTH  
AND DEATH OF HER FIRST CHILD.

**A** WAKE, my muse, range the wide world of souls,  
And seek VERNERA fled : with upward aim  
Direct thy wing ; for she was born from heaven,  
Fulfill'd her visit, and return'd on high.

The midnight watch of angels that patrol  
The British sky, have notic'd her ascent  
Near the meridian star ; pursue the track  
To the bright confines of immortal day  
And paradise, her home. Say, my Urania  
(For nothing 'scapes thy search, nor canst thou miss  
So fair a spirit) say, beneath what shade  
Of amaranth, or cheerful evergreen,  
She sits, recounting to her kindred-minds,  
Angelic or humane, her mortal toil  
And travels through this howling wilderness :

By what divine protections she escap'd  
 Those deadly snares, when youth and Satan leagu'd  
 In combination to assail her virtue ;  
 (Snares set to murder souls !) but Heav'n secur'd  
 The favourite nymph, and taught her victory.

Or does she seek, or has she found, her babe  
 Among the infant-nation of the blest'd,  
 And clasp'd it to her soul, to satiate there  
 The young maternal passion, and absolve  
 The unfulfill'd embrace ? Thrice happy child !  
 That saw the light, and turn'd its eyes aside  
 From our dim regions to th'eternal Sun,  
 And led the parent's way to glory ! there  
 Thou art for ever hers, with pow'rs enlarg'd  
 For love reciprocal and sweet converse.

" Behold her ancestors (a pious race !)  
 Rang'd in fair order, at her sight rejoice,  
 And sing her welcome. She, along their seats  
 Gliding, salutes them all with honours due,  
 Such as are paid in Heav'n : at last she finds  
 A mansion fashion'd of distinguish'd light,  
 But vacant : " This," with sure presage, she cries,  
 " Awaits my father ; when will he arrive ?  
 " How long, alas, how long ! " (then calls her mate)  
 " Die, thou dear partner of my mortal cares ;  
 " Die, and partake my bliss ; we are for ever one."

Ah me ! where roves my fancy ! what kind dreams  
 Crowd with sweet violence on my waking mind !  
 Perhaps illusions all ! inform me, muse ;

Chooses she rather to retire apart  
 To recollect her dissipated powers,  
 And call her thoughts her own : so lately freed  
 From earth's vain scenes, gay visits, gratulations,  
 From Hymen's hurrying and tumultuous joys, [death.  
 And fears, and pangs, fierce pangs, that wrought her  
 Tell me on what sublimer theme she dwells  
 In contemplation, with unerring clue  
 Infinite truth pursuing. (When, my soul,  
 O when shall thy release from cumbrous flesh  
 Pass the great seal of heaven ? What happy hour  
 Shall give thy thoughts a loose to soar and trace  
 The intellectual world ? divine delight !  
 VERNER's lov'd employ !) Perhaps she sings,  
 To some new golden harp, th'almighty deeds,  
 The names, the honours, of her Saviour God ;  
 His cross, his grave, his victory, and his crown ?  
 Oh could I imitate th'exalted notes,  
 And mortal ears could bear them !——

Or lies she now before th'eternal throne  
 Prostrate in humble form, with deep devotion  
 O'erwhelm'd, and self-abasement at the sight  
 Of the uncover'd Godhead face to face ?  
 Seraphic crowns pay homage at his feet,  
 And heirs amongst them, not of dimmer ore,  
 Nor set with meaner gems : but vain ambition,  
 And emulation vain, and fond conceit,  
 And pride for ever banish'd, flies the place,  
 Curs'd pride, the dress of hell. Tell me, Urania,



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How her joys heighten, and her golden hours  
 Circle in love. O stamp upon my soul  
 Some blissful image of the fair deceas'd,  
 To call my passions and my eyes aside  
 From the dear breathless clay, distressing sight!  
 I look, and mourn, and gaze with greedy view  
 Of melancholy fondness: tears bedewing  
 That form so late desir'd, so late belov'd,  
 Now loathsome and unlovely. Base disease,  
 That leagu'd with nature's sharpest pains, and spoil'd  
 So sweet a structure! the impoisoning taint  
 O'er spreads the building wrought with skill divine,  
 And ruins the rich temple to the dust!

Was this the countenance, where the world admir'd  
 Features of wit and virtue? this the face  
 Where love triumph'd? and beauty on these cheeks,  
 As on a throne, beneath her radiant eyes  
 Was seated to advantage; mild, serene,  
 Reflecting rosy light! so sits the sun  
 (Fair eye of heav'n) upon a crimson cloud.  
 Near the horizon, and with gentle ray  
 Smiles lovely round the sky, till rising fogs,  
 Portending night, with foul and heavy wing  
 Involve the golden star, and sink him down,  
 Oppress'd with darkness.——

TO THE MEMORY OF THE DEAD. 275

ON THE DEATH OF AN AGED AND HONOURED RELATIVE, MRS. M. W.

July 13, 1693.

I.

**I** KNEW the kindred mind. 'Tis she, 'tis she ;  
Among the heav'nly forms I see  
The kindred mind from fleshly bondage free :  
Oh ! how unlike the thing was lately seen  
Groaning and panting on the bed,  
With ghastly air and languish'd head,  
Life on this side, there the dead,  
While the delaying flesh lay shivering between.

II.

Long did the earthly house restrain,  
In toilsome slav'ry, that ethereal guest ;  
Prison'd her round in walls of pain,  
And twisted cramps and aches within her chain ;  
Till, by the weight of num'rous days oppress'd,  
The earthly house began to reel,  
The pillars trembled, and the building fell ;  
The captive soul became her own again :  
Tir'd with the sorrows and the cares,  
A tedious train of fourscore years,  
The pris'ner smil'd to be releas'd,  
She felt her fetters loose, and mounted to her rest.

III.

Gaze on, my soul, and let a perfect view  
Paint her idea all anew ;

Rase out those melancholy shapes of woe  
That hang around thy memory, and becloud it so.  
Come FANCY, come, with essences refin'd,

With youthful green, and spotless white ;  
Deep be the tincture, and the colours bright,  
T'express the beauties of a naked mind.

Provide no glooms to form a shade ;  
All things above of vary'd light are made,  
Nor can the heav'nly piece require a mortal aid.

But, if the features too divine  
Beyond the pow'r of fancy shine,  
Conceal th'inimitable strokes behind a graceful shrine.

## IV.

Describe the faint from head to feet,  
Make all the lines in just proportion meet ;

But let her posture be  
Filling a chair of high degree ;  
Observe how near it stands to the almighty seat.

Paint the new graces of her eyes ;  
Fresh in her looks let sprightly youth arise,  
And joys unknown below the skies.

VIRTUE, that lives conceal'd below,  
And to the breast confin'd,

Sits here triumphant on the brow,  
And breaks with radiant glories through  
The features of the mind.

Express her passion still the same,  
But more divinely sweet ;

Love has an everlasting flame,  
And makes the work complete.

V.

The painter muse, with glancing eye,  
Observ'd a manly spirit nigh \*

That death had long disjoin'd :  
" In the fair tablet they shall stand  
" United by a happier band,"

She said, and fix'd her sight, and drew the manly mind,  
Recount the years, my song, (a mournful round!)

Since he was seen on earth no more :

He fought on lower seas, and drown'd ;

But victory and peace he found

On the superior shore.

There now his tuneful breath in sacred songs

Employs the European and the Eastern tongues.

Let th' awful truncheon and the flute,

The pencil and the well-known lute,

Powerful numbers, charming wit,

And every art and science meet, [his feet.

And bring their laurels to his hand, or lay them at

VI.

'Tis done. What beams of glory fall

(Rich varnish of immortal art)

To gild the bright original !

'Tis done. The muse has now perform'd her part.

Bring down the piece, Urania, from above,

And let my HONOUR and my LOVE

Dress it with chains of gold to hang upon my heart.

\* My grandfather, Mr. Thomas Watts, had such acquaintance with the mathematics, painting, music, and poetry, &c. as gave him considerable esteem among his contemporaries. He was commander of a ship of war, 1656, and, by the blowing up of the ship, in the Dutch war, he was drowned in his youth.

A FUNERAL POEM  
ON THE DEATH OF THOMAS GUNSTON, ESQ.

Presented to the Right Hon. the Lady ABNEY,  
Lady Mayors of London.

July, 1701.

MADAM,

HAD I been a common mourner at the funeral of the dear gentleman deceased, I should have laboured after more of art, in the following composition, to supply the defect of nature, and to feign a sorrow; but the uncommon condescension of his friendship to me, the inward esteem I pay his memory, and the vast and tender sense I have of the loss, make all the methods of art needless, whilst natural grief supplies more than all.

I had resolved, indeed, to lament in sighs and silence, and frequently checked the too forward muse; but the importunity was not to be resisted; long lines of sorrow flowed in upon me ere I was aware, whilst I took many a solitary walk in the garden adjoining to his seat at Newington; nor could I free myself from the crowd of melancholy ideas. Your Ladyship will find throughout the Poem, that the fair and unfinished building which he had just raised for himself, gave almost all the turn of mourning to my thoughts; for I pursue no other topic of elegy than what my passion and my senses led me to.

The Poem roves, as my eyes and grief did, from one part of the fabric to the other: it rises from the



foundation, salutes the walls, the doors, and the windows, drops a tear upon the roof, and climbs the turret, that pleasant retreat, where I promised myself many sweet hours of his conversation; there my song wanders among the delightful subjects, divine and moral, which used to entertain our happy leisure; and thence descends to the fields and the shady walks, where I so often enjoyed his pleasing discourse; my sorrows diffuse themselves there without a limit: I had quite forgotten all scheme and method of writing, till I correct myself, and rise to the turret again to lament that desolate seat. Now if the critics laugh at the folly of the muse, for taking too much notice of the golden ball, let them consider that the meanest thing that belonged to so valuable a person, still gave some fresh and doleful reflections: and I transcribe Nature without rule, and represent Friendship in a mourning dress, abandoned to the deepest sorrow, and with a negligence becoming woe unfeigned.

Had I designed a complete Elegy, Madam, on your dearest brother, and intended it for public view, I should have followed the usual forms of poetry, so far at least as to spend some pages in the character and praises of the deceased, and thence have taken occasion to call mankind to complain aloud of the universal and unspeakable loss: but I wrote merely for myself, as a friend of the dead, and to ease my full soul by breathing out my own complaints: I knew his character and virtues so well, that there was no need to mention them while I talked only with myself; for

the image of them was ever present with me, which kept the pain at the heart intense and lively, and my tears flowing with my verse.

Perhaps, your Ladyship will expect some divine thoughts and sacred meditations mingled with a subject so solemn as this is. Had I formed a design of offering it to your hands, I had composed a more Christian Poem; but it was grief, purely natural, for a death so surprizing that drew all the strokes of it, and therefore my reflections are chiefly of a moral strain. Such as it is, your Ladyship requires a copy of it; but let it not touch your soul too tenderly, nor renew your own mournings. Receive it, Madam, as an offering of love and tears at the tomb of a departed Friend, and let it abide with you as a witness of that affectionate respect and honour that I bore him: all which, as your Ladyship's most rightful due, both by merit and by succession, is now humbly offered by,

MADAM,

Your Ladyship's most hearty

and obedient servant,

*I. WATTS.*

TO THE MEMORY OF THE DEAD. 281

TO THE DEAR MEMORY OF MY HONOURED FRIEND,

THOMAS GUNSTON, ESQ.

WHO DIED NOV. 11, 1700, WHEN HE HAD  
JUST FINISHED HIS SEAT AT NEWINGTON.

**O**F blasted hopes, and of short withering joys,  
Sing heav'nly muse. Try thine ethereal voice:  
In funeral numbers and a doleful song.  
GUNSTON the just, the generous, and the young;  
GUNSTON the friend is dead! O empty name  
Of earthly bliss! 'tis all an airy dream;  
All a vain thought! Our soaring fancies rise  
On treacherous wings! and hopes that touch the skies  
Drag but a longer ruin through the downward air,  
And plunge the falling joy still deeper in despair.

How did our souls stand flatter'd, and prepar'd  
To shout him welcome to the seat he rear'd!  
There the dear man should see his hopes complete,  
Smiling, and tasting ev'ry lawful sweet  
That peace and plenty bring, while numerous years,  
Circling delightful, play'd around the spheres:  
Revolving suns should still renew his strength,  
And draw the uncommon thread to an unusual length!  
But hasty Fate thrusts her dead shears between,  
Cuts the young life off, and shuts up the scene.  
Thus airy pleasure dances in our eyes,  
And spreads false images in fair disguise

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T'allure our souls, 'till just within our arms  
The vision dies, and all the pointed charms  
Flee quick away from the pursuing fight,  
'Till they are lost in shades, and mingle with the night.

Muse, stretch thy wings, and thy sad journey bend  
To the fair FABRIC that thy dying friend  
Built nameless : 'twill suggest a thousand things  
Mournful and soft, as my Urania sings.

How did he lay the deep foundations strong,  
Marking the bounds, and rear the walls along  
Solid and lasting ! there a numerous train  
Of happy GUNSTONS might in pleasure reign,  
While nations perish and long ages run ;  
Nations unborn, and ages unbegun !  
Not Time itself should waste the blest'd estate,  
Nor the tenth race rebuild the ancient seat.  
How fond our fancies are ! The founder dies  
Childless ; his sisters weep and close his eyes,  
And wait upon his hearse with never-ceasing cries !  
Lafy and slow it moves to meet the tomb,  
While weighty sorrow nods on every plume :  
A thousand groans his dear remains convey  
To his cold lodging in a bed of clay,  
His country's sacred tears well wat'ring all the way.  
See the dull wheels roll on the fable load ;  
But no dear son to tread the mournful road,  
And fondly kind, drop his young sorrows there ;  
'The father's turn bedewing with a filial tear.

Oh! had he left us one behind to play  
Wanton about the painted hall, and say,  
"This was my father's!" with impatient joy  
In my fond arms I'd clasp the smiling boy,  
And call him my young friend: but awful Fate  
Design'd the mighty stroke as lasting as 'twas great.

And must this building, then, this costly frame  
Stand here for strangers? must some unknown name  
Possess these rooms, the labours of my friend?  
Why were these walls rais'd for this hapless end?  
Why these apartments all adorn'd so gay?  
Why his rich fancy lavish'd thus away?  
Muse, view the paintings, how the hovering light  
Plays o'er the colours in a wanton flight;  
And mingled shades, wrought in by soft degrees,  
Give a sweet foil to all the charming piece;  
But night, eternal night, hangs black around  
The dismal chambers of the hollow ground,  
And solid shades unmingled round his bed  
Stand hideous: earthly fogs embrace his head,  
And noisome vapours glide along his face,  
Rising perpetual. Muse, forsake the place,  
Flee the raw damps of the unwholesome clay,  
Look to his airy spacious hall, and say,  
"How has he chang'd it for a lonesome cave,  
"Confin'd and crowded in a narrow grave!"

Th'unhappy house looks desolate and mourns;  
And ev'ry door groans doleful as it turns:



The pillars languish ; and each lofty wall,  
 Stately in grief, laments the master's fall  
 In drops of briny dew ; the fabric bears  
 His faint resemblance, and renews my tears.  
 Solid and square it rises from below ;  
 A noble air, without a gaudy shew,  
 Reigns through the model, and adorns the whole,  
 Manly and plain. Such was the builder's soul.

Oh ! how I love to view the stately frame,  
 That dear memorial of the best lov'd name !  
 Then could I wish for some prodigious cave,  
 Vast as his seat, and silent as his grave,  
 Where the tall shades stretch to the hideous roof,  
 Forbid the day, and guard the sun-beams off :  
 Thither, my willing feet, should ye be drawn  
 At the grey twilight and the early dawn ;  
 There, sweetly fad, should my soft minutes roll,  
 Numb'ring the sorrows of my drooping soul.  
 But these are airy thoughts ! substantial grief  
 Grows by those objects that should yield relief !  
 Fond of my woes, I heave my eyes around ;  
 My grief from ev'ry prospect courts a wound ;  
 Views the green gardens, views the smiling skies,  
 Still my heart sinks, and still my cares arise :  
 My wand'ring feet round the fair mansion rove,  
 And there, to soothe my sorrows, I indulge my love.

Oft have I laid the awful Calvin by,  
 And the sweet Cowley, with impatient eye

To see those walls, pay the sad visit there,  
 And drop the tribute of an hourly tear :  
 Still I behold same melancholy scene [tween.  
 With many a pensive thought, and many a sigh be-  
 Two days ago we took the evening air,  
 I, and my grief, and my Urania these :  
 Say, my Urania, how the western sun  
 Broke from black clouds, and in full glory shone,  
 Gilding the roof, then dropp'd into the sea,  
 And sudden night devour'd the sweet remains of day.  
 Thus the bright youth just rear'd his shining head  
 From obscure shades of life, and sunk among the dead.  
 The rising sun, adorn'd with all his light,  
 Smiles on these walls again ; but endless night  
 Reigns uncontroll'd where the dear GUNSTON lies:  
 He's set for ever, and must never rise !  
 Then why these beams, unseasonable star,  
 These lightsome smiles descending from afar,  
 To greet a mourning house ? In vain the day  
 Breaks through the windows with a joyful ray,  
 And marks a shining path along the floors,  
 Bounding the evening and the morning hours :  
 In vain it bounds 'em, while vast emptiness  
 And hollow silence reigns through all the place,  
 Nor heeds the cheerful change of nature's face.  
 Yet nature's wheels will on without controul ;  
 The sun will rise, the tuneful spheres will roll,  
 And the two nightly bears walk round and watch  
 the pole.

See, while I speak, high on her fable wheel,  
 Old Night, advancing, climbs the eastern hill:  
 Troops of dark clouds prepare her way; behold,  
 How their brown pinions, edg'd with evening gold,  
 Spread shadowing o'er the house, and glide away,  
 Slowly pursuing the declining day:  
 O'er the broad roof they fly their circuit still; [will:  
 Thus days before they did, and days to come they  
 But the black cloud, that shadows o'er his eyes,  
 Hangs there unmoveable, and never flies:  
 Fain would I bid the envious gloom be gone;  
 Ah! fruitless wish! how are his curtains drawn.  
 For a long evening that despairs the dawn!

Muse, view the turret: just beneath the skies,  
 Lonesome it stands, and fixes my sad eyes  
 As it would ask a tear. O sacred seat,  
 Sacred to friendship! O divine retreat!  
 Here did I hope my happy hours t'employ,  
 And fed beforehand on the promis'd joy!  
 When weary of the noisy town, my friend,  
 From mortal cares retiring, should ascend  
 And lead me thither. We alone wou'd fit,  
 Free and secure of all intruding feet: [rise,  
 Our thoughts should stretch their longest wings, and  
 Nor bound their soarings by the lower skies:  
 Our tongues should aim at everlasting themes,  
 And speak what mortals dare, of all the names  
 Of boundless joys and glories, thrones and seats  
 Built high in heaven for souls: we'd trace the streets

Of golden pavement, walk each blissful field, [yield;  
 And climb and taste the fruits the spicy mountains  
 Then would we swear to keep the sacred road,  
 And walk right upwards to that bless'd abode;  
 We'd charge our parting spirits there to meet;  
 There, hand in hand, approach th'almighty seat,  
 And bend our heads, adoring, at our Maker's feet. }  
 Thus should we mount on bold advent'rous wings  
 In high discourse, and dwell on heav'nly things,  
 While the pleas'd hours in sweet succession move, }  
 And minutes measur'd, as they are above,  
 By ever-circling joys, and ever-shining love.

Anon our thoughts should lower their lofty flight,  
 Sink by degrees, and take a pleasing sight,  
 A large round prospect of the spreading plain,  
 The wealthy river, and his winding train, }  
 The smoky city, and the busy men.  
 How we should smile to see degenerate worms  
 Lavish their lives, and fight for airy forms  
 Of painted honour, dreams of empty sound,  
 Till envy rise, and shoot a secret wound  
 At swelling glory; straight the bubble breaks,  
 And the scenes vanish as the man awakes;  
 Then the tall titles, insolent and proud,  
 Sink to the dust, and mingle with the crowd.

Man is a restless thing: still vain and wild,  
 Lives beyond sixty, nor outgrows the child:  
 His hurrying lusts still break the sacred bound  
 To seek new pleasures on forbidden ground;

And buy them all too dear. Unthinking fool,  
 For a short dying joy to sell a deathless soul!  
 'Tis but a grain of sweetness they can sow,  
 And reap the long sad harvest of immortal woe!

Another tribe toil in a different strife,  
 And banish all the lawful sweets of life  
 To sweat and dig for gold, to hoard the ore,  
 Hide the dear dust yet darker than before,  
 And never dare to use a grain of all the store.

Happy the man that knows the value just  
 Of earthly things, nor is enslav'd to dust.  
 'Tis a rich gift the skies but rarely send  
 To fav'rite souls. Then happy thou, my friend,  
 For thou hadst learnt to manage and command  
 The wealth that Heav'n bestow'd with lib'ral hand:  
 Hence this fair structure rose; and hence this seat  
 Made to invite my not unwilling feet:  
 In vain was made! for we shall never meet  
 And smile, and love, and bleis each other here;  
 The envious tomb forbids thy face t'appear;  
 Detains thee, GUNSTON, from my longing eyes,  
 And all my hopes lie bury'd where my GUNSTON  
 lies!

Come hither, all ye tenderest souls, that know  
 The heights of fondness and the depths of woe;  
 Young mothers, who your darling babes have found  
 Untimely murder'd with a ghastly wound;  
 Ye frightened nymphs, who on the bridal bed  
 Clasp'd in your arms your lovers cold and dead,



Come ; in the pomp of all your wild despair,  
With flowing eye-lids and disorder'd hair,  
Death in your looks, come, mingle grief with me,  
And drown your little fears in my unbounded sea.

You sacred mourners of a nobler mould,  
Born for a friend, whose dear embraces hold  
Beyond all nature's ties ; you, that have known  
Two happy souls made intimately one,  
And felt a parting stroke ; 'tis you must tell  
The smart, the twinges, and the racks I feel :  
This soul of mine that dreadful wound has borne ;  
Off from its side its dearest half is torn ;  
The rest lies bleeding, and but lives to mourn. }  
Oh ! infinite distress ! such raging grief  
Should command pity, and despair relief.  
Passion, methinks, should rise from all my groans,  
Give sense to rocks, and sympathy to flowers.

Ye dusky woods and echoing hills around,  
Repeat my cries with a perpetual sound :  
Be all ye flow'ry vales with thorns o'ergrown,  
Assist my sorrows, and declare your own ;  
Alas ! your Lord is dead. The humble plain  
Must ne'er receive his courteous feet again.  
Mourn, ye gay smiling meadows, and be seen  
In wintry robes, instead of youthful green !  
And bid the brook, that still runs warbling by,  
Move silent on, and weep his useless channel dry.  
Hither methinks the lowing herd should come,  
And moaning turtles murmur o'er his tomb :

The oak shall wither, and the curling vine  
Weep his young life out, while his arms entwine  
Their amorous folds, and mix his bleeding soul  
with mine.

Ye stately elms, in your long order mourn\*,  
Strip off your pride to dress your master's urn:  
Here gently drop your leaves instead of tears:  
Ye elms, the reverend growth of ancient years,  
Stand tall and naked to the blustering rage  
Of the mad winds; thus it becomes your age  
To shew your sorrows. Often ye have seen  
Our heads reclin'd upon the rising green;  
Beneath your sacred shade diffus'd we lay,  
Here FRIENDSHIP reign'd with an unbounded sway:  
Hither our souls their constant off'rings brought  
The burthens of the breast and labours of the thought.  
Our opening bosoms on the conscious ground  
Spread all the sorrows and the joys we found,  
And mingled every care; nor was it known  
Which of the pains or pleasures were our own:  
Then with an equal hand and honest soul  
We share the heap, yet both possess the whole, [roll.  
And all the passions there through both our bosoms  
By turns we comfort, and by turns complain,  
And bear and ease, by turns, the sympathy of pain.

FRIENDSHIP! mysterious thing, what magic pow'r  
Support thy sway, and charm these minds of ours!  
Bound to thy foot we boast our birth-right still,  
And dream of freedom when we've lost our will

\* These was a long row of tall elms then standing, where, four years after, the lower garden was made.

And chang'd away our souls : at thy command  
 We snatch new miseries from a foreign hand  
 To call them ours ; and, thoughtless of our ease,  
 Plague the dear self that we were born to please.  
 Thou tyranness of minds, whose cruel throne  
 Heaps on poor mortals sorrows not their own ;  
 As though our mother, Nature, could no more  
 Find woes sufficient for each son she bore,  
 Friendship divides the shares, and lengthens out  
 the store.

Yet are we fond of thine imperious reign,  
 Proud of thy slavery, wanton in our pain, [the chain.  
 And chide the courteous hand when death dissolves

VIRTUE, forgive the thought ! the raving muse,  
 Wild and despairing, knows not what she does ;  
 Grows mad in grief, and, in her savage hours,  
 Affronts the name she loves and she adores.  
 She is thy vot'ress too ; and at thy shrine,  
 O sacred FRIENDSHIP, offer'd songs divine, [thine.  
 While GUNSTON liv'd, and both our souls were  
 Here to these shades at solemn hours we came,  
 To pay devotion with a mutual flame,  
 Partners in bliss. Sweet luxury of the mind !  
 And sweet the aids of sense ! each ruder wind  
 Slept in its caverns, while an evening breeze  
 Fann'd the leaves gently, sporting through the trees ;  
 The linnets and the lark their vespers sung,  
 And clouds of crimson o'er the horizon hung ;  
 The slow-declining sun with sloping wheels  
 Sunk down the golden day behind the western hills.

Mourn, ye young gardens, ye unfinish'd gates,  
 Ye green inclosures, and ye growing sweets,  
 Lament ! for ye our midnight hours have known,  
 And watch'd us walking by the silent moon  
 In conference divine, while heavenly fire  
 Kindling our breasts, did all our thoughts inspire  
 With joys almost immortal : then our zeal  
 Flaz'd and burnt high to reach th'ethereal hill,  
 And love refin'd, like that above the poles,  
 Threw both our arms round one another's souls  
 In rapture and embraces.—Oh ! forbear,  
 Forbear, my song ! This is too much to hear,  
 Too dreadful to repeat ; such joys as these  
 Fled from the earth for ever !————

Oh ! for a general grief ! let all things share  
 Our woes that know our loves : the neighbouring air,  
 Let it be laden with immortal sighs,  
 And tell the gales, that every breath that flies  
 Over these fields, should murmur and complain,  
 And kiss the fading grass, and propagate the pain.  
 Weep, all ye buildings, and, ye groves around,  
 For ever weep : this is an endless wound,  
 Vast and incurable. Ye buildings knew  
 His silver tongue ; ye groves have heard it too :  
 At that dear sound no more shall ye rejoice,  
 And I no more must hear the charming voice :  
 Woe to my drooping soul ! that heav'nly breath  
 That could speak life, lies now congeal'd in death ;  
 While on his folded lips, all cold and pale,  
 Eternal chains and heavy silence dwell !

Yet my fond hope would hear him speak again,  
 Once more at least, one gentle word, and then  
 GUNSTON aloud I call : in vain I cry  
 GUNSTON aloud, for he must ne'er reply !  
 In vain I mourn, and drop these funeral tears ;  
 Death and the grave have neither eyes nor ears.  
 Wand'ring, I tune my sorrows to the groves, [loves :  
 And vent my swelling griefs, and tell the winds out  
 While the dear youth sleeps fast, and hears them not :  
 He hath forgot me in the lone some vault,  
 Mindless of WATTS and friendship, cold he lies,  
 Deaf and unthinking clay !————

But whither am I led ? this artless grief  
 Hurries the muse on, obstinate and deaf  
 To all the nicer rules, and bears her down  
 From the tall fabric to the neighbouring ground :  
 The pleasing hours, the happy moments, past  
 In these sweet fields, reviving on my taste,  
 Snatch me away resistless with impetuous haste. }  
 Spread thy strong pinions once again, my song,  
 And reach the turret thou hast left so long :  
 O'er the wide roof its lofty head it rears,  
 Long waiting our converse ; but only hears  
 The noisy tumults of the realms on high ;  
 The winds salute it, whistling as they fly,  
 Or jarring round the windows : rattling showers  
 Lash the fair sides ; above, loud thunder roars :  
 But still the master sleeps ; nor hears the voice  
 Of sacred friendship nor the tempest's noise :



An iron slumber fits on every sense ;  
In vain the heavenly thunders strive to rouse it thence.

One labour more, my muse, the golden sphere  
Seems to demand : See, through the dusky air  
Downward it shines upon the rising moon ;  
And, as she labours up to reach her noon,  
Pursues her orb with repercussive light,  
And streaming gold repays the paler beams of night :  
But not one ray can reach the darksome grave,  
Or pierce the solid gloom that fills the cave  
Where GUNSTON dwells in death. Behold, it flames  
Like some new meteor, with defusive beams  
Through the mid-heaven, and overcomes the stars ;  
" So shines thy GUNSTON's soul above the  
spheres,"

Raphael replies, and wipes away my fears.

" We saw the flesh sink down with closing eyes ;

" We heard thy grief shriek out, ' he dies, he dies !'

" Mistaken grief ! to call the flesh the friend !

" On our fair wings did the bright youth ascend :

" All heav'n's embrac'd him with immortal love,

" And sang his welcome to the courts above.

" Gentle Michael led him round the skies ;

" The buildings struck him with immense surprise ;

" The spires all radiant, and the mansions bright,

" The roofs high vaulted with ethereal light :

" Beauty and strength on the tall bulwarks sat

" In heavenly diamond ; and for every gate

" On golden hinges a broad ruby turns,

" Guards off the foe, and as it moves it burns :

TO THE MEMORY OF THE DEAD. 395

" Millions of glories reign through every part ;  
" Infinite power, and uncreated art  
" Stand here display'd, and to the stranger shew  
" How it outshines the noblest seats below.  
" The stranger fed his gazing pow'rs a while,  
" Transported ; then, with a regardless smile,  
" Glanc'd his eye downward thro' the crystal floor,  
" And took eternal leave of what he built before !"

Now fair Urania, leave the doleful strain ;  
Raphael commands : assume thy joys again :  
In everlasting numbers sing, and say, [of day ;]  
" GUNSTON has mov'd his dwelling to the realms  
" GUNSTON the friend lives still ; and give thy  
groans away."

---

AN ELEGY ON MR. THOMAS GOUGE.

TO MR. ARTHUR SHALLET, MERCHANT.

WORTHY SIR,

THE subject of the following Elegy was high in your esteem, and enjoyed a large share of your affections. Scarce doth his memory need the assistance of the muse to make it perpetual ; but, when she can at once pay her honours to the venerable dead, and by this address acknowledge the favours she has received from the living, it is a double pleasure to,

SIR,

Your obliged humble servant,

I. WATTS.

TO THE MEMORY OF  
THE REV. MR. THOMAS GOUGE,  
WHO DIED JAN. 8, 1699-700.

## I.

**Y**E virgin souls, whose sweet complaint †  
Could teach Euphrates not to flow,  
Could Sion's ruin so divinely paint,  
Array'd in beauty and in woe :  
Awake, ye virgin souls, to mourn,  
And with your tansel furrows dress a prophet's urn.  
Oh ! could my lips or flowing eyes  
But imitate such charming grief,  
I'd teach the seas, and teach the skies  
Wailings, and sobs, and sympathies ;  
Nor should the stones or rocks be deaf :  
Rocks shall have eyes, and stones have ears,  
While GOUGE's death is mourn'd in melody and tears.

## II.

Heav'n was impatient of our crimes,  
And sent his minister of death  
To scourge the bold rebellion of the times,  
And to demand our prophet's breath :  
He came, commission'd for the fates  
Of awful MEAD and charming BATES :  
There he essay'd the vengeance first, [to dust.  
Then took a dismal aim, and brought great GOUGE

## III.

Great GOUGE to dust ! how doleful is the sound !  
How vast the stroke is ! and how wide the wound !

† Psalm cxxvii, Lam. i. 2, 3.

Oh! painful stroke! distressing death!  
A wound unmeasurably wide!

No vulgar mortal dy'd  
When he resign'd his breath.

The muse, that mourns a nation's fall,  
Should wait at GOUGE's funeral;  
Should mingle majesty and groans,  
Such as she sings to sinking thrones,  
And, in deep sounding numbers, tell  
How Sion trembled when this pillar fell.  
Sion grows weak and England poor:  
Nature herself, with all her store,  
Can furnish such a pomp for death no more.

IV.

The reverend man let all things mourn;  
Sure he was some ethereal mind,  
Fated in flesh to be confin'd,  
And order'd to be born.

His soul was of th'angelic frame;  
The same ingredients, and the mould the same  
When the Creator makes a minister of flame.

He was all form'd of heav'nly things:  
Mortals, believe what my Urania sings;  
For she has seen him rise upon his flaming wings.

V.

How would he mount, how would he fly  
Up through the ocean of the sky,  
T'ward the celestial coast!  
With what amazing swiftness soar,  
Till earth's dark ball was seen no more,  
And all its mountains lost!

Scarce could the muse pursue him with her sight ;  
 But angels, you can tell ;  
 For oft you met his wondrous flight,  
 And knew the stranger well :  
 Say, how he pass'd the radiant spheres,  
 And visited your happy seats, [streets,  
 And trac'd the well-known turnings of the golden  
 And walk'd among the stars.

## VI.

Tell how he climb'd the everlasting hills,  
 Surveying all the realms above,  
 Borne on a strong wing'd faith, and on the fiery wheels  
 Of an immortal love.

'Twas there he took a glorious fight  
 Of the inheritance of saints in light,  
 And read their title in their Saviour's right.

How oft the humble scholar came,  
 And to your songs he rais'd his ears  
 To learn the unutterable name ;  
 To view th'eternal base that bears  
 The new creation's frame.

The countenance of God he saw ;  
 Full of mercy, full of awe,  
 The glories of his pow'r and glories of his grace !  
 There he beheld the wondrous springs  
 Of those celestial sacred things,  
 The peaceful gospel and the fiery law,  
 In that majestic face.

That face did all his gazing pow'rs employ  
 With most profound abasement and exalted joy.



The rolls of fate were half unseal'd  
 He stood adoring by :  
 The volumes open'd to his eye,  
 And sweet intelligence he held  
 With all his shining kindred of the sky.

VII.

Ye seraphs that surround the throne,  
 Tell how his name was through the palace known ;  
 How warm his zeal was, and how like your own !  
 Speak it aloud, let all the nations hear,  
 And bold blasphemers shrink and fear † :  
 Impudent tongues, to blast a prophet's name !  
 The poison sure was fetch'd from hell,  
 Where the old blasphemers dwell,  
 To taint the purest dust and blot the whitest fame !  
 Impudent tongues ! you should be darted through,  
 Nail'd to your own black mouths, and lie  
 Useless and dead till slander die ;  
 Till slander die with you.

VIII.

" We saw him," say th'ethereal throng :  
 " We saw his warm devotions rise ;  
 " We heard the fervor of his cries,  
 " And mix'd his praises with our song.  
 " We knew the secret flights of his retiring hours ;  
 " Nightly he wak'd his inward pow'rs :  
 " Young Israel rose to wrestle with his God, [towers  
 " And with unconquer'd force scal'd the celestial  
 " To reach the blessings down for those that fought  
 " his blood.  
 " Oft we beheld the thunderer's hand

† Though he was so great and good a man, he did not escape censure.

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" Rais'd high to crush the factious foe ;  
 " As oft we saw the rolling vengeance stand,  
 " Doubtful t'obey the dread command,  
 " While his ascending pray'r upheld the falling blow."

IX.

Draw the past scenes of thy delight,  
 My muse, and bring the wondrous man to fight.  
 Place him surrounded as he stood  
 With pious crowds, while from his tongue  
 A stream of harmony ran soft along,  
 And every ear drank in the flowing good.  
 Softly it ran its silver way,  
 Till warm devotion rais'd the current strong :  
 Then fervid zeal on the sweet deluge rode ;  
 Life, love and glory, grace and joy,  
 Divinely roll'd promiscuous on the torrent flood,  
 And bore our raptur'd sense away, and thoughts and  
 souls to God.

O might we dwell for ever there !  
 No more return to breathe this grosser air,  
 This atmosphere of sin, calamity, and care !

X.

But heavenly scenes soon leave the sight  
 While we belong to clay ;  
 Passions of terror and delight  
 Demand alternate sway.  
 Behold the man, whose awful voice  
 Could well proclaim the fiery law,  
 Kindle the flames that Moses saw,  
 And swell the trumpet's warlike noise :  
 He stands the herald of the threat'ning skies ;  
 Lo, on his reverend brow the frowns divinely rise,

All Sinai's thunder on his tongue, and lightning in his  
 Round the high roof the curses flew, [eyes.  
 Distinguishing each guilty head ;  
 Far from th' unequal war the atheist fled :  
 His kindled arrows still pursue ;  
 His arrows strike the atheist through,  
 And o'er his inmost pow'rs a shuddering horror spread,  
 The marble heart groans with an inward wound :  
 Blaspheming souls, of harden'd steel,  
 Shriek out, amaz'd, at the new pangs they feel,  
 And drop the echoes of the sound.  
 The lofty wretch, arm'd and array'd  
 In gaudy pride, sinks down his impious head,  
 Plunges in dark despair, and mingles with the dead.

XI.

Now, muse, assume a softer strain ;  
 Now soothe the sinner's raging smart ;  
 Borrow of GOUGE the wondrous art  
 To calm the surging conscience and assuage the pain ;  
 He from a bleeding God derives  
 Life for the souls that guilt had slain,  
 And straight the dying rebel lives,  
 The dead arise again ;  
 The opening skies almost obey  
 His powerful song ; a heavenly ray  
 Awakes despair to light, and sheds a cheerful day.  
 His wondrous voice rolls back the spheres,  
 Recals the scenes of ancient years,  
 To make the Saviour known ;  
 Sweetly the flying charmer roves  
 Through all his labours and his loves,  
 The anguish of his cross, and triumphs of his throne.

## XII.

Come, he invites our feet to try  
 The steep ascent of Calvary,  
 And sets the fatal tree before our eye.  
 See here celestial sorrow reigns ;  
 Rude nails and ragged thorns lay by,  
 Tint'd with the crimson of redeeming veins !  
 In wondrous words he sang the vital flood  
 Where all our sins were drown'd,  
 Words fit to heal and fit to wound,  
 Sharp as the spear, and balmy as the blood.  
 In his discourse divine  
 Afresh the purple fountain flow'd :  
 Our falling tears kept sympathetic time,  
 And trickled to the ground,  
 While every accent gave a doleful sound,  
 Sad as the breaking heart-strings of th'expiring God !

## XIII.

Down to the mansions of the dead,  
 With trembling joy, our souls are led  
 The captives of his tongue ;  
 There the dear Prince of Light reclines his head:  
 Darkness and shades among,  
 With pleasing horror we survey  
 The caverns of the tomb  
 Where the belov'd Redeemer lay,  
 And shed a sweet perfume.  
 Hark the old earthquake roars again.  
 In GOUGE's voice, and breaks the chain  
 Of heavy death, and rends the tombs :  
 The rising God ! he comes ! he comes !  
 With throngs of waking saints, a long triumphing train !

XIV.

See the bright squadrons of the sky,  
 Downward on wings of joy and haste they fly,  
 Meet their returning Sovereign, and attend him high.  
 A shining car the Conqueror fills,  
 Form'd of a golden cloud ;  
 Slowly the pomp moves up the azure hills ;  
 Old Satan foams and yells aloud,  
 And gnaws th' eternal brass that binds him to the wheels.  
 The opening gates of bliss receive their King ;  
 The Father-God smiles on his Son,  
 Pays him the honours he has won ;  
 The lofty thrones adore, and little cherubs sing.  
 Behold him on his native throne ;  
 Glory sits fast upon his head ;  
 Dress'd in new light and beamy robes,  
 His hand rolls on the seasons, and the shining globes,  
 And sways the living worlds and regions of the dead.

XV.

GOUGE was his envoy to this realm below :  
 Vast was his trust and great his skill ;  
 Bright the credentials he could shew,  
 And thousands own'd the seal.  
 His hallow'd lips could well impart  
 The grace, the promise, and command :  
 He knew the pity of IMMANUEL's heart,  
 And terrors of JEHOVAH's hand !  
 How did our souls start out to hear  
 The embassies of love he bare,  
 While every ear in rapture hung  
 Upon the charming wonders of his tongue.  
 Life's busy cares a sacred silence bound,



Attention flood with all her powers,  
 With fixed eyes and awe profound,  
 Chain'd to the pleasure of the sound,  
 Nor knew the flying hours.

## XVI.

But, oh! my everlasting grief!  
 Heaven has recall'd his envoy from our eyes;  
 Hence deluges of sorrow rise,  
 Nor hope th' impossible relief!  
 Ye remnants of the sacred tribe,  
 Who feel the loss, come share the smart,  
 And mix your groans with mine.  
 Where is the tongue that can describe  
 Infinite things with equal art,  
 Or language so divine?  
 Our passions want the heavenly flame;  
 Almighty love breathes faintly in our songs,  
 And awful threat'nings languish on our tongues!

HOWE is a great but single name:  
 Amidst the crowd he stands alone;  
 Stands yet, but with his starry pinions on,  
 Dress'd for the flight, and ready to be gone!  
 Eternal God, command his stay;  
 Stretch the dear months of his delay!  
 Oh! we could wish his age were one immortal day!  
 But when the flaming chariot's come,  
 And shining guards attend thy prophet home,  
 Amidst a thousand weeping eyes,  
 Send an Elisha down, a soul of equal size,  
 Or burn this worthless globe, and take us to the skies!

THE END.



